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Henri Temianka Correspondence; (crandall)

Arlette Crandall

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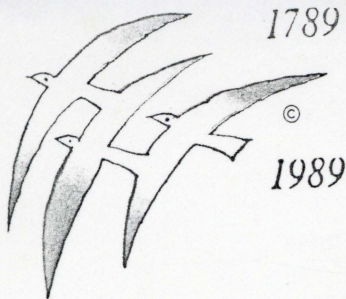
Henri Temianka Correspondence; (crandall)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Arlette Crandall, August 1989, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, celebration, recreation and entertainment, funds, money



Los Angeles Committee on the French Revolution

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Mr Henri TEMIANKA
2915 Patricia Avenue
LOS ANGELES, CA 90064

Dear Sir,

I take great pleasure in forwarding to you the first draft of the program of events to be held for the commemoration of the Bicentennial of the French Revolution as you graciously accepted to be a member of the Los Angeles Committee on the French Revolution.

More than any other city of the United States, Los Angeles should celebrate this anniversary with particular luster. Various institutions and organizations have already outlined their program, the most ambitious being prepared by the University of California-Los Angeles under the guidance of the UCLA Committee on the French Revolution and its President, Professor Robert MANIQUIS as well as of Chancellor Charles YOUNG.

Other projects, which you will find mentioned in this document, should come to fruition, some of them requiring additional financial assistance in order to become viable. With the aid of the French Consulate and Cultural Services in Los Angeles, we plan to reach a number of companies and enlist their financial support in these ventures.

As you already know, the Committee on the French Revolution has no intention of setting up a permanent structure, nor is it empowered to organize fund raisings for its own needs. We therefore hope to encourage some private individuals or enterprises who may find an interest in this celebration in helping the non profit cultural institutions sponsor one of these events. If you know of such potential sponsors or if you would like personally to work on or contribute to one of the projects herein mentioned, please inform us as soon as possible.

In the meantime, we shall be happy to furnish you with any additional information you may wish to obtain.

Sincerely,

Arlette Crandall
Executive Director