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Henri Temianka Correspondence; (crociata)

Francis J. Crociata

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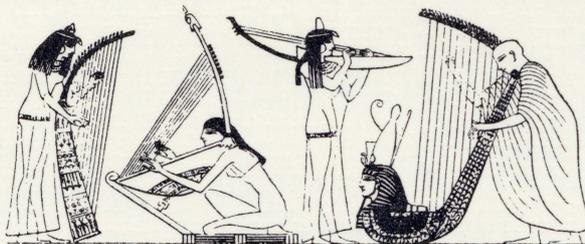
Henri Temianka Correspondence; (crociata)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Francis J. Crociata, January 28, 1983, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, musical recordings, orchestra, concert tour, cellist, cello, Bonita Boyd, Pamela Frame, music rehearsal, piano, pianist



FRANCIS JOSEPH CROCIATA
artists' representative

January 28, 1983

Maestro Henri Tamianka
California Chamber Symphony
2219 South Bentley, Suite 202
Los Angeles, California 90064

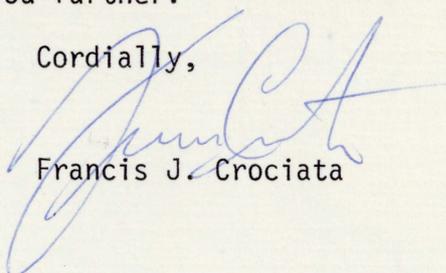
Dear Maestro Tamianka,

Enclosed are two cassette tapes. One is the one that I promised of Bonita Boyd. I have spoken with Bonnie and she is definitely excited about both possibilities: performing with your orchestra in Los Angeles and especially your Hong Kong tour.

I have also enclosed preliminary materials on a 'cellist whom I have recently signed to my roster, Pamela Frame. The tape is of a recital she played a month ago at the Eastman School's Kilbourn Hall. Incidentally, the pianist is Barry Snyder about whom we spoke. Pam, as you will hear, is a remarkably mature and musical young 'cellist. She is twenty-nine years old and a number of people who have heard her believe her ready for a major career. May I ask you to consider her, also, for your Far Eastern tour?

I look forward to discussing these matters with you further.

Cordially,


Francis J. Crociata

FJC:sct
Enclosures