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Henri Temianka Correspondence; (dafni)

Reuven Dafni

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Reuven Dafni, November 29, 1950, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, government



CONSULATE OF ISRAEL

208 WEST EIGHTH STREET
LOS ANGELES 14, CALIF.
TRINITY 5215

קונסוליה של ישראל

November 29, 1950

Mr. Henri Temianka
2961 Motor Avenue
Los Angeles 64, California

My dear Mr. Temianka:

First of all, let me thank you very much indeed for the wonderful job you did in collecting musical scores for Israel's music hungry population. It may please you to know that the first batch has already arrived in Israel and the second will be leaving Los Angeles any day now.

I feel that I owe you an apology and, at the same time, an explanation. We are able to ship such material to Israel directly from Los Angeles, thus saving a lot of freight charges which otherwise would be incurred by sending the material by rail to New York and then by ship to Israel. However, unfortunately, ships leaving from Los Angeles to Israel are irregular and infrequent, leaving anywhere from six to eight weeks apart.

For this reason, we did not pick up the musical scores which you collected immediately after you informed us that you had the collection. Of course, I was at fault not to have realized that you had collected such a large amount which probably became a nuisance in your home. I should, therefore, like to promise you that from now on, we shall arrange to pick up scores which you have collected a day or two after you inform us that you have them.

Regarding your question as to whether the music is going to a private person or an agency, I should like you to know that it is going to the Cultural Department of the Israel Labor Organization (Histadrut) which encompasses more than 400 agricultural settlements and some 250 cultural institutions in towns and villages. Believe me that I would not have dreamt of initiating such an action for a private person.

Let me take this opportunity to thank you very much again for the understanding and zeal with which you are undertaking this worthwhile job.

With warmest regards.

Cordially yours,

Reuven Dafni
Consul