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Chapman Guitar Ensemble

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fall 2012

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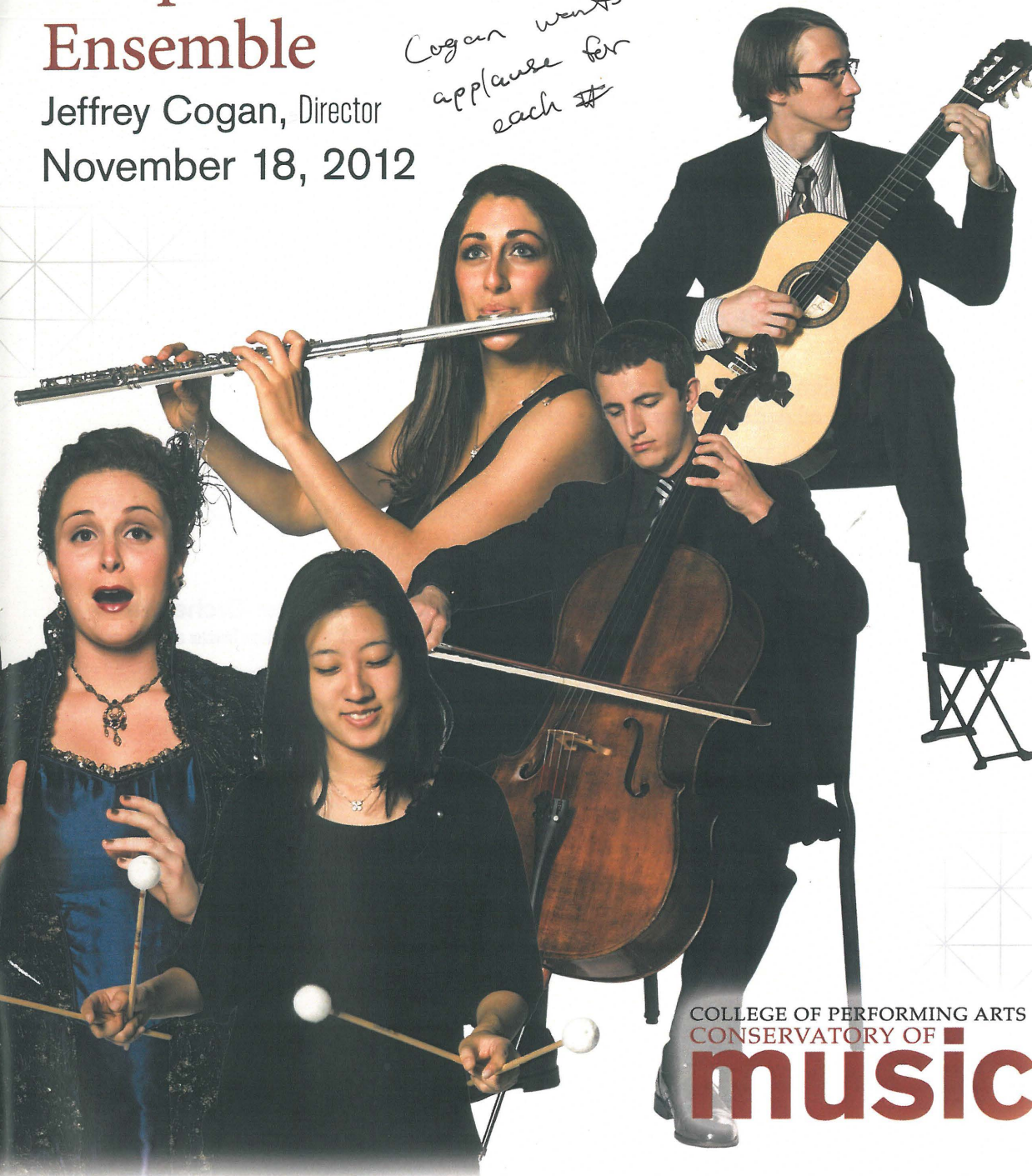
COLLEGE OF PERFORMING ARTS

Chapman Guitar Ensemble

Jeffrey Cogan, Director

November 18, 2012

*Cogan wants
applause for
each #*



COLLEGE OF PERFORMING ARTS
CONSERVATORY OF
music

FALL 2012 calendar highlights

september

September 27-29, October 4-6

Company, Book by George Furth, Music and Lyrics by Stephen Sondheim

Directed by Todd Nielsen, Music Direction by Bill Brown

october

October 19-21

Opera Chapman presents **"2012: An Opera Odyssey – The Journey Continues"**

Peter Atherton, Artistic Director, Carol Neblett, Associate Director, David Alt, Assistant Director

October 26

Chapman University Choir and Women's Choir in Concert

Stephen Coker and Angel Vázquez-Ramos, Conductors

november

November 2-3

American Celebration

Dale A. Merrill, Artistic Director and Producer

William Hall, Music Director and Conductor

November 7-11

If All the Sky Were Paper

By Andrew Carroll, Directed by John Benitz

November 10

Chapman University Wind Symphony

Paul Sherman, Music Director and Conductor

November 12

University Singers in Concert

Stephen Coker, Conductor

November 16

Chapman Chamber Orchestra

Daniel Alfred Wachs, Music Director and Conductor

November 28-December 1

Fall Dance Concert

Directed by Jennifer Backhaus

december

December 7-8

49th Annual Holiday Wassail - Banquet and Concert

Presented by the University Choir and University Singers, Stephen Coker, Conductor,

University Women's Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber Orchestra, Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Conservatory of Music

presents the

Chapman Guitar Ensemble

Jeff Cogan, *Director*

Program

Guárdame Las Vacas	85? - 150	Luis de Narváez (d. 1549)
	Renz Lorenzo	
Etudes Simples #1	185 - 213	Leo Brouwer (b. 1939)
	Raag Sethi	
Camino de Pedra (<i>Rocky Road</i>)	254 - 350	Antônio Carlos Jobim (1927-1994)
Queba Pedra (Stone Flower)	350 - 450	
	Dallas Cummaro	
Rosita (Polka)	494 - 565	Francisco Tárrega (1852-1909)
	Chris Morrison	
Estudios Op. 35, #22 & #17	608 - 681 - 730	Fernando Sor (1778-1839)
	Nate Brown	
Sounds of Bells	756 - 825	Joao Guimãraes (1888-1947)
Verano Porteño	848 - 992	Astor Piazzola (1921-1992)
	Alec Berkley	
Vals #2, #3	1033 - 1067	Antonio Lauro (1917-1986)
	Charlie Lopez	
Estudios Op. 6, #8 & Op. 35, #13	1092 - 1143 - 1172	Fernando Sor
	Chris Horney	
Sarabande, BWV 1002 (from <i>Violin Partita</i> # 1)	1193 - 1332	Johann Sebastian Bach (1685-1750)
	Tim Milner	

~Intermission~

Ragtime, Waltz (<i>from Happy Birthday</i>)	1328 - 1433, 1456 - 1531	Nikita Koskin (b. 1956)
	Scott Weller	
Valse	1566 - 1661	Manuel Ponce (1882-1948)
Homenaje (<i>Pour le tombeau de Claude Debussy</i>)	1576 - 1586 - 1661	Manuel de Falla (1876-1946)
	1692 - 1800	Armand Lance
Variations on a Turkish Folk Song	1836 - 2103	Carlo Domeniconi (b. 1947)
	Mason Hock	
Three Pieces (<i>Elizabeth Rogers Virginal Book</i>)	2232 - 2269, 2279 - 2326	Anon.
A Maske, Corrente, The Chestnut	2173 - 2217	Nate Brown, Charlie Lopez
La Gentile	2402 - 2464	Giovanni Paolo Cima (1570-1622)
Trébol	2471 - 2533	Julio Cesar Oliva (b. 1947)
	Dallas Cummaro, Tim Milner, Nate Brown	
Todos los Bienes	2543 - 2620	Juan del Encina (1468-1530)
Moderato	2628 - 2672	Ferdinando Carulli (1770-1841)
	Renz Lorenzo, Raag Sethi	
Air Varié et Dialogue	2749 - 2946	Antoine Lhoyer (1768-1852)
Changing the Guard	2960 - 3156	Nikita Koshkin
	Alec Berkley, Mason Hock, Armand Lance, Chris Horney	

While still a student at California State University at Northridge, **Jeffrey Cogan, M.A.**, was honored by being invited to perform for the great Spanish Maestro of the guitar, Andres Segovia. After finishing his studies, he built a career in performing and teaching the guitar at CSUN and at Chapman University.

Mr. Cogan has performed around the USA and Europe. In 1998, Cogan was invited to Perigueux, France, to perform and teach at the Ecole Brittain with the acclaimed French guitarist Olivier Chassain. In 1999, Mr. Cogan performed works as diverse as the lute part of the St. John Passion with the William Hall Master Chorale and the contemporary jazz guitar in Fred Katz's Concerto for Buddy at the West Coast Jazz II festival in Newport Beach, California.

During the spring and summer of 2004, Mr. Cogan was invited to adjudicate different competitions in Austria and France. He was also a featured performer in the Fabritio Caroso guitar festival in Lanuvio, Italy. In the summer of 2005 Mr. Cogan performed a concert for the VIII Festival De Musica De Guitarra, "Villa de Aranda" in Aranda de Duero, Spain.

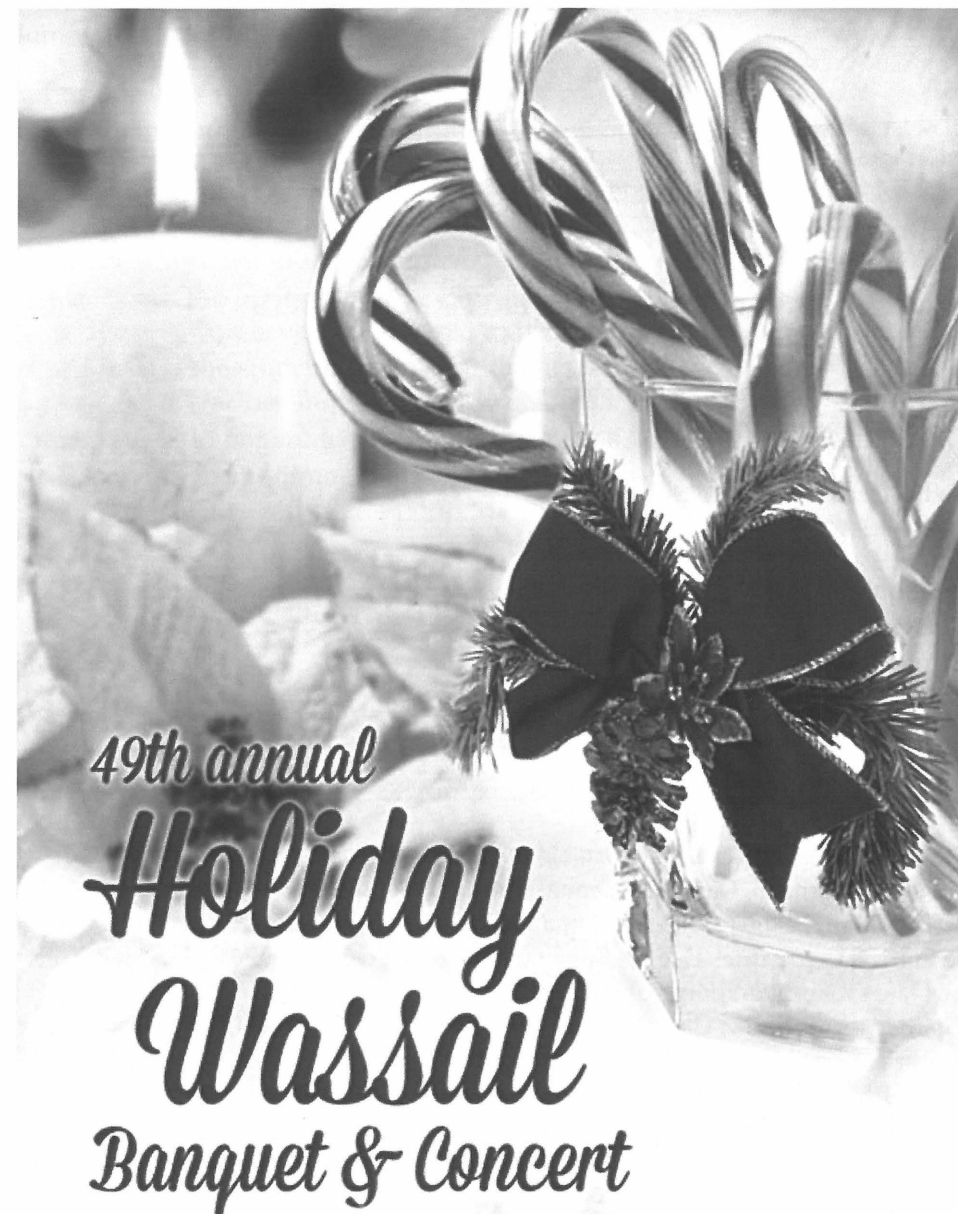
Mr. Cogan adjudicated the JoAnn Falletta International Guitar Concerto Competition in Buffalo, New York in 2006. He also adjudicated the Beatty Classical Guitar Scholarship competition in our nation's capital, Washington D.C. during 2009 and 2010 as well as the Dallas, Texas competition at the University of Texas at Dallas.

In March of 2009, Chapman University Guitar Ensemble members, (under the direction of Jeff Cogan), won top honors in the Brownsville guitar ensemble competition at the University of Texas at Brownsville. Both the university guitar quartet and the duo won first place in the college division during Chapman's first time participation. The Chapman University quartet also performed in a master class for the great Romero Family.

In June of 2009 Professor Cogan was honored by the Guitar Foundation of America (GFA) with a Lifetime Achievement Award for service to the organization and his work as director of GFA international guitar competition since 1987. During his tenure the competition has become one of the most prestigious events of its kind. This annual competition has been held in 20 different locations since 1983 including New Orleans, Charleston, Montreal, Canada, Merida, Mexico and Quebec City, Canada. He now serves as a member of the GFA board of trustees.

Mr. Cogan is the president of the Orange County Guitar Circle, a community organization that supports the classical guitar. The Guitar Circle sponsors guitar concerts by world-renowned artists as well as community members.

Mr. Cogan's work in the Conservatory of Music at Chapman University has won praise for him and his students alike. He is Director of Guitar Studies and Music Technology as well as frequent performer in many of the Conservatory of Music concerts.



December 7 & 8, 2012

Reception and Dinner in
Fish Interfaith Center at 6 pm

Concert in Chapman Auditorium,
Memorial Hall at 8pm

\$65 per person, includes reception, dinner and
concert. "Concert Only" tickets also available:
\$20 general admission; \$15 senior citizens and
non-Chapman students; \$10 CU community

For tickets, call 714-997-6812 or
visit www.chapman.edu/COPA

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Poster designed by Ariel Roth,
BFA Graphic Design, '13

CHAPMAN UNIVERSITY

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CONSERVATORY OF MUSIC

Full-time Faculty: Amy Graziano (*Chair*)

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Artist in Residence: Milena Kitic, Carol Neblett

Staff: Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

Work-study Students: Monica Alfredsen, Liz Chadwick, Kyle Chatteleton, Emily Dyer, Marqis Griffith, Nicholas Kaynor, Anthony Lee, Joseph Naidoo, Marcus Paige, Kylena Parks, Nathan Wilen

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

The Fund for Excellence supports College of Performing Arts initiatives that enhance our students' experience. Your gift to the Fund for Excellence has a tremendous impact on all of our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, that they are fully committed to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,



Dale A. Merrill, Dean