

10-3-1974

## Henri Temianka Correspondence; (ddalton)

David Dalton

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### Recommended Citation

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## Henri Temianka Correspondence; (ddalton)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, David Dalton, Alison Dalton, October 3, 1974, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, father, daughter, instruments, music education, discontent, family, Musical meter and rhythm

*If this is  
the 2nd time  
around on this  
particular letter,  
please ignore*



Brigham Young University

October 3, 1974

Mr. Henri Temianka  
2915 Patricia Avenue  
Cheviot Hills  
Los Angeles, California 90064

Dear Henri:

We were most happy to receive word from the Colburn Foundation that they were in a position, upon your recommendation, to put a violin at Alison's disposal. Both Donna and I express our appreciation personally to you once again for your interest in our daughter. I am acutely aware that without the help of friends and people in places of influence, little could ultimately come of her pursuits.

We are presently thinking that in order to expedite this as much as possible, Alison might return with you to Los Angeles at the conclusion of your next visit on the 12th. This may appear hurried, but she (and also Kelly) were chosen to play with the Utah Symphony in November. She would need that time to get used to the new instrument.

I recall your saying that Colburn's best violins were presently out on loan. Might there be a possibility that if negotiation is made between the Foundation ~~and~~ one or both of Homer Clark's instruments, the Del Gesu and Bergonzi, Alison might use one of these? We will discuss particulars when you arrive here.

In regard to your students, we have substituted Roland Monson, Ruth's brother, for Karen Myers. Incidentally, Janelle Davidson was quite crestfallen because of what she said was her poor performance for you at her lesson. Actually, despite the continuing intonation problems, I felt that on her return she played with more authority than I had known of her in the past. April Arrington appears to be a most eager and diligent worker and presently, as I believe you had surmised, she might be considered a bright light for the future if she continues to develop.

3226  
Ext. ~~3266~~



Mr. Henri Temianka  
October 3, 1974  
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I am still somewhat burdened with conscience pangs, realizing that my vote, given unknowingly, might have partially deprived you and us of the pleasure of a recital. I have discussed this with Hal and he wishes to speak further on the subject with you during your next visit. I would suggest that the subject be brought up about the possibility of your playing in this capacity during one of the summer terms. I have no way of knowing how actual that possibility is; but there would be no harm in discussing it, in my humble opinion.

We are looking forward to your next visit, as usual; and I will call you upon your arrival.

Most cordially,



David Dalton

DD:lb

Do you remember having borrowed a part of the Branden Burg 6th? I can't seem to find it, but maybe I have misplaced it.