Showcase Recital: Works of Fred Katz

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Showcase Recital
Works of Fred Katz
April 10, 2013
SPRING 2013 calendar highlights

February
February 1
University Singers Post-Tour Concert
Stephen Coker, Conductor
February 7
President's Piano Series
Grace Fong & Louise Thomas, duo piano concert
February 14-16, 21-23
Twelfth Night by William Shakespeare
Directed by Thomas Bradac

March
March 7
President's Piano Series
Sergei Babayan
March 8
Chapman Chamber Orchestra & University Singers
Daniel Alfred Wachs, Music Director and Conductor
Stephen Coker, Conductor
March 14-16
Concert Intime
Directed by Alicia Guy

April
April 4
President's Piano Series
John Perry
April 4-6, 11-13
Stage Door
by George S. Kaufman & Edna Ferber
Directed by Nina LeNoir
April 19-21
Opera Chapman presents
The Merry Widow by Franz Lehar
Peter Atherton, Artistic Director
Carol Neblett, Associate Director
April 24-27
Student Produced One Acts

May
May 8-11
Spring Dance Concert
Directed by Jennifer Backhaus
May 11
Sholund Scholarship Concert
Daniel Alfred Wachs, Conductor

Chapman University
Hall-Musco Conservatory of Music
presents a
Faculty Showcase Recital
featuring the works of
Fred Katz

Mary Palchak, flute
Gary Matsuura, saxophone
David Black, bass
Nick Terry, percussion

with special guests
Jan Jordan, piano
Paul Zuill, conductor
and the Chapman University Brass Quintet

April 10, 2013 • 8:00 P.M.
Salmon Recital Hall
Program

Prelude for Peace No. 1

Gary Matsuura, alto saxophone
Jan Jordan, piano

Scary Gary (A Blossom Falls)

Gary Matsuura, soprano saxophone
Jan Jordan, piano
Dave Black, bass
Nick Terry, drums

Journeying
Journey Continues (world premiere)
Journey Complete (world premiere)

Mary Palchak, flute
Gary Matsuura, alto saxophone
Jan Jordan, piano
David Black, double bass
Nick Terry, percussion
Paul Zuill, conductor

The Chapman University Brass Quintet
Jonathan Ballard and Tim Mathiesen, trumpets
Matthew Bond, horn
Michael Rushman, trombone

Artists

Fred Katz is generally credited with being the first musician to explore the possibility of the cello as a jazz instrument. He accomplished this while an integral member of drummer Chico Hamilton's influential '50s quintet and through his own solo works such as Soul-o-cello (Decca, 1957), Fred Katz and His Jammers (Decca, 1958) and Zen (World Pacific, 1956). Katz met Hamilton while the two were backing vocalist Lena Horne and when Hamilton was looking for a different kind of instrument for his quintet, Katz suggested French horn player John Graas. Katz recalls the formation of Hamilton's quintet as follows, "Johnnie Graas was very good...but Johnnie dies maybe two weeks later so Chico and I were talking and I thought about the cello. So we went to Chico's house and [multi-instrumentalist] Buddy Collette was there, one of the greats. They asked me if I knew any standards and I did on the piano but not cello and I said I think I know "My Funny Valentine" so I played it and Buddy and Chico said very good...So that's how it started."

His scores for cult movie classics such as Little Shop of Horrors (Rhino, 1984), backing tracks for Ken Nordine's offbeat Word Jazz series (Dot, 1957) and holy grail novelties like Harpo in HiFi (Mercury, 1957) and Sidney Poitier reading Plato, Journeys Inside the Mind (Warner Brothers, 1970) make Katz a giant among collectible musical obscurities. A child prodigy on both piano and cello and a professor of anthropology for 22 years, there is much more to him than historical footnote. Katz is also a serious musician and superb composer who studied with the great classical cellist Pablo Casals and he continues to maintain contemporary insight into a myriad of topics both musical and philosophical. The recent release of his prescient ethnic/poetic/jazz journey Folk Songs for Far Out Folk (Warner Bros.-Reboot) on CD for the first time, nearly a half-century after it was recorded, served as an initial entree into his current doings and as fodder for some looks backward.

He was also the music director for the 7th Army Headquarters, Lena Horne, Mindy Carson, Vic Damone, Ken Nordine, Frankie Laine and Tony Bennett.

At the age of 93, Fred Katz carries on today as a consummate Renaissance man. Philosopher, anthropologist, composer and musician, he continues to produce new works, expressing his creativity through innovation and playing his beloved cello and piano.

Flutist Mary Palchak enjoys an active career as a performer and educator. She is the Professor of Flute and Director of the Chapman University Flute Ensemble. As a performer, she has played with the Pacific, Long Beach and Pasadena Symphonies, Long Beach Opera and numerous touring ballet companies, including Bolshoi, La Scala and American Ballet Theater. As Founding Artistic Director, President and Principal Flutist of the California Concert Artists, she has organized and performed numerous concerts with Southern California's finest musicians in addition to premiering compositions written specifically for the ensemble. Her solo CD, Flute Music by French Composers won critical
acclaim in Fanfare Magazine and is a best-selling classical flute CD worldwide. Mary Palchak earned her Master's Degree from the St. Louis Conservatory where she studied with St. Louis Symphony Principal flutist Jacob Berg. Other teachers include Anne Diener Giles, Julius Baker and Louis Moyse.

Gary Matsura, professor of saxophone, jazz improvisation and Director of the Chapman University Saxophone Ensemble is in his 20th year at Chapman University. He founded and established the current curriculum for saxophone studies and Jazz@Chapman. As a performer, Gary was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special, "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren's CD Inspection on the Soundscape label. In addition to private studies in jazz improvisation with jazz legend Phil Woods, he also holds a Diploma in Composition and Arranging from the Grove School of Music and a Bachelors of Arts in Music Education from California State University, Fullerton.

David Black, M.F.A., instructor of string bass, performs regularly with the Pacific Symphony. He has recorded with the Roger Wagner Chorale as well as at many of the top studios in Los Angeles. Other performance credits include appearances with the American Ballet Theater, the Los Angeles Percussion Quartet, exclusive recording artists for classical label Luminus. In addition, his discography includes releases on Albany, Innova, New World, Capstone, and <541> Records (Stanford University).

He is a five-time alumnus of the Lucerne Festival Academy (Switzerland), where he worked alongside Sofia Gubaidulina, Liza Lim, Dai Fujikura, Harrison Birtwistle, and members of Ensemble Intercontemporain.

Terry holds degrees in music performance from the University of Southern California (DMA), the California Institute of the Arts (MFA), and Eastern Illinois University (BM). He is an assistant professor of music and Director of Percussion Studies in the Conservatory of Music at Chapman University's College of Performing Arts, where he additionally lectures in non-Western musical traditions and improvisation. He is an Artist Endorser for Sabian Cymbals. More information, including the most current projects and concerts, can be found at his website.

Jan Jordan is a respected pianist in both jazz and classical styles of music. A professional musician since the age of thirteen, Jan comes from a prestigious musical family. His grandfather, Jan Kubelik, was a world-famous Czech violinist, and his uncle, Rafael Kubelik, was a world-famous symphony conductor. His jazz trio has had steady engagements at some of the finest venues in Orange County, including the Ritz Carlton, the Four Seasons, Bowers Museum, Diva and the Napa Rose Restaurant in Downtown Disney. Mr. Jordan, along with bassist Dr. Art Davis have released a critically acclaimed CD entitled "Puttin' on the Ritz". Jan is a dedicated music educator whose students have won many awards and honors.

Paul A. Zuill began studying piano at age 6. His teachers included Mrs. Welton and Mrs. Moore, both church organists/pianists, and in High School, Herbert Douglas (a student of Rafael Joseffy and Leopold Godowsky). Paul also learned clarinet in 4th grade, then changed to percussion in 5th. His training on drums was mostly from the band teacher, but much of it self taught. Aside from concert and marching band, Paul had the opportunity to play in the pit orchestra for three High School musicals, the first being when he was only in the 8th grade. His last year in High school also gave him the opportunity to accompany the school chamber choir in Ralph Vaughan Williams' "Dona Nobis Pacem". He also had then privilege of performing with the greater San Diego honor choir under the direction of Norman Luboff. Paul auditioned for entrance to the music department of Chapman College (as it used to be named) in the spring of 1969.

After a summer of performing and travelling as the drummer for the San Diego Campus Life Singers, Paul headed for Chapman College. Teachers at Chapman included Dr. Norman Thompson, Dr. Thomas Hall, Dr. Ralph Smith, Dr. William Hall, John Koshak, Evelyn Starkey, Dr. Ronald Huntington and Todd Miller. The degree he received in 1973 is a B.A. in Music, with an emphasis on theory and composition. He started teaching piano
at the age of 18 while a sophomore, with the urging of Dr. Smith, and the guidance of Evelyn Starkey. His experiences at Chapman not only led to the private teaching field, but also to accompanying on the piano, and performing in various capacities on percussion. He also continued to compose.

Over the years, Paul has served as pianist/organist/choir conductor at churches in Orange County, including the Santa Ana Anglican Church, Church of the Crossroads in Santa Ana, Grace Community Church in Lake Forest, Lake Hills Community Church in Laguna Hills, and Mount of Olives Lutheran Church in Mission Viejo. He served on the board of the Choral Conductors’ Guild in the late 1970’s. He has also been involved as accompanist for services and concerts with many Jewish Cantors across Orange County. Presently, he is the service accompanist at Temple Bat Yahm in Newport Beach, and conducts the High Holy Days choir at Temple Beth Sholom in Santa Ana. Additionally, Paul performs at parties, weddings, and many other life cycle events.

During the 1970’s, Paul worked at Schmidt Music Company in Santa Ana, teaching private piano and percussion, as well as the Yamaha Electone Course. He also did some work at the National headquarters of Yamaha in Buena Park. In the 1980’s, he moved over to Snow’s Piano, also in Santa Ana. During that time, he co-created a product known as “Hooked on Phonics”, which achieved great popularity, becoming a cultural icon.

Since 1994, Paul has been the sole music teacher at Carden Academy of Basic Education in Mission Viejo. He teaches general music to all classes, K-8th grade. This involves preparing students for a variety of programs, including vocal, instrumental and theater. He continues to compose, and also, since 1996, has been doing copy work and engraving with Finale. This has led to many a project, including a long relationship with Fred Katz (through Gary Matsuura). Paul also has spent time tutoring others in the program, as well as helping to develop the product via testing.

Paul is happily married to Marilyn for the past 11 years, and enjoys his 5 children and 4 grandchildren as often as he can.

The Chapman University Conservatory of Music Brass Quintet is comprised of the conservatoire’s finest brass players. They were selected by their professors to participate in tonight’s world premiere of “Journeying” by Fred Katz. They perform in the conservatoire’s classical and jazz ensembles. Many of them have embarked on their professional performance and teaching career while still in school. It has been a pleasure for the faculty and guest artists to have them on tonight’s recital.
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