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Instrumental Chamber Music: Chapman Chamber Winds

Chamber Music Ensemble

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fall 2012

 CHAPMAN
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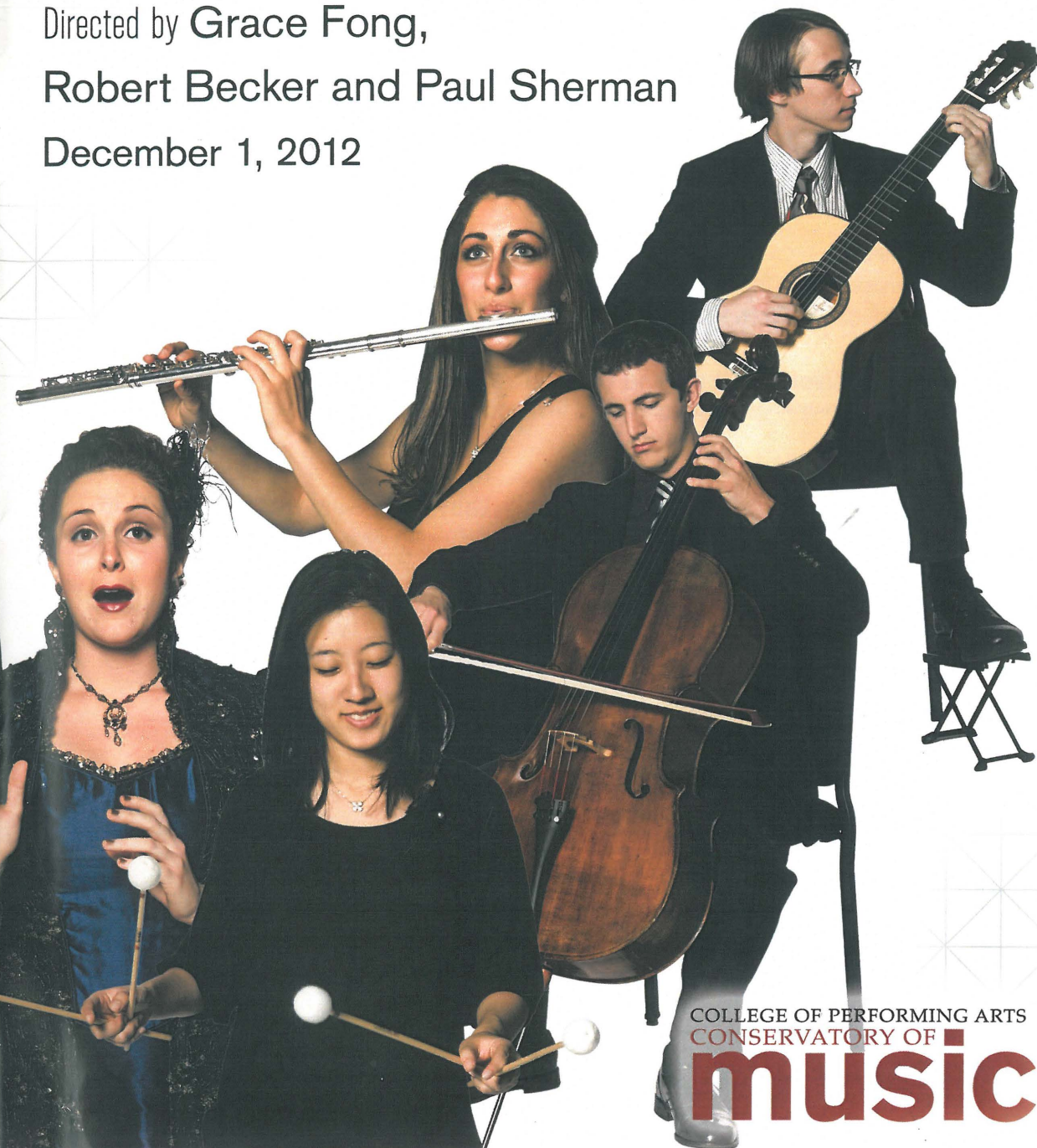
COLLEGE OF PERFORMING ARTS

Instrumental Chamber Music

Directed by Grace Fong,

Robert Becker and Paul Sherman

December 1, 2012



COLLEGE OF PERFORMING ARTS
CONSERVATORY OF

music

FALL 2012 calendar highlights

september

September 27-29, October 4-6

Company, Book by George Furth, Music and Lyrics by Stephen Sondheim

Directed by Todd Nielsen, Music Direction by Bill Brown

october

October 19-21

Opera Chapman presents **"2012: An Opera Odyssey – The Journey Continues"**

Peter Atherton, Artistic Director, Carol Neblett, Associate Director, David Alt, Assistant Director

October 26

Chapman University Choir and Women's Choir in Concert

Stephen Coker and Angel Vázquez-Ramos, Conductors

november

November 2-3

American Celebration

Dale A. Merrill, Artistic Director and Producer

William Hall, Music Director and Conductor

November 7-11

If All the Sky Were Paper

By Andrew Carroll, Directed by John Benitz

November 10

Chapman University Wind Symphony

Paul Sherman, Music Director and Conductor

November 12

University Singers in Concert

Stephen Coker, Conductor

November 16

Chapman Chamber Orchestra

Daniel Alfred Wachs, Music Director and Conductor

November 28-December 1

Fall Dance Concert

Directed by Jennifer Backhaus

december

December 7-8

49th Annual Holiday Wassail - Banquet and Concert

Presented by the University Choir and University Singers, Stephen Coker, Conductor, University Women's Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber Orchestra, Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Conservatory of Music

presents

Chapman Chamber Winds

Paul Sherman, *director*

Program

Chapman Clarinet Ensemble Directed by Dr. Lea Steffens

1) Country Dance 3:30 - 5:30

Ernst Krenek
(1900-1991)

2) Scherzetto, Pavane & Gopak 6:20 - 8:28

Gordon Jacob
(1895-1984)

3) Tico Tico 8:20 -

Zequinha Abreu
(1880-1935)

10:30 - 13:54

Ben Lambillotte, clarinet
Jackie Zhou, clarinet
Cynthia Ley, clarinet
Kristen Yu, clarinet
Bryan Hume, bass clarinet

4) Sonata in D major for two flutes

Georg Philipp Telemann
(1681-1767)

- I. Dolce
- II. Allegro
- III. Largo
- IV. Vivace

15:13 -

17:57 - 20:17
20:25 -

21:56 -

Iris Jackson - flute
Emily Vickers - flute

Chapman Saxophone Quartet Directed by Gary Matsuura

5) Introduction et variations sur une ronde populaire

Gabriel Pierne (1863-1937)

Brandon Bielagus, soprano saxophone
Andrew King, alto saxophone
Colin Horrocks, tenor saxophone
Kevin Homma, baritone saxophone

Chapman Brass Ensembles Directed by David Stetson & Fred Greene

9) Quintet 55:30 - 58:08
1. Allegro Vivace 58:32 - 2:04:24
2. Andante Con Moto 2:56 -
3. Con Brio

Malcom Arnold
(1921-2006)

10) Quintet No. 1

Victor Ewald
(1860-1935)

3. Allegro Moderato

Ryan Jesch, trumpet
Kyle Smith, trumpet
Robert Loustaunau, horn
Zachary Mariano, trombone
David Stetson, bass trombone

6) Dance for Brass Quintet 38:12 - 39:52

Wilke Renwick
(b. 1932)

7) Carmen Suite No. 1

40:15 -

Georges Bizet
(1838-1875)
arr. Fred Mills

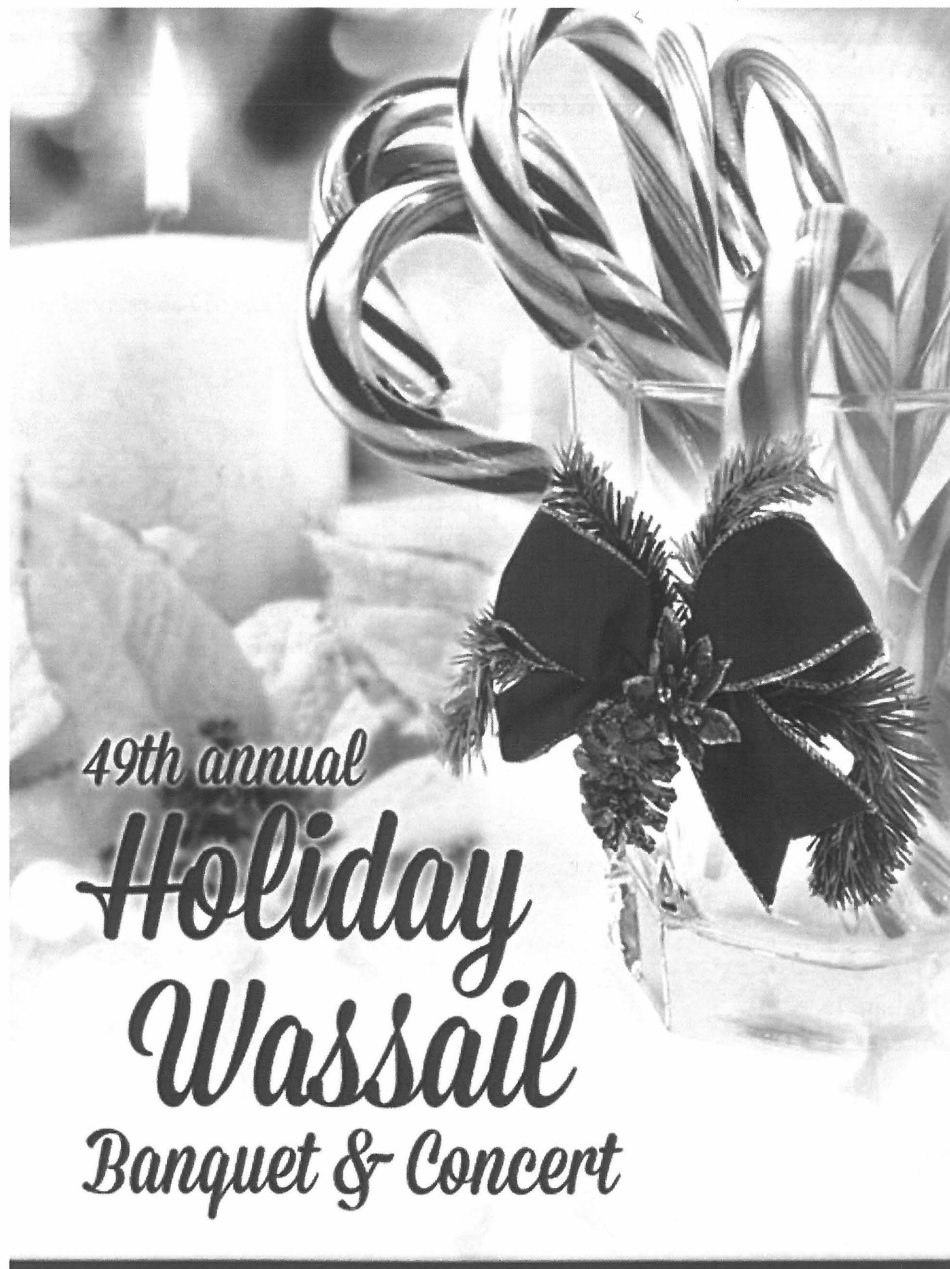
Overture
Habanera
Interlude
Toreador Song

42:05 -

8) Christmas Brass 47:30 - 49:15
Angels We Heard On High 49:30 - 52:28
Carol of the Bells

Traditional
arr. Keith Snell

Jonathan Ballard, trumpet
Saul Reynoso, trumpet
Matt Bond, horn
Michael Rushman, trombone
Jonnie Kimbro, tuba



49th annual
**Holiday
Wassail
Banquet & Concert**

December 7 & 8, 2012

Reception and Dinner in
Fish Interfaith Center at 6 pm

Concert in Chapman Auditorium,
Memorial Hall at 8pm

\$65 per person, includes reception, dinner and
concert. "Concert Only" tickets also available:
\$20 general admission; \$15 senior citizens and
non-Chapman students; \$10 CU community

For tickets, call 734-997-6812 or
visit www.chapman.edu/COPA

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COLLEGE OF PERFORMING ARTS
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music

Poster designed by Ariel Roth,
BFA Graphic Design, '13

Spring Calendar Highlights

University Singers Post-Tour Concert
Stephen Coker, Conductor

February 1 - 7:30pm
Chapman Auditorium, Memorial Hall

Artist-in-Residence in Recital—Milena Kitic, mezzo-soprano
Vivian Liu, piano

February 3 - 2:00pm
Salmon Recital Hall

Guest Artist in Recital—Ratimir Martinovic, piano

February 26 - 8:00pm
Salmon Recital Hall

Chapman University Wind Symphony
Paul Sherman, Music Director & Conductor

March 2 - 7:30pm
Chapman Auditorium, Memorial Hall

Modern Music Concert
Jeffrey Holmes, Director

March 6- 7:30pm
Chapman Auditorium, Memorial Hall

Chapman Chamber Orchestra & University Singers
Daniel Alfred Wachs, Music Director & Conductor

March 8 - 7:00pm
St. John's Lutheran Church, Orange

Opera Chapman
Peter Atherton, Artistic Director
Carol Neblett, Assistant Director

April 19-20—7:30pm
April 21 - 3:00pm
Chapman Auditorium, Memorial Hall

Chapman Chamber Orchestra Guest Artists in Recital
Nicholas Isherwood, bass-baritone and Mark Robson, piano

April 21 - 8:00pm
Salmon Recital Hall

Big Band & Jazz Combos
Albert Alva, Director

April 23 - 7:30pm
Chapman Auditorium, Memorial Hall

Chapman University Choir & University Singers
Stephen Coker, Conductor

April 26 - 7:30pm
Location TBA

Chapman University Wind Symphony
Paul Sherman, Music Director & Conductor

April 27 - 8:00pm
Salmon Recital Hall

University Women's Choir in Concert
Angel Vázquez-Ramos, Conductor

May 5 - 5:00pm
Salmon Recital Hall

Sholund Scholarship Concert
Daniel Alfred Wachs, Conductor

May 11 - 4:00pm
Chapman Auditorium, Memorial Hall

*For more information about events in the College of Performing Arts,
see our website: <http://www.chapman.edu/copa/calendar>*

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Director of Development: Liz Crozer
Operations Manager: Joann R. King
Assistant to the Dean: Heather Westenhofer
Development Assistant: Jennifer Heatley

CONSERVATORY OF MUSIC

Full-time Faculty: Amy Graziano (*Chair*)
Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Margaret Dehning, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Angel M. Vázquez-Ramos, Daniel Alfred Wachs

Adjunct Faculty: Christina Alexopoulos, David Alt, Mindy Ball, David Black, Pamela Blanc, Jacob Braun, Christopher Brennan, David Cahueque, Francisco Calvo, Clara Cheng, Tony Cho, Christina Dahlin, Justin DeHart, Bridget Dolkas, Kristina Driskill, Robert Fernandez, Cheryl Fielding, William Fitzpatrick, Patricia Gee, Patrick Goesser, Ruby Cheng Goya, Fred Greene, Thomas Hall, Timothy Hall, Aron Kallay, Janet Kao, Hye-Young Kim, Jenny Kim, Milen Kirov, Karen Knecht, Johanna Kroesen, Rachael Lapidis, Roger Lebow, Hedy Lee, Vivian Liu, Jonathan Mack, Elizabeth Macy, Gary Matsuura, Bruce McClurg, Beverly Min, Susan Montgomery, Hunter Ochs, Mary Palchak, Janice Park, Teren Shaffer, Thom Sharp, Paul Sherman, Lea Steffens, David Stetson, Jacob Vogel, David Washburn, William Wells, Jesse Wright-Fitzgerald

Artist in Residence: Milena Kitic, Carol Neblett

Staff: Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

Work-study Students: Monica Alfredsen, Liz Chadwick, Kyle Chatteleton, Emily Dyer, Marquis Griffith, Nicholas Kaynor, Anthony Lee, Marcus Paige, Kylena Parks, Nathan Wilen

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On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

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- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, that they are fully committed to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,



Dale A. Merrill, Dean



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