

3-5-1973

## Henri Temianka Correspondence; (delmoni)

Arturo Delmoni

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## Henri Temianka Correspondence; (delmoni)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Arturo Delmoni, March 5, 1973, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, Jascha Heifetz, soloist, concert tour, money, funds

March 5, 1973

Mr. Henri Temianka  
c/o California Chamber Symphony  
849 S. Gramercy Drive - Suite 204  
Los Angeles, California 90005

Dear Mr. Temianka:

I have been meaning to write to you for quite some time now to thank you for something you did which I feel was a truly great gesture. I am referring to the letter you wrote to the Los Angeles Times in praise of Jascha Heifetz and the recital he gave at the Chandler Pavilion last October 23rd. A friend of mine from San Diego sent me a newspaper copy of the letter and I have never read anything which even vaguely approaches the heartfelt beauty of your letter in praise of the great master.

I am a young violinist from New York. I flew all the way to Los Angeles for that one recital because if I had to cite the two or three most incredibly beautiful emotional experiences of my life - and that includes anything and everything - hearing Jascha Heifetz live is most definitely one of them. What an enormous amount we have all learned from him - what great joy and happiness he has given us - and your letter was the most eloquently written tribute anyone could ever have written. For a violinist just out of school and surviving on not that many solo concerts, a trip to California wasn't the most practical thing in the world for me to have done. But I didn't want to look back one day thirty or forty years from now and sorrowfully regret not having spent the three hundred dollars.

I should like to take this opportunity also to tell you Mr. Temianka that ever since the early years of my childhood studies your playing has been a constant inspiration to me. I am the proud owner of many of your recordings and I want to thank you for all the beautiful playing these recordings have afforded me.

This coming Saturday evening, March 10, I am performing the Mendelssohn Concerto with the Glendale Symphony at the Chandler Pavilion. I know you are a busy man but just in case you are free, I would be most honoured if you could attend. I will be staying with Polly and Stender Sweeney who live in San Marino whom I believe you know quite well. If you are free and wish to come to the concert, perhaps you could call me there (799-9115) so that I can arrange to have tickets left for you at the box office. I would call you but I don't have your telephone number and also I don't want to disturb you unnecessarily.

808 West End Ave. - #206  
New York, N.Y. 10025

Respectfully yours,  
*Arturo Delmonico*  
Arturo Delmonico