

Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

4-27-2013

Chapman University Wind Symphony

Chapman University Wind Symphony

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Chapman University Wind Symphony, "Chapman University Wind Symphony" (2013). *Printed Performance Programs (PDF Format)*. 796.

https://digitalcommons.chapman.edu/music_programs/796

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Chapman University Wind Symphony

April 27, 2013

Paul Sherman,
Music Director and Conductor



spring 2013

CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
CONSERVATORY OF
music

SPRING 2013 calendar highlights

february

February 1

University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

Twelfth Night by William Shakespeare

Directed by Thomas Bradac

march

March 7

President's Piano Series

Sergei Babayan

March 8

Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

Concert Intime

Directed by Alicia Guy

april

April 4

President's Piano Series

John Perry

April 4-6, 11-13

Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

Opera Chapman presents

The Merry Widow by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

Student Produced One Acts

may

May 8-11

Spring Dance Concert

Directed by Jennifer Backhaus

May 11

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents the

Chapman University Wind Symphony *and* The Hall-Musco Conservatory of Music Honor Band Festival

19th Season

Paul Sherman, Music Director and Conductor
Teren Shaffer, Conductor
and
Andrew King, Conductor



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at

<http://www.chapman.edu/copa> or call 714-997-6519

or email CoPA@chapman.edu

April 27, 2013 ■ 6:00 P.M.

Salmon Recital Hall

Program

Honor Wind Symphony
Paul Sherman, Conductor

Psalm for Band	Vincent Persichetti (1915 – 1987)
Overture to “Candide”	Leonard Bernstein (1918 – 1990) trans. Clare Grundman
Cajun Folk Songs	Frank Ticheli (b. 1958)
<i>Teren Shaffer, Conductor</i>	
Magnificent Seven	Elmer Bernstein (1922 – 2004) arr. Roy Phillippe

~ *Intermission* ~

Program

Chapman University Wind Symphony
Paul Sherman, Conductor

Elsa’s Procession to the Cathedral	Richard Wagner (1813 – 1883) trans. Lucien Cailliet
Symphony No. 2 <i>II. “Deep River”</i>	David Maslanka (b. 1943)
An Italian Girl in Algiers	Giacchino Rossini (1792 – 1868) trans. Lucien Cailliet
<i>Andrew King, guest conductor</i>	
Finale from Symphony No. 5 in D minor, Op. 47	Dmitri Shostakovich (1906 – 1975)

About the Conductors

Paul Sherman, D.M.A.

Conductor, Chapman University Wind Symphony

Instructor, Chamber Music & Instrumental Coaching

Conductor and oboist **Dr. Paul Sherman**, D.M.A, enjoys a musical career with a wide range of styles and forms. As Director of the Chapman Wind Symphony he advocates an ensemble that performs both classic repertoire and the best of new wave of contemporary music. He also directs winds chamber music the Chapman Early Music Ensemble and is instructor of oboe. For the last decade he has been Music Director for the Santa Clarita

Valley Youth Foundation, an organization of three orchestras and 200 students based at College of the Canyons. This season his orchestra is a Los Angeles Philharmonic Partner Orchestra and will perform in Walt Disney Concert Hall in May as part of the International Youth Orchestra Festival. He is also deeply involved in contemporary music and is Executive Director of *ensembleGREEN* along with commissioning works for his large ensembles and solo oboe.

He performs regularly on modern and period oboes in orchestral, solo and studio settings. He has recently performed with the LA Master Choral, Los Angeles Baroque Players, Santa Barbara Chamber Orchestra and performed Bach's concerto for Oboe and Violin in a sold out concert at the Mission San Louis Obispo.

Praised as an "Outstanding Arts Educator" by the Orange County Department of Education, **Teren Shaffer** currently serves as conductor of the Irvine Classical Players Seraphim Winds, music director and conductor of the Frederick Fennell Wind Ensemble at the Orange County School of the Arts (OCSA), associate conductor and general manager of the Orange County Youth Symphony Orchestra (OCYSO), and adjunct professor at the Chapman University Conservatory of Music. Additionally, Mr. Shaffer maintains a growing private studio, is the cover conductor for Sinfonia Gulf Coast in Florida, and the co-founder and Senior Director of Artistic Planning for First & Grand Productions, LLC. A sought after adjudicator and clinician, Mr. Shaffer has served at numerous festivals in Southern California and most recently for the Spotlight Awards at The Music Center in Downtown Los Angeles.

While completing a master's degree from the University of Cincinnati's College-Conservatory of Music (CCM), Mr. Shaffer also served as cover conductor for the Cincinnati Chamber Orchestra. He conducted an array of ensembles including CCM's Philharmonia, Concert Orchestra, Ballet Orchestra and Café MoMus (CCM's contemporary music ensemble). Furthermore, he led an acclaimed production of Janacek's opera *The Cunning Little Vixen* with CCM's Opera d'Arte, which was awarded third place in its division by the National Opera Association.

About the Conductors

In addition to completing a master of music degree in orchestral conducting at CCM, Mr. Shaffer holds bachelor of music degrees in instrumental conducting, bassoon performance and music education from Chapman University's Conservatory of Music. At Chapman, he developed a keen interest in conducting and pursued his studies with Daniel Alfred Wachs. During this time, he prepared members of the Pacific Symphony for a concert with the Chapman Chamber Orchestra as part of the *American Composers Festival*.

Mr. Shaffer has conducted the OCYSO at the Renée and Henry Segerstrom Concert Hall in Costa Mesa, California, in numerous *Concerts for Fifth Graders*, presented by the Philharmonic Society of Orange County. In addition, Mr. Shaffer served as a fellow with the Los Angeles Youth Orchestra. He has participated in a number of international summer music festivals and workshops, including CCM Spoleto in Italy, the Conductor's Institute at Bard College Conservatory of Music, and the Conductor's Retreat at Medomak.

Since taking over the helm of the Frederick Fennell Wind Ensemble at OCSA in 2011, Mr. Shaffer has led the ensemble to great success and recognition. After earning unanimous superior ratings in festivals, the ensemble went on to become a finalist in The American Prize for Wind Ensemble Performance. The 2011-2012 season also included a unique grant-underwritten performance of music by Grammy award winning composer, Michael Daugherty, who visited OCSA for a weeklong residency. In February 2013, the ensemble was featured in a showcase performance at the California All-State Music Education Conference. Mr. Shaffer's students have been accepted to Indiana University's Jacobs School of Music, Michigan State University, Cal State Long Beach's Bob Cole Conservatory of Music, Interlochen, and the Verbier Festival.

Andrew King is an up and coming conductor who has had the opportunity to study with many excellent teachers. He started under Daniel Alfred Wachs and Stephen Coker at Chapman University with a few classes, which quickly piqued his interest in conducting. At the recommendation of Prof. Wachs, Mr. King attended the Sherborne Summer Music School in Dorset, United Kingdom where he had the opportunity to learn from legendary conductors such as George Hurst and Rodolfo Saglibeni. Upon returning to the United States, he began study under Teren Shaffer, and has been his regular student since.

He has since become the assistant conductor of the Chapman University Wind Symphony and occasional student of Paul Sherman. He is the current assistant conductor to the Irvine Classical Players and the various youth ensembles that it is comprised of. There he serves as a general librarian and manager, in addition to his conducting duties. Andrew King has also had the opportunity to rehearse and conduct the award winning Frederick Fennell Wind Ensemble at the Orange County School of the Arts. Mr. King plans on attending graduate school next year in order to pursue a career in instrumental conducting.

Program Notes

Psalm for Band, Op. 53

Vincent Persichetti, born in Philadelphia in 1915, began his musical journey at a very young age with keyboard studies. He began performing at a very young age as a radio staff accompanist, church organist, and accompanist. At sixteen was appointed choir director and organist of the Arch Street Presbyterian Church in Philadelphia. He went on to study at Combs College of Music, Curtis Institute of Music, and the Philadelphia Conservatory, earning degrees from each. Persichetti was not only a virtuoso pianist, but also an educator who held teaching positions at the Philadelphia Conservatory of Music and Julliard School of Music. The awards and honors Persichetti received through his musical career are numerous and varied, including several Honorary Doctorate of Music degrees, three Guggenheim Fellowships, as well as several grants. He was highly sought after as a composer, with some 100 commissions from prominent orchestras, dance companies, universities, and arts organizations.

Persichetti composed hundreds of works but truly left his mark on concert band repertoire. *Psalm for Band* was commissioned by the Pi Kappa Omicron Nation Band Fraternity of the University of Louisiana, and premiered by the University’s Concert Band in 1952. *Psalm for Band* is a piece constructed from a single germinating harmonic idea. The title refers to a song of worship, traditionally sung with harp accompaniment. Persichetti described the piece to have “three distinct sections- sustained chordal mood, a forward moving chorale, followed by a Paean culmination of the materials. Extensive use is made of separate choirs of instruments supported by thematic rhythms in the tenor and bass drum.”

Overture to “Candide”

A composer, conductor, author, music lecturer, and pianist; Leonard Bernstein was among the first to become famous worldwide from America. Bernstein was born in Lawrence, Massachusetts. Leonard became intrigued with piano performances and soon after started learning piano seriously. He went on to study music Harvard University and then onto Curtis Institute of Music. On November 14, 1943, Bruno Walter, conductor of the New York Philharmonic, fell ill. Leonard, who was just appointed assistant conductor, was suddenly conducting the concert that night with no previous rehearsal. This is when Bernstein became famous. Bernstein composed the styles from orchestral, ballet, and film. Prior to taking over the New York Philharmonic, Bernstein composed music for two shows. One of which was the operetta *Candide*, which was first performed in 1956 with a libretto by Lillian Hellman based on Voltaire’s novel.

Candide is a French satire about a man, Candide, who is indoctrinated with optimism by his mentor. He is banished from his uncle’s castle when he is caught killing the daughter of his mentor. The doctrine he was once raised with is crushed once he enters the real world and experiences its destitution.

Program Notes

Cajun Folk Songs

Cajuns are descendants of the Acadians, a group of early French colonists who began settling in Acadia (now Nova Scotia) around 1604. In 1755, they were driven out by the British, eventually resettling in South Louisiana. Today there are nearly a million French-speaking descendants of the Acadians living in Louisiana and parts of Texas, preserving many of the customs, traditions, stories and songs of their ancestors.

Although a rich Cajun folksong tradition exists, the music has become increasingly commercialized and Americanized throughout the twentieth century, obscuring its original simplicity and directness. In response to this trend, Alan and John Lomax traveled to South Louisiana in 1934 to collect and record numerous Cajun folksongs in the field for the *Archive of Folk Music* in the Library of Congress. By doing so, they helped to preserve Cajun music in its original form as a pure and powerful expression of the Louisiana French Society.

“La Belle et le Capitaine” tells the story of a young girl who feigns death to avoid being seduced by a captain. Its Dorian melody is remarkably free, shifting back and forth between duple and triple meters. In this arrangement, the melody is stated three times. “Belle” is about a man who goes away to Texas only to receive word of his sweetheart’s illness, forcing him to return to Louisiana. Finding her unconscious upon his return, he pawns his horse to try to save her, but to no avail.

Cajun Folk Songs is composed as a tribute to the people of the old Cajun folksong culture with hopes that their contributions will not be forgotten. The work is dedicated to the Murchison Middle School Band, Austin, Texas (Cheryl Floyd, Director), who commissioned the work and gave its premiere on May 22, 1990.

- Frank Ticheli

The Magnificent Seven

Elmer Bernstein was born in New York City in 1922. He began the study of piano at the age of twelve, after receiving a scholarship from Henriette Michelson, a Julliard teacher. He composed a great deal for film and television, and was a fourteen-time Academy Award nominee for scores including *The Mann with the Golden Arm*, *The Magnificent Seven*, *Summer and Smoke*, *To Kill a Mockingbird*, *The Return of the Seven*, *Hawaii*, *True Grit*, *Trading Places*, *The Age of Innocence* and *Far From Heaven*. Bernstein is one of the most recorded film composers in the history of Hollywood, with more than half of his 200+ film and television scores made available as recordings.

The film, “The Magnificent Seven”, is a 1960 American western directed by John Sturges. It is hailed for its iconic theme and effective support of the storyline, which depicts the

Program Notes

story of seven men hired to protect a small Mexican village from being terrorized by bandits. The score has since been featured in other films, including *Fabrenheit 9/11* and *The Ringer*.

Elsa’s Procession to the Cathedral

An intellectual and philosopher, Richard Wagner was one of the world’s greatest composers. By age 11, he had written his first drama, and by age 16 was writing musical compositions. He became obsessed with music as a teenager after hearing works by Beethoven at the Gewandhaus in Leipzig, Germany, specifically his *Ninth Symphony*, which Wagner called "[the] mystic source of my highest ecstasies." He began to compose operas, using his musical inspiration and knowledge of the theater. Wagner was a remarkable innovator both in harmony and in the structure of his work, developing the concept of Gesamtkunstwerk (“total artwork”), dramatic compositions in which the arts were brought together into a single unity. He developed the use of the Leitmotiv (“leading motif”) as a principle of musical unity. These leitmotifs were themes associated with specific characters, locales, or plot elements and they were expertly interwoven with his dramatic musical structure, contrapuntal texture, rich chromaticism, and harmonies. In the later part of his career Wagner enjoyed the support of King Ludwig II of Bavaria and was finally able to establish his own theatre and festival at the Bavarian town of Bayreuth.

Lucien Calliaet’s setting of Wagner’s *Elsa’s Procession to the Cathedral*, from *Lohengrin*, is one of the great classics of the concert band repertoire. *Lohengrin* takes its theme from Arthurian legend, depicting Lohengrin’s search for the Holy Grail. The Procession is the wedding scene in Act II, Scene 4 between Elsa and Lohengrin, mystic knight of the Round table. In the operatic presentation, one finds in the *Lohengrin* those unmistakable flights into musico-dramatic magnificence transcending all that preceded it in idiom and musical adventure. In this transcription, Cailliet has succeeded in building into the instrumental framework of modern band a true and delicate representation of all that Wagner so eloquently describes for chorus and orchestra.

Symphony No. 2, II “Deep River”

Symphony No.2 was commissioned by the Big Ten Band Directors Association in 1983. I was asked to write a major work for full band. The Symphony was given its premiere at the 1987 CBDNA Convention in Evanston, Illinois. The performing group was the combined Symphonic Band and Symphonic Wind Ensemble of Northwestern University under the direction of John P. Paynter.

The second movement opens with an arrangement of “Deep River”, a traditional African-American melody. The words of the song read in part: “Deep River, my home is over Jordan. Deep River, Lord, I want to cross over to camp ground.” The composition of this

Program Notes

movement involved for me two meaningful coincidences. The body of the movement was completed, and then I came across Deep River while working on another project. The song and my composition fit as if made for each other, so I brought the song into the Symphony. The last notes were put onto the score of this movement almost to the hour of the space shuttle Challenger disaster. The power of these coincidences was such that I have dedicated this music to the memory of the astronauts who lost their lives: Francis R. Scobee, Michael J. Smith, Judith A. Resnick, Ellison S. Onizuka, Gregory B. Jarvis, and Christa McAuliffe.

- David Maslanka

Italian in Algiers

Gioachino Rossini was one of the great composers of the Italian operatic school, although most of his productive years were spent in Paris. All of his operas (a total of 39) were composed over a period of two decades. Among his outstanding works are *Il Barbiere di Siviglia*, *Guillaume Tell*, *La Gazza Ladra*, and *Semiramide*.

L'Italiana in Algeri begins with Mustafa, the Turkish Bey of Algiers, who is set on capturing the heart of a beautiful Italian girl, Isabella, who was found on an abandoned vessel by the Bey’s Captain of Corsairs. Mustafa becomes determined to rid himself of his wife, Elvira, and attempts to pass her on to his servant, Lindoro. This servant also happens to be Isabella’s lover, whom she has long been searching for. Once she recognizes Lindoro, she devises a clever plan to outwit Mustafa, and they manage to escape together. Mustafa’s wife forgives him, and all ends well.

Symphony No. 5 in D minor, Op. 47

Born in 1906, Dmitri Shostakovich spent the majority of his life under the terrifying reign of the Stalin regime. His music was under considerable scrutiny beginning in 1936 when his successful opera, *Lady Macbeth of the Mitzensk District* was publicly criticized and banned from the stage. The Fifth Symphony was composed under considerable pressure to create a piece that was deemed acceptable by the authorities. With “enemies” of the government mysteriously disappearing in the middle of the night, the stakes were high. Although the elements of chromaticism and dissonance did not tie into the expectation of uplifting, pleasant music, officials finally approved the continued performance of the Fifth Symphony.

The Finale of this symphony plays the role of a triumphant conclusion, under which lie several indications that this triumph is merely superficial, even a mockery. The eighth note ostinato maintained by the high voices at the end of the movement extends to the point of being ludicrous. The finale also includes a quotation from Shostakovich’s song, “Rebirth,”

Program Notes

which contains the following text: “With the passing of time, the crude daubings of the barbarian will dry and flake off like old scales. The beauty of the original painting will be visible once more.” No one was aware of this song’s existence or its presence in this symphony until years after the premiere. However, the audience did not need to know the text in order to comprehend the hopeful message communicated in the music.

This piece has seldom failed to move an audience, the 1937 premiere being the most renowned instance of this. The anguished and frank expression of this work caused many members of the audience to weep openly by the third movement. Its impact was further illustrated by the standing ovation following the performance, which lasted over half an hour.

Program notes by Priscilla Perez and Emily Vickers

Honor Windy Symphony

Dr. Paul Sherman
Music Director and Conductor



Flute	Bass Clarinet	Trumpet	Euphonium
Bailee de Cair	Briana Bonilla	Aaron Alcouloumre	Francisco Aceves
Josue De La Paz	Andrew Ting	Victoria Amaya	Anthony Alderette
Paloma Gomez		Justin Baker	Lizbeth Cruz
Jasmin Melgar	Alto Saxophone	Aidan Brych	Michael Martindale
Julia Pak	Geovanny Casian	Aaron Canter	Drew Martinez
Sharon Park	Vanessa Cruz	Michael Choi	Juan Plascencia
Alejandro Sanchez	Jon Densing	Jeremiah Chuang	Wellington Soto
Dionna Souza	Andrew Diaz	Keita Dan.	
Emily Yongtian	Clarence Kung	Brandon Davy	Tuba
	Matthew Ortega	Nick Delgado	Bryan Fettis
Piccolo	Diego Regalado	Masha Gorkovenko	Jose Rosas
Ivy Camacho	Armando Rosales	Kaizo Hall	
Aliyah Fullen	Brandon Santos	Takazo Hall	Percussion
	Austin Sohn	Austin Jones	David Bailyn
Oboe		Sam Levine	Patricia Bringas
Cynthia Navarette	Tenor Saxophone	David Lopez	Lowden Harrell
Amina Soliman	Javier Galvan	Shelby Ogasawara	Nate Johnson
	Kyle Pineda	Jacob Reyes	Joey Messina-Doerning
Bassoon	Luis Ramirez	Grecia Rodas	Matthew Rolan
Jaime Arambulo		Katrina Smith	Nick Schartz
Ezra Evans	Baritone Saxophone	Greyson Spann	
Julian Rymar	Chelsea Day	Chris Traynor	
	Joe Occhipinti		
Clarinet		Trombone	
Joshua Chaudhry	Horn	Adrian Aguiluz	
Becca Czerny	Tristan Bluto	Fabian Camacho	
Margarita Espino	Aime Bolanos	Kyle Cho	
Claire Fitzgerald	Cassandra Chung	Andrew Ghorbani	
Calvin Myers	Allison DeMeulle	Dollie Krawzak	
Juan Pacheco	Cooper Johnson	Nicholas Mazuk	
Brandon Paulson	Skyler MacKnight	Yannette Valdez	
Daniel Sanchez	William Mora		
Juan Trujillo	Killian Mulrooney		
	Justin Sohn		

Chapman Wind Symphony


Dr. Paul Sherman, *Music Director and Conductor*

Listed Alphabetically



Flute

Emily Vickers 
Mary Young 


Piccolo

Bella Staav 

Oboe

Kyle Chattleton 
Heather Raymond 



Clarinet

David Corley 
Bryan Hume
Cynthia Ley
Kristen Yu


Bass Clarinet

Heather Moore

Saxophones

Brandon Bielaugus 
Kevin Homma
Colin Horrocks
Andrew King 



Horn

Matthew Bond 
Robert Loustaunau

Trumpet

Jonathan Ballard 
Ryan Jesch
Tim Mathiesen
Saul Reynoso
Kyle Smith 



Trombone

Kevin Baker
Zachary Mariano 
Michael Rushman 

Tuba

Jonathan Kimbro

Percussion

Jordan Curcuruto 
Brietta Greger 
Joy Liu
Nolan Petrehn

Piano



Arsen Jamkotchian

Harp

Lauren Arasim

Staff

Emily Vickers
Wind Symphony Librarian,
Ensemble Manager
Priscilla Perez
Assistant Librarian
Kevin Baker
Operations Manager
Jesse Simons
Assistant Manager

 Senior
 Principal

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

The Fund for Excellence supports College of Performing Arts initiatives that enhance our students' experience. Your gift to the Fund for Excellence has a tremendous impact on all of our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, that they are fully committed to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,



Dale A. Merrill, Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

Dean's Circle

\$2,499 and above

Anonymous

Rhea Black Family

Covington Schumacher
Concert Series*

Patrick & Mary Dirk/ TROY Group*
Glass Family Trust*

Mr. and Mrs. Doy Henley*

Mr. David A. Janes &
Mrs. Donna Janes*

Mr. Bruce C. Lineberger '76
& Mrs. Gina Lineberger*

Mr. Donald Marabella &
Mrs. Luciana Marabella*

Marybelle & Sebastian P. Musco*

Music Teachers Association
of California

Opera 100*

Pacific Symphony*

Mr. Milan Panic*

Honorable H. Warren Siegel &
Mrs. Jan Siegel*

The SJL Foundation

Mrs. Ruth E. Stewart

Arts Patron

\$1,000-\$2,499

Dr. Nicolaos Alexopoulos &
Mrs. Sue Alexopoulos*

Mr. Benton Bejach &
Mrs. Wanlyn Bejach*

The Bruenell Family

Mr. Alan Caddick &
Mrs. Charlene Caddick

Drs. Lynne & Jim Doti*

Mr. Thomas Durante '97 &
Mrs. Amanda Durante

Mr. Charles W. Ellwanger &
Mrs. Kimberly T. Ellwanger

Dr. Frank Frisch*

Dr. William Hall &
Mr. David M. Masone*

Mr. Jerry M. Harrington &
Mrs. Maralou Harrington

St. John's Lutheran Church

Mr. and Mrs. Melvin Lin*

The Lux Productions

Mr. and Mrs. Thomas Malloy*

Dr. and Mrs. Randall McCardle '66*

Mr. Carlson H. Mengert*

Office Solutions

Mr. and Mrs. Rande I. Shaffer

The Theodore Family

Arlin Pedrick Trocme

Schools First Federal Credit Union

Arts Benefactor

\$500-\$999

Susan and Mike Bass, In Honor of
Julianne Argyros

Brooke and Bertrand de Boutray

Dr. John A. Carbon*

Mr. Jeffrey Cogan '92 &
Mrs. Carol Cogan

In Memory of Janet Crozer

Mrs. Barbara Harris*

Melissa and Gregg Jacobson

Paul and Kelley Lagudi

Mrs. Patricia Melsheime '62

Northwestern Mutual

Mr. Gregory G. Norton '84

Mrs. Anastacio Rivera '62

Mr. Eric M. Scandrett

Dr. and Mrs. Joaquin Siles, D.D.S.

Mr. Stephen Smith &
Mrs. Kristen Falde Smith

In Memory of Erika Solti Shaeffer*

Mr. David A. Weatherill '51 &
Mrs. Beverly J. Weatherill '50

Arts Sponsor

\$100-\$499

Mr. Kenneth E. Aaron &
Mrs. Sheila L. Aaron*

Wendy and Thomas Ahlering

Mr. Thomas M. Akashi &
Mrs. Karen K. Akashi

Ms. Christina A. Alexopoulos*

Mr. William B. Armstrong*

Mr. and Mrs. Donald Barda

Mr. and Mrs. David Bartlett

Mr. and Mrs. Edgar Berriman

Ms. Geraldine M. Bowden*

Mr. Thomas Bradac

Harsh J. Brown &
Frances V. Brown

Robert and Lori Burke

Betty L. Burtis

Mary and Herman Bustamante

Mr. Michael J. Byrne '67 &
Mrs. Susan Byrne

Helen K. Carbon*

In Honor of Chase Cargill

Mr. Renato M. Castaneda &
Mrs. Josefina R. Castaneda

Ms. Claire Chambless*

Mr. Rick F. Christophersen '94

City of Orange Public Library
Foundation

Suzanne C. Crandall

Mrs. Kaye DeVries '70

Mr. Michael O. Drummy '73 &
Mrs. Patricia L. Drummy '81

Mr. Stephen L. Dublin '70

Michael and Carol Duffey

Mrs. Linda Duttonhaver*

Ms. Irene Eckfeldt

Mr. and Mrs. James Emmi*

Pamela Ezell and Jim Lichacz

Laila & Dudley Frank

Mr. and Mrs. Howard Freedland*

Mr. Joseph A. Gatto*

Harold and Jo Elen Gidish

Jay Grauer, in honor of
Edgar Sholund

Dave and Sharon Gray

Mr. Milton S. Grier, Jr. &
Mrs. Jane K. Grier

Dr. Thomas Gordon Hall &
Mrs. Willy Hall '64*

Dr. Harry L. Hamilton &
Mrs. Mary E. Hamilton

Stephanie K. Hanson

Mr. Ronald A. Hill &
Mrs. Cheryl B. Hill

Dr. Frederic T. Hite, D.D.S.*

Mr. and Mrs. David J. Hock

Dr. Charles E. Hoger &
Mrs. Anita Hoger

Mrs. Susan Hook*

Mrs. Carol Howard*

Dr. and Mrs. Anthony R. Illo

Stephen and Janalee Johnson

Mr. Christopher S. Kawai &
Mrs. Elaine M. Kawai

Prof. and Mrs. John Koshak

Bill and Julie Lanese

Mr. Robert Lepore &
Mrs. Lori Lepore

Mr. and Mrs. James W. Ley

Mr. and Mrs. William S. Linn Jr.

Ms. Kathleen Malcolmb*

Marina Vocal Arts Booster Club

Dr. Joseph V. Matthews

Mr. Lee A. McCabe '93 &
Mrs. Racheal M. Rodriguez-McCabe

Mr. Jim McKeehan

Mr. Alfred Neukuckatz

NHS Choral Music Boosters

Ms. Anna Marie Novick

Mrs. Allison Novosel*

Bill & Barbara Parker

Orange County Playwrights
Alliance

Ms. Susan Pedroza

Pfizer Foundation

Mrs. Sallie Piccorillo*

Ms. Kelly Radetich*

Amalia & Samuel Rainey

Dr. Irving Rappaport &
Dr. Julia Rappaport*

Mrs. Elaine Redfield*

Mr. Kenneth W. Reed '61

Dr. Robert Reid, LMFT '59

Mrs. Margaret Richardson*

Ms. Karen Ringer*

Peter & Valerie Rogers

Mrs. Linda Sanchez*

Richard and Cheryl Sherman

Betty Bayram Sirri

Southern California Junior
Bach Festival

Mr. Christopher D. Spaulding

Ms. Susan L. Stanton '82

Mr. George F. Sterne '78 &
Ms. Nicole Boxer

Robert and Jodi Stiffelman

University Synagogue

Dr. Nicholas Terry &
Dr. Emily Rosario

Mrs. Alyce M. Thomas '96

John R. Tramultola III

Mey Ling Tsai

Ms. Doreen W. Vail*

Mrs. Jenifer van Meenen '94*

Linda Vinopal & Robert Fodor &
Paige Fodor '12

David and Judith Vogel

Mr. Ales Vysin &
Mrs. Janice Vysin

Ms. Janet K. Waiblinger

Christine Tunison Wait

Ms. Darlene J. Ware*

Anne Wood '54 '72

Mr. George Zubovic*

CHAPMAN UNIVERSITY

President: Dr. James L. Doti
Chairman Board of Trustees: Doy B. Henley
Chancellor: Dr. Daniele C. Struppa

COLLEGE OF PERFORMING ARTS

Dean: Dale A. Merrill
Administrative Director: Rick F. Christophersen
Director of Development: Liz Crozer
Operations Manager: Joann R. King
Assistant to the Dean: Heather Westenhofer
Development Assistant: Jennifer Heatley

HALL-MUSCO CONSERVATORY OF MUSIC

Full-time Faculty: Amy Graziano (*Chair*)
Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Margaret Dehning, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Angel M. Vázquez-Ramos, Daniel Alfred Wachs

Adjunct Faculty: Christina Alexopoulos, David Alt, Ron Anderson, Mindy Ball, David Black, Pamela Blanc, Jacob Braun, Christopher Brennan, Richard Brown, Jr., David Cahueque, Francisco Calvo, Clara Cheng, Tony Cho, Christina Dahlin, Daniel de Arakal, Justin DeHart, Bridget Dolkas, Kristina Driskill, Robert Fernandez, Cheryl Fielding, William Fitzpatrick, Patricia Gee, Patrick Goesser, Ruby Cheng Goya, Fred Greene, Thomas Hall, Timothy Hall, Aron Kallay, Janet Kao, Hye-Young Kim, Jenny Kim, Milen Kirov, Karen Knecht, Johanna Kroesen, Rachael Lapidis, Roger Lebow, Hedy Lee, Vivian Liu, Jonathan Mack, Elizabeth Macy, Gary Matsuura, Bruce McClurg, Susan Montgomery, Hunter Ochs, Mary Palchak, Janice Park, Jeralyn Refeld, Teren Shaffer, Thom Sharp, Paul Sherman, Lea Steffens, David Stetson, Jacob Vogel, David Washburn, William Wells, Jesse Wright-Fitzgerald

Artist in Residence: Milena Kitic, Carol Neblett

Staff: Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

Work-study Students: Monica Alfredsen, Liz Chadwick, Kyle Chattleton, Emily Dyer, Marqis Griffith, Nicholas Kaynor, Marcus Paige, Nathan Wilen

Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

By helping to maintain the resources essential to our curriculum, you allow the College to offer a dynamic learning environment that nurtures the creativity of our students with one-on-one training, ensuring they master their craft. We can produce exceptional performances like what you are about to see only with support from people committed to excellence in performing arts. People just like you.

Help support the College of Performing Arts’ talented young students as they transform into tomorrow’s professional artists. To learn more about giving to the College of Performing Arts, please contact Liz Crozer, Director of Development, at (714) 289-2085 or crozer@chapman.edu.