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10-28-2012

Chapman Faculty Woodwind Quintet

Mary Palchak

Chapman University, palchak@chapman.edu

Paul Sherman

Chapman University

Lea Steffens

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Rebecca Rivers

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Municipal Band, Santa Monica Symphony, Redlands Symphony, Desert Symphony, Fresno Grand Opera, Hollywood Bowl Orchestra, San Bernardino Symphony, Santa Barbara Symphony, Pacific Symphony Pops, American Winds, Los Angeles Metropolitan Orchestra, Long Beach Opera, Musica Angelica, Opera a la Carte, Aria Players, California Concert Artists, Disneyland Band, and has traveled to performance venues throughout the United States, Europe, and Japan.

As a studio musician, Dr. Steffens has recorded major motion picture and television soundtracks for Sony Pictures, Walt Disney/Pixar Productions, HBO Pictures, Universal Studios, Warner Bros., Paramount, and DreamWorks. Some of the titles on which she has worked include *The Good German*, *Cinderella Man*, *Lemony Snicket's A Series of Unfortunate Events*, *Hidalgo*, *Finding Nemo*, *Meet Joe Black*, *Geronimo*, *Treasure Island*, *The Wild West*, *Angels in America*, and the television show *JAG*.

Dr. Steffens teaches clarinet at Chapman University and Irvine Valley College. She resides in North Tustin with her husband Mike.

Jenny Kim is an instructor of French Horn at both Chapman University and Biola University. She is Principal Horn in the Santa Barbara Chamber Orchestra, Fourth Horn in the Los Angeles Opera Orchestra, and Assistant Principal Horn with New West Symphony. As well, she performs frequently with the Los Angeles Philharmonic, the Pasadena Symphony and the Los Angeles Master Chorale. As a recording artist, she has worked on numerous motion pictures, including *Avatar*, *Snow White and the Huntsman*, the *Ice Age* films, *The Adventures of TinTin* and, well, quite a lot more!

Jenny received her Master of Music degree from the University of Southern California, and her Bachelor of Music and Performer's Certificate from the Eastman School of Music. She has won first prize in several prominent competitions, including the International Horn Society's Jon Hawkins Award, and has soloed with the Los Angeles Philharmonic, playing Mozart's Second Horn Concerto. Her principal teachers were Brian Drake, Peter Kurau, Richard Todd and James Decker.

Dr. Rebecca Rivera completed her Doctorate of Musical Arts degree in bassoon performance at the University of Southern California. Rebecca plays regularly with many ensembles throughout Southern California including the Pasadena Symphony and Los Angeles Chamber Orchestra. Rebecca is lecturer in bassoon reed-making at the University of Southern California. Rebecca has studied with Rose Corrigan and Judith Farmer.

CHAPMAN UNIVERSITY

Conservatory of Music

presents

Chapman Faculty Woodwind Quintet

Premiere Concert

Mary Palchak, flute
Paul Sherman, oboe
Lea Steffens, clarinet
Jenny Kim, french horn
Rebecca Rivera, bassoon

October 28 2012 ■ 8:00 P.M.

Salmon Recital Hall

Program

Quintet for Winds, Op. 45

Robert Muczynski
(1929-2010)

Summer Music, Op. 31

Samuel Barber
(1910-1981)

Kleine Kammermusik for five winds, opus 24 Nr. 2

Paul Hindemith
(1895-1963)

Three Shanties for Wind Quintet

Malcolm Arnold
(1921-2006)

Chapman Faculty Woodwind Quintet

Mary Palchak, flute
Paul Sherman, oboe
Lea Steffens, clarinet
Jenny Kim, french horn
Rebecca Rivera, bassoon

Artists

Flutist **Mary Palchak** enjoys an active career as a performer and educator. She is the Professor of Flute and Director of the Chapman University Flute Ensemble. As a performer, she has played with the Pacific, Long Beach and Pasadena Symphonies, Long Beach Opera and numerous touring ballet companies, including Bolshoi, La Scalla and American Ballet Theater. As Founding Artistic Director, President and Principal Flutist of the California Concert Artists, she has organized and performed numerous concerts with Southern California's finest musicians in addition to premiering compositions written specifically for the ensemble. Her solo CD, *Flute Music by French Composers* won critical acclaim in *Fanfare Magazine* and is a best-selling classical flute CD worldwide. Mary Palchak earned her Master's Degree from the St. Louis Conservatory where she studied with St. Louis Symphony Principal flutist Jacob Berg. Other teachers include Anne Diener Giles, Julius Baker and Louis Moyse.

Oboist **Dr. Paul Sherman**, D.M.A., enjoys a musical career with a wide range of styles and forms. As Director of the Chapman Wind Symphony he advocates an ensemble that performs both classic repertoire and the best of new wave of contemporary music. He also directs winds chamber music the Chapman Early Music Ensemble and is instructor of oboe. For the last decade he has been Music Director for the Santa Clarita Valley Youth Foundation, an organization of three orchestras and 200 students based at College of the Canyons. This season his orchestra is a Los Angeles Philharmonic Partner Orchestra and will perform in Walt Disney Concert Hall in May as part of the International Youth Orchestra Festival. He is also deeply involved in contemporary music and is Executive Director of *ensembleGREEN* along with commissioning works for his large ensembles and solo oboe.

He performs regularly on modern and period oboes in orchestral, solo and studio settings. He has recently performed with the LA Master Choral, Los Angeles Baroque Players, Santa Barbara Chamber Orchestra and performed Bach's concerto for Oboe and Violin in a sold out concert at the Mission San Louis Obispo.

A native of Southern California, **Lea Steffens** earned the degree of Doctor of Musical Arts from the University of California, Los Angeles in 1999. She also holds the Master of Music degree from UCLA, and the Bachelor of Music degree in Performance, cum laude, from California State University, Long Beach.

Dr. Steffens has been active as a professional clarinetist since 1988, working with symphony orchestras, chamber ensembles, wind ensembles, musicals, operas, choirs, churches, theaters, theme parks and cruise ships. She holds the tenured position of bass clarinetist with the Fresno Philharmonic and can be heard regularly throughout California with a number of ensembles, and as a soloist. She performs with organizations such as the Long Beach