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Guitar Ensemble

Chapman Guitar Ensemble

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spring 2013
 CHAPMAN
UNIVERSITY
COLLEGE OF PERFORMING ARTS

Guitar Ensemble
April 28, 2013
Jeff Cogan, Director



COLLEGE OF PERFORMING ARTS
CONSERVATORY OF
music

SPRING 2013 calendar highlights

february

February 1
**University Singers Post-Tour
Concert**

Stephen Coker, Conductor

February 7
President's Piano Series
Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23
Twelfth Night by William Shakespeare
Directed by Thomas Bradac

march

March 7
President's Piano Series
Sergei Babayan

March 8
**Chapman Chamber Orchestra &
University Singers**
Daniel Alfred Wachs, Music Director and Conductor
Stephen Coker, Conductor

March 14-16
Concert Intime
Directed by Alicia Guy

april

April 4
President's Piano Series
John Perry

April 4-6, 11-13
Stage Door
by George S. Kaufman & Edna Ferber
Directed by Nina LeNoir

April 19-21
Opera Chapman presents
The Merry Widow by Franz Lehar
Peter Atherton, Artistic Director
Carol Neblett, Associate Director

April 24-27
Student Produced One Acts

may

May 8-11
Spring Dance Concert
Directed by Jennifer Backhaus

May 11
Sholund Scholarship Concert
Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Hall-Musco
Conservatory of Music

presents the

Guitar Ensemble

Jeff Cogan, director



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at
<http://www.chapman.edu/copa> or call 714-997-6519
or email CoPA@chapman.edu

April 28, 2013 ■ 8:00 P.M.
Salmon Recital Hall

Program

1 In Sorrow's Wake 80 something - 154	Andrew York (b. 1958)
2 Muñeira 155 - 264 from Suite Copostellana	Federico Mompou (1893-1987)
	Renz Lorenzo
3 Étude in C Major Op. 60, no. 1 270 something - 367	Mateo Carcassi (1792-1853)
Étude Op. 6, no. 8	Fernando Sor (1778-1839)
	Brandon Miranda
Nagoya Guitars (1994) 465 - 678	Steve Reich (b. 1936)
	Armand Lance and Alec Berkley
Études Simples 1 and 2 124 - 187	Leo Brouwer (b. 1939)
Waltz Op. 32, no. 2 195 - 828	Fernando Sor
	Nate Brown
Études Op. 60, No. 2, 3 904 - 1034	Mateo Carcassi
	Sean Atkinson
El Noi De La Mare 1663 - 1154 11.	Miguel Llobet (1878-1938)
Sunburst	Andrew York
	Charlie Lopez
Lady Hammond's Alman 1180 - 1224	John Dowland (1563-1626)
Lady Hunsdon's Alman 1287 - 1292	
	Scott Weller

Program

Canción 1316 - 1410 from Suite Compostellana	Federico Mompou
	Dallas Cummaro
The Woods So Wild 1450 - 1614	William Byrd (1543-1623)
	Chris Horney
Prelude BWV 997 1658 - 1764	Johann Sebastian Bach (1685-1750)
	Armand Lance
~Intermission~	
Berceuse 1888 - 1935	Isaac Albéniz (1860-1909)
Fugue 1946 - 2060	Georg Friedrich Händel (1685-1759)
	Nate Brown, Renz Lorenzo and Brandon Miranda
Concierto en re Majeur 2124 - 2288	Georg Phillip Telemann (1681-1767)
Étude Op. 10, no. 3 2229 - 2285 1. 2224 - 2357	Frédéric Chopin (1810-1849)
	Nate Brown, Charlie Lopez, Scott Weller and Dallas Cummaro
Golliwog's Cakewalk 2436 - 2527	Claude Debussy (1862-1918)
Casablanca 2857 - 2854	Jaime Zenamon (b. 1953)
	Chris Horney and Mason Hock

Program

Lección 30	2926-2952	Julio Sagreras (1879-1942)
La Muerte del Angel	2956-3071	Astor Piazzola (1921-1922)
El Decaméron Negro	3093-3212?	Leo Brouwer
El Arpa del Guerro		
La Huida de los Amantes por el Valle de los Ecos	3342	
	Mason Hock	
Sonate BWV 1031	3415-3454	Johann Sebastian Bach
Ragtime	3574-3689	Scott Joplin (1868-1917)
Alec Berkley, Armand Lance and Mason Hock		

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one your are about to see.

Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

The Fund for Excellence supports College of Performing Arts initiatives that enhance our students' experience. Your gift to the Fund for Excellence has a tremendous impact on all of our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, that they are fully committed to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,



Dale A. Merrill, Dean

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