2-9-2013

Faculty Recital

Karen Knecht
Chapman University, knecht@chapman.edu

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Recommended Citation
http://digitalcommons.chapman.edu/music_programs/767

This Faculty Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
Faculty Recital
Karen Knecht, piano
February 9, 2013

Spring 2013
Chapman University
College of Performing Arts
SPRING 2013 calendar highlights

February
February 1
University Singers Post-Tour Concert
Stephen Coker, Conductor
February 7
President’s Piano Series
Grace Fong & Louise Thomas, duo piano concert
February 14-16, 21-23
Twelfth Night by William Shakespeare
Directed by Thomas Bradac

March
March 7
President’s Piano Series
Sergei Babayan
March 8
Chapman Chamber Orchestra & University Singers
Daniel Alfred Wachs, Music Director and Conductor
Stephen Coker, Conductor
March 14-16
Concert Intime
Directed by Alicia Guy

April
April 4
President’s Piano Series
John Perry
April 4-6, 11-13
Stage Door
by George S. Kaufman & Edna Ferber
Directed by Nina LeNoir
April 19-21
Opera Chapman presents
The Merry Widow by Franz Lehar
Peter Atherton, Artistic Director
Carol Neblett, Associate Director
April 24-27
Student Produced One Acts

May
May 8-11
Spring Dance Concert
Directed by Jennifer Backhaus
May 11
Sholund Scholarship Concert
Daniel Alfred Wachs, Conductor

For more information about our events, please visit our website at http://www.chapman.edu/copav or call 714-997-6519 or email CoPA@chapman.edu
Program

Sonata in D Major
  Longo 14

Fantasy in f# minor, Op. 28
  2. Con moto agitato: Andante 141 - 34- 
  7. Allegro con moto 349 - 493 
  1. Presto 435 - 548

Scherzo in E Major, op. 54
  632 - 1116

~Intermission~

Fantasy, 1993 1185 - 1658

From Miroirs
  4. Une barque sur l’ocean 1902 - 2004
  1. La Vallée des cloches 2005 - 2184
  4. Alborada del gracioso 2190 - 2415

Domenico Scarlatti
(1685-1757)

Felix Mendelssohn
(1809-1847)

Frederic Chopin
(1810-1849)

Emma Lou Diemer
(b. 1927)

Maurice Ravel
(1875-1937)

Artists

Karen Knecht received her early music training at the Julliard School of Music. She went on to earn a Bachelor’s Degree in Music and English Literature at Indiana University where she studied with Sydney Foster and the legendary pianist Abbey Simon. She also holds a Master of Fine Arts degree from State University of N.Y. at Buffalo where she worked with Frina Arshanka Boldt.

In addition to her many solo and duo piano concerts at Chapman University where she has been a faculty member for over 25 years. Ms. Knecht has performed at the Lincoln Center Library and Museum and Merkin Concert Hall in N.Y.C. where she premiered the Fantasy for Piano by Kennedy Center Friedham award-winning composer Emma Lou Diemer.

Her former students include an L.A. Drama Critics Circle best composer nominee and current college and university piano faculty members.

Emma Lou Diemer is a composition graduate of Yale and Eastman (PhD) and also studied at Tanglewood and in Brussels on Fulbright Scholarship. She was composer-in-residence in the Arlington, Virginia schools under a Ford Foundation Young Composers Grant in 1959-1961 and professor of theory and composition at the University of Maryland before holding the same position at the University of California, Santa Barbara where she was on the faculty from 1971-1991. Her awards include an NEA fellowship in electronic music, an Annual ASCAP Award (since 1962) for performances and publications, a Kennedy Center Friedham Award for her Concerto in One Movement for Piano, the American Guild of Organists 1995 Composer of the Year award, and the Mu Phi Epsilon 1995 Award of Merit. She was composer-in-residence with the Santa Barbara Symphony 1990-92, and the Symphony performed five of her works, most recently “Santa Barbara Overture.” A number of her recordings are listed on amazon.
Fantasy for Piano was written in February, 1993 for Karen Knecht to premiere on her recital at Merkin Hall in New York City on September 27, 1993. Karen asked me to compose a work 13 to 15 minutes in length which would be romantic in character to close the first half of her recital. Other composers on her program were to be Soler, Mendelssohn, Chopin, and Ravel.

Fantasy is in one movement and has several sections that contrast in mood and tempo. The broad, expressive opening section features a melodic line that is sometimes in the upper part of the piano, sometimes in the resonant lower and middle registers. It is succeeded by a brief dance-like passage in which one hand plays the white keys, the other the black keys—-with intervals of the 4th and 5th predominating.

A dramatic cadenza leads to the very slow and quiet middle section, to be played with much rubato. During this meditative mood some of the ideas from the opening measures of the piece return. There is a rhythmic transition to a playful section during which the “black and white key” idea is suggested.

The mood changes to the cadenza figurations serving as a transition back to the opening themes. The last section is a florid and rapid-key recalling of syncopations and figurations that have come before.

In addition to more traditional scalar and chordal materials developed in the work there are two constructions that are important: a tone row appears in the left hand at the end of the slow section and reappears in the following “playful” section. It is used for the purposes of disruption and contrast. There is a rhythmic series that occurs often in the piece:

3 - 3 - 2
3 - 2 - 3
2 - 2 - 3
2 - 3 - 3
2 - 3 - 2
3 - 2 - 2

This series appears first in the “black and white key” passage as successive durations (page 4, 5th system, 3rd measure continuing to the cadenza beginning on the page 6). It recurs at the bottom of page 11, governing the length of each of the groups of 8th notes: 5 notes = 3, 4 notes = 2, and briefly elsewhere. This particular device is used for rhythmic flexibility rather than to confuse the performer!

The work should be played with much freedom and dramatic contrast. The metronome markings are approximations, and the pianist need not follow them literally.

~ELD
Dear Alumni, Parents and Friends:

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them develop practical skills and artistic sensibilities. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. Your financial support helps to provide educational and performing opportunities necessary for our students' growth into artists.

Please join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports College of Performing Arts initiatives that directly benefit our students’ experience. Your gift impacts our programs by:

• Providing our students with opportunities to work with professional artists;
• Ensuring top notch community productions of classic and contemporary art;
• Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

With your gift, you will be a part of a family of individuals who demonstrate, year after year, they are fully committed to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

Dale A. Merrill, Dean
Dean’s Circle
$2,499 and above

Anonymous
Rhea Black Family
Covington Schumacher Concert Series
Patrick & Mary Dirk/TROY Group
Glass Family Trust
Mr. David A. James & Mrs. Donna James
Mr. Bruce C. Lineberger ’76 & Mrs. Gina T. Lineberger
Mr. Donald Marabella & Mrs. Luciana Marabella
Marybelle & Sebastian M. Music Teachers’ Association of Mrs. Karen Ringer
Mr. Alan Ors.
Mr. Thomas Durante ’97 & Mr. Royce
Mr. John W. Crozer
Mrs. Dana S. Crozer, Mrs. Janet Crozer, and Mrs. John Koshak

Arts Benefactor
$500 - $999
Mr. Jeffrey Cogan ’92 & Mrs. Carol Cogan
Mr. John A. Carbon
In Memory of Janet Crozer
Mrs. Barbara Harris
Melissa and Gregg Jacobson
Mrs. Patricia Melsheimer ’62
Mr. Stephen Smith & Mrs. Kristin Folde Smith
Northwestern Mutual
Mr. Gregory G. Norton ’84
Mr. William L. Parker ’62 & Mrs. Barbara J. Parker ’64
Mrs. Anastacio Rivera ’62
Mr. Eric M. Scandrett
In Memory of Erka Soft Scharfe
Theodore Financial Group, Inc.
Arvin Pedrick Troepe
Mr. David A. Weatherill ’51 & Mrs. Beverly J. Weatherill ’50
Mr. Royce A. Wise & Mrs. Darlene Wine

Arts Sponsor
$100 - $499
Mr. Kenneth E. Aaron & Mrs. Barbara Harris
Mr. Thomas M. Akashi & Mrs. Karen K. Akashi
Ms. Christina A. Alexopoulos* Wendy and Thomas Ahlberg
Mr. William B. Armstrong
Bank of America Foundation*
Mr. and Mrs. Donald Barda
Mr. and Mrs. Edgar Herrmann
Ms. Geraldine M. Bowden*
Harsh J. Brown & Frances V. Brown
Betty L. Burris
Mr. Michael J. Byrne ’67 & Mrs. Susan Byrne
Helen K. Carbon
In Honor of Chase Cargill
Mr. Renato M. Castaneda & Mrs. Josefina R. Castaneda
Mr. Rick C. Christensen ’94
Ms. Claire Chambless
City of Orange Public Library Foundation
Suzanne C. Crandall
Mrs. Kaye DeVries ’70
Mr. Michael O. Drummond ’73 & Mrs. Patricia L. Drummond ’81
Mr. Stephen L. Dublin ’70
Mrs. Linda Duntenhaver
Echols Family Trust
Ms. Irene Ekelund
Ms. Laila K. Frank
Mr. Joseph A. Gatto*
Golden Rain Foundation of Laguna Hills
Mr. Milton S. Grier, Jr. & Mrs. Jane C. Grier
Dr. Harry L. Hamilton & Mrs. Mary E. Hamilton
Dr. Thomas Gordon Hall
Dr. William Hall
Mr. Ronald A. Hill & Mrs. Cheryl B. Hill
Dr. Frederic T. Hite, D.D.S.*
Dr. Charles F. Hogan & Mrs. Anita Hogan
Mrs. Susan Hook
Mrs. Carol Howard
Dr. and Mrs. Anthony R. Illo
Stephen and Janalee Johnson
Mr. Christopher S. Kawai & Mrs. Elaine M. Kawai
Prof. and Mrs. John Koshak
Mr. Robert Lepore & Mrs. Lori Lepore
Mr. Arnold R. Levine & Mrs. Irma Levine*
Mr. James W. Ley
Mr. and Mrs. William S. Lim Jr.
Ms. Kathleen Malcolm
Mr. Lee A. McCabe ’83 & Mrs. Rachael M. Rodriguez-McCabe
Marina Vocal Arts
Booster Club
Mr. Jim McKeehan
Ms. Jennifer Van Meenen ’94
Mr. Alfred Neufkotz
Mrs. Allison Novoselle
NHS Choral Music Boosters
Ms. Anna Marie Novick
Mrs. Sally Pickett
Orange County Playwrights Alliance
Mr. Susan Pedrosa
Pfizer Foundation
Ms. Kelly Redlich*
Amelia & Samuel Rainey
Dr. Irving Rappaport & Dr. Julia Rappaport*
Dr. Robert Reed, LMTF ’59
Mr. Kenneth W. Reed ’61
Ms. Karen Ringer*
Betsy Bayman Sivri
Southern California Junior Bach Festival
Mr. Christopher D. Spaulding
Mrs. Beverly Spring
Mrs. Susan L. Stanton ’82
Mr. George F. Sterne ’70 & Mrs. Nicole Boxer
Robert and Jodi Stiffelman
Mrs. Alyce M. Thomas ’96
Ms. Doreen W. Vail*
Mr. Ales Vysin & Mrs. Janice Vysin
Ms. Janet K. Waiblinger
Christine Tunison Wait
Anne Wood ’54, ’72

Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum — live performances of dance, music, and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

By helping to maintain the resources essential to our curriculum, you allow the College to offer a dynamic learning environment that nurtures the creativity of our students with one-on-one training, ensuring they master their craft. We can produce exceptional performances like what you are about to see only with support from people committed to excellence in performing arts. People just like you.

Help support the College of Performing Arts’ talented young students as they transform into tomorrow’s professional artists. To learn more about giving to the College of Performing Arts, please contact Liz Crozer, Director of Development, at (714) 289-2085 or crozer@chapman.edu.

*Members of the Opera Chapman Guild

To inquire about giving opportunities, contact Liz Crozer, Director of Development, at 714-289-2085 or crozer@chapman.edu.