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### Faculty Recital

Mary Palchak

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fall 2012

 CHAPMAN  
UNIVERSITY

COLLEGE OF PERFORMING ARTS

Faculty Recital:  
**Mary Palchak, flute**  
September 23, 2012



COLLEGE OF PERFORMING ARTS  
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# FALL 2012 calendar highlights

## september

September 27-29, October 4-6

**Company**, Book by George Furth, Music and Lyrics by Stephen Sondheim

Directed by Todd Nielsen, Music Direction by Bill Brown

## october

October 19-21

Opera Chapman presents **"2012: An Opera Odyssey – The Journey Continues"**

Peter Atherton, Artistic Director, Carol Neblett, Associate Director

October 26

**Chapman University Choir and Women's Choir in Concert**

Stephen Coker and Angel Vázquez-Ramos, Conductors

## november

November 2-3

**American Celebration**

Dale A. Merrill, Artistic Director and Producer

William Hall, Music Director and Conductor

November 7-11

**If All the Sky Were Paper**

By Andrew Carroll, Directed by John Benitz

November 10

**Chapman University Wind Symphony**

Paul Sherman, Music Director and Conductor

November 12

**University Singers in Concert**

Stephen Coker, Conductor

November 16

**Chapman Chamber Orchestra**

Daniel Alfred Wachs, Music Director and Conductor

November 28-December 1

**Fall Dance Concert**

Directed by Jennifer Backhaus

## december

December 7-8

**49th Annual Holiday Wassail** - Banquet and Concert

Presented by the University Choir and University Singers, Stephen Coker, Conductor,

University Women's Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber Orchestra, Daniel Alfred Wachs, Conductor

# CHAPMAN UNIVERSITY

## *Conservatory of Music*

*presents a*

## Faculty Recital

Mary Palchak, flute

Janet Kao, piano

September 23, 2012 ■ 2:00 P.M.

Salmon Recital Hall

## Program

Fantasia in A Major

Vivace

Allegro 5

6:00

Georg Philipp Telemann

(1681-1767)

*Dal Dosai*\*

Sonata for Flute and Piano

I. Garam Masala 9:42 - 15:30

II. Asafoetida 15:53 - 21:22

III. Tarka 21:52 - 28:51

Matthew Van Brink

(b. 1978)

Andalucia

30:20 - 37:30

Henri Busser

(1872-1973)

~Intermission~

Scherzo (Divertimento) 40:56 - 43:54

Bohuslav Martinu

(1890-1959)

Sonata in A Major

Allegretto ben moderato 44:55 - 51:16

Allegro 51:23 - 55:08

Recitativo-Fantasia

Allegretto poco mosso - 2:00

2:00:13 - 2:07:23

Cesar Franck

(1822-1890)

\*composed 2011, West Coast premiere

2:07:35 - 2:14

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

The Fund for Excellence supports College of Performing Arts initiatives that enhance our students' experience. Your gift to the Fund for Excellence has a tremendous impact on all of our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, that they are fully committed to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,



Dale A. Merrill, Dean

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By helping to maintain the resources essential to our curriculum, you allow the College to offer a dynamic learning environment that nurtures the creativity of our students with one-on-one training, ensuring they master their craft. We can produce exceptional performances like what you are about to see only with support from people committed to excellence in performing arts. People just like you.

Help support the College of Performing Arts' talented young students as they transform into tomorrow's professional artists. To learn more about giving to the College of Performing Arts, please contact Liz Crozer, Director of Development, at (714) 289-2085 or [crozer@chapman.edu](mailto:crozer@chapman.edu).

*\*Members of the Opera Chapman Guild*

To inquire about giving opportunities, contact the College of Performing Arts office at

714-997-6519 or [copa@chapman.edu](mailto:copa@chapman.edu).