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Henri Temianka Correspondence; (delmoni)

Arturo Delmoni

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Arturo Delmoni, August 30, 1981, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, husband, wife, Paul Rosenthal, Gregor Piatigorsky, concert tour, music competition, Ivan Galamian, Dorothy DeLay, Robert Levin, Elmar Oliveira, concerto

DELMONTI

Sunday, August 30, 1981

Dear Henri,

I have recalled so often and with such pleasure our chamber music evening together last April that I thought I would drop you a short note and tell you so. You have been a "hero" of mine ever since my childhood days when I wore out all the records I had of you through incessant playing and re-playing - and to hear you spinning out such gorgeous phrases to this very day is really very thrilling and a great inspiration. You're lucky I don't live in Los Angeles because if I did, I'd be asking you to play quartets with me every day!

I trust you and Emmy have had a pleasant summer. I spent three weeks in Sitka, Alaska in June, playing chamber music at Paul Rosenthal's festival; we all had a grand time. Is there any chance you would want to go there some time? There isn't any money involved but the playing is top caliber. If you think you might be interested, please let me know and I'll tell Paul. I'm sure he would be most honored to invite you! One year Piatigorsky went and he loved it.

After Sitka I played a number of concerts in the New England area, including two performances of the Scottish Fantasy which went extremely well.

Margot spent three weeks in the south of France and enjoyed a well-deserved and much needed vacation. I would have joined her but just couldn't afford it. She sends you and Emmy her love.

I understand that Nina won the Thibaud Competition. How wonderful!! Please convey my congratulations to her. What a splendid violinist she is!

I have been trying ever so hard to get a good manager and I think I may have one. His name is Robert Levin - quite a fine violinist himself - studied with Galamian and DeLay - and is now entering the field of concert management. Elmar Oliveira, who won the last Tchaikovsky Competition, has just signed with him and that's a good start. It would be a real feather in my cap if I could go to him with an important engagement or two, which brings me to ask you if you would consider having me play a concerto with you. I know that your season is short and that "big names" are almost essential in order to sell tickets; on the other hand, people such as myself need a break or two to get started. It would be such a thrill for me to perform with you Henri, as I'm

sure you must realize. Please do consider me for next season. You will be helping a young fiddler who has been struggling to carve out a career for himself for a long time - and that ought to make you feel very good inside!

In the meantime, I wish you and Emmy all that's good for this season - and I hope we'll be seeing each other soon.

Warmest greetings,

Arthur