2-26-2013

Guest Artist in Recital

Ratimir Martinovic
Chapman University

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Guest Artist in Recital
Ratimir Martinovic, piano
February 26, 2013
SPRING 2013 calendar highlights

February
- February 1: University Singers Post-Tour Concert (Stephen Coker, Conductor)
- February 7: President's Piano Series (Grace Fong & Louise Thomas, duo piano concert)
- February 14-16, 21-23: Twelfth Night by William Shakespeare (Directed by Thomas Bradac)

March
- March 7: President's Piano Series (Sergei Babayan)
- March 8: Chapman Chamber Orchestra & University Singers (Daniel Alfred Wachs, Music Director and Conductor; Stephen Coker, Conductor)
- March 14-16: Intime Concert (Directed by Alicia Guy)

April
- April 4-6, 11-13: Stage Door by George S. Kaufman & Edna Ferber (Directed by Nina LeNoir)
- April 19-21: Opera Chapman presents The Merry Widow by Franz Lehar (Peter Atherton, Artistic Director; Carol Neblett, Associate Director)
- April 24-27: Student Produced One Acts

May
- May 8-11: Spring Dance Concert (Directed by Jennifer Backhaus)
- May 11: Sholund Scholarship Concert (Daniel Alfred Wachs, Conductor)

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For more information about our events, please visit our website at http://www.chapman.edu/copa or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY
Hall-Musco Conservatory of Music
presents a

Guest Artist Recital

Ratimir Martinović, piano

Mr. Martinović's appearance is made possible by the generous support of Mr. and Mrs. George Lilly, parents of Parker Lilly '15.

February 26, 2013 • 8:00 P.M.
Salmon Recital Hall
Program

Scherzo in B flat Minor, No. 2 Op. 31

F. Chopin
(1810-1849)

Preludes Op. 30

No. 5 Andante
No. 21 Moderato

R. Glière
(1875-1956)

Fantasia No. 3 in D minor, K. 397

W. A. Mozart
(1756-1791)

Chaconne (from Partita in D Minor for Solo Violin), BWV 1004

J. S. Bach
(1685-1750)

arr. Busoni

~Intermission~

Prelude, Fugue and Variations, Op. 18

C. Franck
(1822-1890)

arr. Friedman

Sonata Op. 25, C Minor

N. Medtner
(1880-1951)

I Allegro abbandonamente
II Andantino con moto
III Allegro con spirito

Andante spianato and Grande Polonaise Brillante, Op. 22

F. Chopin

Artist

The ideal combination of intellect, technique and passion, refinement of touch, perfect technique, concentration and control, exceptional dynamic potential, original ideas and unconventional interpretations give Ratimir Martinović, by the critics' words, one of the leading places among pianists of the younger generation.

Born in Kotor, he graduated in 1999 from the class of Kemal Gekić at the Academy of Arts in Novi Sad, playing in one night Bach's Goldberg Variations, Beethoven's Hammerklavier Sonata, Chopin's Four Ballades, and Prokofiev's Toccata, to great critical acclaim. He received his Masters degree, playing an all Bach program.

At present, Martinović works as Associate professor at the Academy of Arts, as the youngest piano professor and serves as the head of music department.

He has had advanced studies with well-known pedagogues and pianists such as Ivo Pogorelic, Karl-Heinz Kammerling, Hiroko Nakamura, Jacques Rouvier, Arie Vardi, Sergio Perticaroli and many others.

Since his twelfth year he has played in over six hundred recitals, chamber music concerts as well as with orchestra in almost all European countries, United States, Mexico, Canada, Argentina, China, Japan and Thailand. He has played in New York (Stern Auditorium at Carnegie hall), Rome (Auditorium Parco della Musica), London (St. John Smith Square, St. James Picadilly), Shanghai (Oriental Art Centre), Prague (Rudolfinum, Smetana hall), Luxembourg (Auditorium of Banque de Luxembourg), Taipei (Hall of the National theater), Toronto (Glenn Gould Studio), Paris (UNESCO hall), Zagreb (Lisinski hall), Belgrade (Sava centre, Kolarac hall) as well as in Montreal, Moscow, Lisbon, Prague, Buenos Aires, Barcelona, Salzburg, Vancouver, Kansas City, Heidelberg, Bari, St. Petersburg, Tokyo, Fukuoka, Beijing, Helsinki, Florence, Tubingen, Montpellier, Granada, Vicenza and elsewhere.

Martinović plays as soloist with orchestras such as the Berlin Symphony Orchestra, Istanbul State Symphony Orchestra, Mexico State Symphony Orchestra, Czech Radio Symphony Orchestra, Vogland Philharmonic, Thailand Philharmonic, Helsingborg Symphony Orchestra, Plovdiv State Symphony Orchestra, Macedonian Philharmonic orchestra, North Czech Symphony Orchestra, Belgrade Philharmonic, Radio-Television Serbia Symphony Orchestra as well as with chamber orchestras such as Vioetti Orchestra, Kaliningrad Chamber Symphony, St. Georg's Strings, Young European Soloists, The Orchestra of the North Shore and many others, collaborating with conductors such as Alexandar Rahbari, Andres Mustonen, Emil Tabakov, Peter Sundkvist, David Porceline, William Noll, Aleksandar Ostrovsky, Gudni Emilsson and many others.
He plays at festivals such as Granada Festival (Spain), Festival of the Nations (Rome), Pianorama (Florence), International Festival (Ushuaia, Argentina), Ljubljana Festival (Slovenia), Sarajevo winter (Bosnia&Herzegovina), Ohrid Summer Festival (Macedonia), Sant Pere de Rodes (Spain), Lake Como Festival (Italy), NOMUS (Serbia), Evenings at S. Donat (Croatia) and many others.

Martinović has recorded two CDs with the works by Bach/Tausing, Mozart, Chopin, Brahms, Prokofiev and Bach’s *Goldberg variations*.

He is the winner of many domestic and international awards and tributes.

After initial successes in piano competitions at very early age, Ratimir Martinović withdrew from the competition scene, devoting his time to playing concerts and teaching.

Martinović is the founder and member of KotorArt Trio, together with violinist Roman Simović and clarinetist Aleksandar Tasic.

He is one of the founders of International Festival Kotor Art and Director of its music program called *Don Branko’s Music Days*.

During the 2012-2013 season he will be performing in Belgium, South Korea, Germany, Czech Republic, Poland, Italy, USA, Spain, Argentina, Brazil, Finland and Switzerland.

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**The James L. Doti**

**President’s Piano Series**

"Welcome to the James L. Doti President’s Piano Series. I hope you will join for me in the celebration of our outstanding piano faculty and renowned guest artists. We look forward to sharing this unique experience with the local community for years to come."

The President’s Piano Series was founded in 2011 with the mission of providing access to acclaimed pianists for both the Southern California community and the students of Chapman University. Each year the President’s Piano Series presents internationally acclaimed pianists and ensembles from throughout the world that perform both solo and chamber music recitals. In addition to evening performances, the series is committed to providing educational master class opportunities open to the public.

Under the artistic direction of Grace Fong, internationally renowned pianists will present THREE CONCERTS on select THURSDAY EVENINGS. All concerts will take place in SALMON RECITAL HALL located on the Chapman University campus.

Public master classes will be scheduled for selected Chapman students.

**FEBRUARY 7**

7:30 p.m.  
** Duo Piano Concert**  
**Grace Fong**

Praised as "positively brilliant," an artist of "pure eloquence and grace," a sensitive, chamber music and teacher.

**March 7 • 7:30 p.m.**

**Sergei Babayan**

Performances reveal an emotional intensity and bold energy, equipping him to explore stylistically diverse repertoires.

**APRIL 4 • 7:30 p.m.**

**John Perry**

Enjoys an international reputation as a teacher, presenting master classes around the world.

[link to Chapman.edu]
Dear Alumni, Parents and Friends:

Performances like the one you are about to see are vital components of our students’ academic and artistic curriculum, helping them develop practical skills and artistic sensibilities. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. Your financial support helps to provide educational and performing opportunities necessary for our students’ growth into artists.

Please join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports College of Performing Arts initiatives that directly benefit our students’ experience. Your gift impacts our programs by:

• Providing our students with opportunities to work with professional artists;
• Ensuring top notch community productions of classic and contemporary art;
• Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

With your gift, you will be a part of a family of individuals who demonstrate, year after year, they are fully committed to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

[Signature]

Dale A. Merrill, Dean
Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum — live performances of dance, music, and theater. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

By helping to maintain the resources essential to our curriculum, you allow the College to offer a dynamic learning environment that nurtures the creativity of our students with one-on-one training, ensuring they master their craft. We can produce exceptional performances like what you are about to see only with support from people committed to excellence in performing arts. People just like you.

Help support the College of Performing Arts' talented young students as they transform into tomorrow’s professional artists. To learn more about giving to the College of Performing Arts, please contact Liz Crozer, Director of Development, at (714) 289-2085 or crozer@chapman.edu.