11-28-2012

Chapman Flute Ensemble

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Chapman Flute Ensemble
Mary Palchak, Director
November 28, 2012
FALL 2012 calendar highlights

September
September 27-29, October 4-6
**Company**, Book by George Furth, Music and Lyrics by Stephen Sondheim
Directed by Todd Nielsen, Music Direction by Bill Brown

October
October 19-21
Opera Chapman presents "2012: An Opera Odyssey – The Journey Continues"
Peter Atherton, Artistic Director, Carol Neblett, Associate Director, David Alt, Assistant Director

October 26
Chapman University Choir and Women's Choir in Concert
Stephen Coker and Angel Vázquez-Ramos, Conductors

November
November 2-3
**American Celebration**
Dale A. Merrill, Artistic Director and Producer
William Hall, Music Director and Conductor

November 7-11
**If All the Sky Were Paper**
By Andrew Carroll, Directed by John Benitz

November 10
**Chapman University Wind Symphony**
Paul Sherman, Music Director and Conductor

December
December 7-8
**49th Annual Holiday Wassail - Banquet and Concert**
Presented by the University Choir and University Singers, Stephen Coker, Conductor,
University Women's Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber Orchestra, Daniel Alfred Wachs, Conductor

For more information about our events, please visit our website at http://www.chapman.edu/copa or call 714-997-6519
or email CoPA@chapman.edu
**Program**

<table>
<thead>
<tr>
<th>Sonata in A Major</th>
<th>Cesar Franck (1822 – 1890)</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Allegretto ben moderato</td>
<td>2:16 – 1:50</td>
</tr>
<tr>
<td>II Allegro</td>
<td>16:10</td>
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<tr>
<td>Mary Young, flute</td>
<td>Janet Kao, piano</td>
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<thead>
<tr>
<th>Kokopelli (1990)</th>
<th>Katherine Hoover (b. 1937)</th>
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<tr>
<td>17:20 – 21:30</td>
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<thead>
<tr>
<th>Introduction and Variations on a Theme</th>
<th>Franz Schubert (1797 – 1828)</th>
</tr>
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<tbody>
<tr>
<td>Ich Blumlein alle</td>
<td>22:50</td>
</tr>
<tr>
<td>Introduction</td>
<td></td>
</tr>
<tr>
<td>Theme</td>
<td></td>
</tr>
<tr>
<td>Variations I, II, III, IV</td>
<td></td>
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<tr>
<td>Emily Vickers, flute</td>
<td>Janet Kao, piano</td>
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<tr>
<th>Sonatine op. 92</th>
<th>F.J. Nadermann (1735 – 1799)</th>
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<tbody>
<tr>
<td>(flute realization by Paul Hurst 1990)</td>
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<tr>
<td>Allegro moderato</td>
<td>3:3</td>
</tr>
<tr>
<td>Allegretto</td>
<td>1:30</td>
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<tr>
<td>Mary Young, flute</td>
<td>Lauren Asasim, harp</td>
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<tr>
<th>Sonatine (1943)</th>
<th>Henri Dutilleux (b.1916)</th>
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<tbody>
<tr>
<td>44:05</td>
<td></td>
</tr>
<tr>
<td>Bella Staav, flute</td>
<td>Janet Kao, piano</td>
</tr>
</tbody>
</table>

**Dear Alumni, Parents and Friends:**

On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one your are about to see.

Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

The Fund for Excellence supports College of Performing Arts initiatives that enhance our students' experience. Your gift to the Fund for Excellence has a tremendous impact on all of our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, that they are fully committed to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

Dale A. Merrill, Dean
Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum—live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

By helping to maintain the resources essential to our curriculum, you allow the College to offer a dynamic learning environment that nurtures the creativity of our students with one-on-one training, ensuring they master their craft. We can produce exceptional performances like what you are about to see only with support from people committed to excellence in performing arts. People just like you.

Help support the College of Performing Arts’ talented young students as they transform into tomorrow’s professional artists. To learn more about giving to the College of Performing Arts, please contact Liz Crozer, Director of Development, at (714) 289-2085 or crozer@chapman.edu.

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