5-1-2012

Big Band And Jazz Combo Concert

Chapman Big Band
Chapman Jazz Combo

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Spring 2012 Event Highlights

THEATRE:
The Rimers of Eldritch by Lanford Wilson............................. Feb. 16-18, 23-25
Summertime by Charles Mee.................................................. Mar. 15-17, 22-24
Student Directed One Acts..................................................... Apr. 25-28

MUSIC:
University Singers Post-Tour Concert................................. Feb. 3
Chapman Chamber Orchestra & University Choir..................... Mar. 9
Chapman University Wind Symphony.................................... Mar. 10
Ensemble in Residence – Firebird Ensemble.......................... Mar. 12-13
Opera Chapman presents The Magic Flute............................ Apr. 27-29
Sholund Scholarship Concert................................................ May 12

DANCE:
Dance Works in Progress..................................................... Feb. 18-19
Concert Intime ........................................................................ Mar. 22-24
Spring Dance Concert......................................................... May 9-12

For more information about our events, please visit our website at http://www.chapman.edu/copa/calendar or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY
Conservatory of Music
presents the
Big Band
And
Jazz Combo Concert

Albert Alva, director

with special guests
Nicholas Terry and Angel Vázquez-Ramos

May 1, 2012 7:30 P.M.
Memorial Hall, Chapman Auditorium
Program

Cantaloupe/Cantaloop Island
Herbie Hancock

Between The Devil and the Deep Blue Sea
Ted Koehler/Harold Arlen

A Night In Tunisia
Dizzy Gillespie

Georgia On My Mind
Hoagy Carmichael /Stuart Gorrell
arr. Albert Alva

Linus and Lucy
Vince Guaraldi
arr. Wynton Marsalis

Equinox
John Coltrane
arr. Kevin Homma

Till There Was You
Meredith Willson

St. Louis Blues
W.C. Handy
arr. Albert Alva

The Chicken
Alfred "Pee Wee" Ellis

Intermission

Jazz Combo

Saxophones .......................................................... Andrew King, Kevin Homma

Trumpets .......................................................... Jonathan Ballard, Saul Reynoso

Piano ...................................................................... Austin Page

Bass ...................................................................... Albert Alva

Drums ............................................................... Lauren Potts, Nolan Petrehn

Vibes/Percussion ................................................... Brietta Greger

Vocals ................................................................. Rachel Panchal, Nolan Petrehn
<table>
<thead>
<tr>
<th>Program</th>
<th>Big Band</th>
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<tbody>
<tr>
<td><strong>The Blues In My Heart</strong></td>
<td>Flute/piccolo ..................................................................................... Bella Staav</td>
</tr>
<tr>
<td><strong>On The Sunny Side Of The Street</strong></td>
<td>Saxophones .......................................................................................... Kevin Homma, Brandon Bielagus, James Steininger, Andrew King, Dan Phung</td>
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<tr>
<td><strong>Summertime</strong></td>
<td>Trombones ................................................................................................ Michael Rushman, Zachary Mariano, Andrew Parker (tenor sax)</td>
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<tr>
<td><strong>Basically Blues</strong></td>
<td>Tuba ........................................................................................................... Jonny Kimbro</td>
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<tr>
<td><strong>Cut The Cake</strong></td>
<td>Trumpets .................................................................................................... Tim Mathiesen, Jonathan Ballard, Saul Reynoso, Kyle Smith</td>
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<tr>
<td><strong>It Don't Mean A Thing</strong></td>
<td>Piano .......................................................................................................... Austin Page</td>
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<tr>
<td><strong>Black, Brown, and Beautiful</strong></td>
<td>Bass ......................................................................................................... Ann-Marie Kawai</td>
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<tr>
<td><strong>Baby, You've Got What It Takes</strong></td>
<td>Drums ......................................................................................................... Jordan Curcuruto</td>
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<tr>
<td><strong>Red Onions</strong></td>
<td>Guitar ..................................................................................................... Adam Borecki</td>
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<td>Vocals .................................................................................................... Janet Orsi, Luke Carlson, Saul Reynoso</td>
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<td>Percussion ............................................................................................... Brietta Greger</td>
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<td>Percussion on Red Onions ........................................................................ Nicholas Terry, Angel Vázquez-Ramos</td>
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<td>Additional Vocals on Red Onions ........................................................ Rachel Panchal, Nolan Petrehein</td>
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