

2-2-1984

## Henri Temianka Correspondence; (ncousins)

Henri Temianka

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### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Norman Cousins, February 2, 1984, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, Stefan Zweig, Franz Mesmer, reading, literature



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February 2, 1984

Mr. Norman Cousins  
Dean's Office  
School of Medicine  
12-138 Center for Health Services  
UCLA  
Los Angeles, CA 90024

My dear Norman:

I am utterly fascinated by your paper on Mesmer. Obviously, you have researched the topic far more exhaustively than did Stefan Zweig, my only previous source of reference. The idea of using this material for a play is inspired, given the spectacular historical, medical and psychological perspective!

I should like to discuss a couple of minor points on the subject, primarily having to do with Mesmer's musical involvement.

My grateful thanks to you for joining the distinguished list of co-chairmen for our forthcoming Silver Jubilee Allegro Ball. Please let me know at your early convenience whether you have been able to speak to Chuck Young. (I trust you have received the background information I sent you on my long UCLA association).

Yours ever,

Henri Temianka

HT:sj