

1980

Henri Temianka Correspondence; (kamen)

Martin Kamen

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Martin Kamen, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Washington University, Emmy Temianka, wife, husband, money, funds, American Cancer Society

WASHINGTON UNIVERSITY



SCHOOL OF MEDICINE
SAINT LOUIS

THE EDWARD MALLINCKRODT
INSTITUTE OF RADIOLOGY
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Dear H. & E;

Your letter was most welcome. I had already heard from Grete Williams that there was this Paganini Qt., but had no idea what an exciting project it was. Who is Mrs. Clarke? Is she the one who used to support the Stradivarius Qt? Anyway I wish she could have been around to hand me that Paganini Strad!! I was very much excited to find out finally where Robert Maas is. He was always the greatest qt. cellist for me. I couldn't make out the name of the Violist but of course they must all be terrific musicians. Is there any chance you will have a concert in St. Louis or Chicago? I hope you will remember to let me know if you do and I will drop everything and come running. Also I will make a real effort to get to New York in November. Just let me know when the concerts are scheduled. Jesus, this is exciting. By the way, is Maas with you now?

Your remark about qts. at Hilda's made me very sad. I have had nothing like this here since I arrived. A few times I have gone up to Chicago and played with Isaac and those were great events but far too few. I am for the most part constrained to play by myself, or even practice(horrors). I have played with a harpsichordist up in Chicago a few times and because of the so lo nature of this playing my general style has undergone a change. I am a much better player than I was in S.F., I think. To keep my hand in, I play first viola in the local amateur orchestra.

I am terribly busy. I have written eight papers since coming here. The American Cancer Society has given me 20,000 dollars to do some fundamental research in metabolism and I will have a crew of nearly ten people working with me next year. I am committed to write a big review article on my field of tracer chemistry and also worst of all I am just about to sign a contract to write a book. So I will be kept off the street and out of too much trouble for a while. I wish there were some means of getting out west this summer but it doesn't look feasible.

Now please don't forget to write. I don't think I will recover from your letter for weeks. It is wonderful to see a really good quartet get organized. This looks like the biggest thing since the old Pro arte was in its heyday. Give my best to all and tell every one I am there in spirit every time you have a session.

Yours,
Martin
Martin