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11-30-1973

## Henri Temianka Correspondence; (copland)

Social life and customs

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## Henri Temianka Correspondence; (copland)

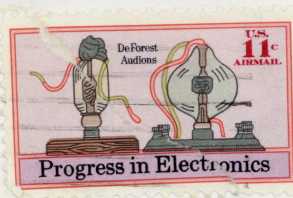
### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Aaron Copland, November 30, 1973, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, postal service, air mail, instruments, orchestras, concert tour, Elizabeth Sprague Coolidge, concertos

Air



Mr. Henri Temianka  
Chamber Symphony Society of California  
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AARON COPLAND

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NEW YORK PEERLESS PAPER CO.

AARON COPLAND

1538 LOWER WASHINGTON ST.  
PEEKSKILL, N. Y. 10566

November 30, 1973

Dear Henri:

It was good to hear from you after so long a time.

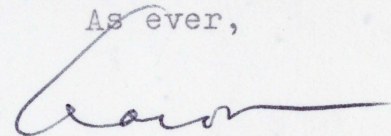
Naturally I was pleased to know of your planned performance of the 13-instrument version of A.S. May I suggest that in the program it be made clear that this is not a "complete concert version" as you have it in your letter to me, but rather the complete ballet score (original instrumentation). In other words, there are now two possible versions available in both full orchestra and 13-instrument form: the Suite from the Ballet as originally published, and the complete ballet that you plan to give.

Here is a quote for your tribute for Mrs. Coolidge:

"America has been particularly fortunate in its patrons of music. But Mrs. Coolidge was some<sup>one</sup> special. She was herself a performer and had an especially perceptive musical mind. The record of ~~the~~ commissions given by ~~the~~ Foundation demonstrates that fact. Composers owe her a debt of gratitude for the remarkable list of works her Foundation brought into being."

Friendly greetings,

As ever,



Mr. Henri Temianka  
Chamber Symphony Society of California  
2373 Westwood Blvd.  
Los Angeles, Cal.