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Faculty Recital

Lea Steffens

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Janet Kao

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spring 2013
 CHAPMAN
UNIVERSITY
COLLEGE OF PERFORMING ARTS

Faculty Recital

Lea Steffens, clarinet
with Janet Kao, piano
February 8, 2013



COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF
music

SPRING 2013 calendar highlights

february

February 1

University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

Twelfth Night by William Shakespeare

Directed by Thomas Bradac

march

March 7

President's Piano Series

Sergei Babayan

March 8

Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

Concert Intime

Directed by Alicia Guy

april

April 4

President's Piano Series

John Perry

April 4-6, 11-13

Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

Opera Chapman presents

The Merry Widow by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

Student Produced One Acts

may

May 8-11

Spring Dance Concert

Directed by Jennifer Backhaus

May 11

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Hall-Musco

Conservatory of Music

presents a

Faculty Recital

Lea Steffens, clarinet

Janet Kao, piano



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at

<http://www.chapman.edu/copa> or call **714-997-6519**

or email CoPA@chapman.edu

February 8, 2013 ■ 8:00 P.M.

Salmon Recital Hall

Program

Première Rhapsodie (1910) Claude Debussy
(1862-1918)

Three Pieces for Clarinet Solo (1918) Igor Stravinsky
(1882-1971)

Dance Preludes (1954) Witold Lutoslawski
(1913-1994)

Allegro molto
Andantino
Allegro giocoso 947
Andante 1004
Allegro molto 1128

Brief Intermission

Five Bagatelles (1943) Gerald Finzi
(1901-1956)

Prelude 1260
Romance 1372
Carol 1506
Forlana 1571
Fughetta 1644

Sonata for Clarinet and Piano (1942) Leonard Bernstein
(1918-1990)

Grazioso 1899
Andantino, Vivace e leggiero 2044

Artists

A native of Southern California, **Lea Steffens** earned the degree of Doctor of Musical Arts from the University of California, Los Angeles in 1999. She also holds the Master of Music degree from UCLA, and the Bachelor of Music degree in Performance, cum laude, from California State University, Long Beach.

Dr. Steffens has been active as a professional clarinetist since 1988, working with symphony orchestras, chamber ensembles, wind ensembles, musicals, operas, choirs, churches, theaters, theme parks and cruise ships. She holds the tenured position of bass clarinetist with the Fresno Philharmonic and can be heard regularly throughout California with a number of ensembles, and as a soloist. She performs with organizations such as the Long Beach Municipal Band, Santa Monica Symphony, Redlands Symphony, Desert Symphony, Fresno Grand Opera, Hollywood Bowl Orchestra, San Bernardino Symphony, Santa Barbara Symphony, Pacific Symphony Pops, American Winds, Los Angeles Metropolitan Orchestra, Long Beach Opera, Musica Angelica, Opera a la Carte, Aria Players, California Concert Artists, Disneyland Band, and has traveled to performance venues throughout the United States, Europe, and Japan.

As a studio musician, Dr. Steffens has recorded major motion picture and television soundtracks for Sony Pictures, Walt Disney/Pixar Productions, HBO Pictures, Universal Studios, Warner Bros., Paramount, and DreamWorks. Some of the titles on which she has worked include *The Good German*, *Cinderella Man*, *Lemony Snicket's A Series of Unfortunate Events*, *Hidalgo*, *Finding Nemo*, *Meet Joe Black*, *Geronimo*, *Treasure Island*, *The Wild West*, *Angels in America*, and the television show *JAG*.

Dr. Steffens teaches clarinet at Chapman University, Irvine Valley College, and Long Beach City College. She resides in Orange with her husband Mike and daughter Kahlan.

Artists

Pianist **Janet Kao**, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Concert Hall in Aspen, Preston Bradley Hall in Chicago, National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria.

She has received teaching fellowships from the Julliard School and the USC Thornton Opera, working closely with renowned conductors, Judith Clurman and Brent McMunn. Her interests in contemporary music have led her to collaborate on new operas including *Miss Lonelyhearts* by Lowell Liebermann and *Powder Her face* by Thomas Adès. In addition to opera, she has premiered many contemporary chamber works with the New Juilliard Ensemble, under the baton of Joel Sachs.

Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory with pianist Robert McDonald, and a Graduate Certificate in Collaborative Piano from the Juilliard School under the tutelage of Jonathan Feldman and Brian Zeger. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 under Alan Smith and was awarded Gwendolyn Koldofsky Scholarship Award for three consecutive years. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.



"Welcome to the James L. Doti President's Piano Series. I hope you will join for me for this celebration of our outstanding piano faculty and renowned guest artists. We look forward to sharing this unique experience with the local community for years to come."

The President's Piano Series was founded in 2011 with the mission of providing access to acclaimed pianists for both the Southern California community and the students of Chapman University. Each year the President's Piano

Series presents internationally acclaimed pianists and ensembles from throughout the world that perform both solo and chamber music recitals. In addition to evening performances, the series is committed to providing educational master class opportunities open to the public.

Under the artistic direction of Grace Fong, internationally renowned pianists will present THREE CONCERTS on select THURSDAY EVENINGS. All concerts will take place in SALMON RECITAL HALL located on the Chapman University campus.

Public master classes will be scheduled for selected Chapman students.


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The James L. Doti President's Piano Series

The College of Performing Arts would like to thank the Rhea Black Family for its generous financial support of the President's Piano Series.

FEBRUARY 7
7:30 p.m.
Duo Piano Concert

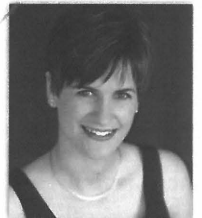
Grace Fong

Praised as "positively magical," an artist of "rare eloquence and grace," recitalist, chamber musician and teacher.



Louise Thomas

A highly active collaborative pianist who has developed a passion for music of the 20th century.



MARCH 7 • 7:30 p.m.

Sergei Babayan

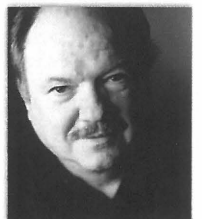
Performances reveal an emotional intensity and bold energy, equipping him to explore stylistically diverse repertoire.



APRIL 4 • 7:30 p.m.

John Perry

Enjoys an international reputation as a teacher, presenting master classes around the world.



Join us for the Spring 2013 season of extraordinary musical experiences!

chapman.edu/piano-series



College of Performing Arts (714) 997-6812

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COLLEGE OF PERFORMING ARTS

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- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

With your gift, you will be a part of a family of individuals who demonstrate, year after year, they are fully committed to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

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Sincerely,

Dale A. Merrill, Dean

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