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## Instrumental Chamber Music: Winds and Brass

### Authors

Robert Loustau, Johnny Kimbro, Saul Reynoso, Tim Mathiesen, Fred Greene, Matthew Bond, Jenny Kim, Kyle Smith, Ryan Jesch, Zachary Mariano, David Stetson, Jonathan Ballard, Matt Bond, and Michael Rushman



# Instrumental Chamber Music

May 4, 2013

Directed by Grace Fong,  
Robert Becker  
& Paul Sherman



spring 2013

CHAPMAN  
UNIVERSITY

COLLEGE OF PERFORMING ARTS

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music



# SPRING 2013 calendar highlights

## february

February 1

### University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

### President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

### *Twelfth Night* by William Shakespeare

Directed by Thomas Bradac

## march

March 7

### President's Piano Series

Sergei Babayan

March 8

### Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

### Concert Intime

Directed by Alicia Guy

## april

April 4

### President's Piano Series

John Perry

April 4-6, 11-13

### Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

### Opera Chapman presents

*The Merry Widow* by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

### Student Produced One Acts

## may

May 8-11

### Spring Dance Concert

Directed by Jennifer Backhaus

May 11

### Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

## CHAPMAN UNIVERSITY

### *Hall-Musco Conservatory of Music*

*presents*

## Instrumental Chamber Music Winds and Brass

Paul Sherman, director

Program

My Spirit be Joyful	J.S. Bach (1685-1750)
Amazing Grace	Trad. arr. Paul Chauvin
	Robert Loustaunau, horn Jonny Kimbro, tuba Saul Reynoso, trumpet Tim Mathiesen, trumpet Fred Greene, director
Trio for French Horn	Anton Reicha (1770-1836)
Allegro	
Allegro-Scherzo	
	Chapman French Horn Ensemble Director: Jenny Kim Robert Loustaunau , Matthew Bond, and Jenny Kim
Rondeau	Jean Joseph Mouret (1682-1738) trans. Robert King
Quintet No. 3	Victor Ewald (1860-1935)
III. Andante	
Canzon Septimi Toni No. 2	Giovanni Gabrieli (1554-1612) arr. Hans Zellner
	Kyle Smith Ryan Jesch, trumpet Robert Loustaunau, horn Zachary Mariano, trombone David Stetson, bass trombone and director

Program

English Folk Song Suite	Ralph Vaughn Williams (1872-1958)
I. March "Seventeen Come Sunday"	
II. Intermezzo "My Bonnie Boy"	arr. Jari Villanueva
III. March "Folk Songs From Somerset"	
Quintet No. 1	Victor Ewald (1860-1935)
I. Moderato	
II. Adagio	
III. Allegro Moderato	
	Saul Reynoso, trumpet Jonathan Ballard, trumpet Matt Bond, horn Michael Rushman, trombone Jonnie Kimbro, tuba David Stetson, director
Sonata IV	Arcangelo Corelli (1653-1713) trans. Dockstader
Sonata No. 4	Giovanni Pergolesi (1710-1736) trans. Ralph Sauer
I. Allegro	
II. Adagio	
III. Presto	
	Michael Rushman, trombone Zachary Mariano, trombone David Stetson, trombone and director

# Sholund Scholarship Concert

**Daniel Alfred Wachs, conductor**

**Program to include Dorman's *Spices, Perfumes, Toxins!*,  
Rachmaninov's *Piano Concerto No. 1, I. Vivace* &  
Mozart's *Requiem K. 626***



Chapman Auditorium, Memorial Hall  
May 11, 2013 at 4:00pm  
\$20 general admission; \$15 senior citizens, students and alumni  
For tickets, call 714-997-6812 or visit [www.chapman.edu/copa](http://www.chapman.edu/copa)

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Poster designed by Gracie Wilson,  
BFA Graphic Design, '14

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On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

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- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

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Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

Dale A. Merrill, Dean

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