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A Guest Artist Recital

Gergely Ittzes
Chapman University

Janet Kao
Chapman University

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Spring 2012 Event Highlights

THEATRE:

The Rimers of Eldritch by Lanford Wilson.....Feb. 16-18, 23-25
Summertime by Charles Mee.....Mar. 15-17, 22-24
Student Directed One Acts.....Apr. 25-28

MUSIC:

University Singers Post-Tour Concert.....Feb. 3
Chapman Chamber Orchestra & University Choir.....Mar. 9
Chapman University Wind Symphony.....Mar. 10
Ensemble in Residence – Firebird Ensemble.....Mar. 12-13
Opera Chapman presents *The Magic Flute*.....Apr. 27-29
Sholund Scholarship Concert.....May 12

DANCE:

Dance Works in Progress..... Feb. 18-19
Concert Intime .....Mar. 22-24
Spring Dance Concert.....May 9-12

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CHAPMAN UNIVERSITY

Conservatory of Music

presents

A Guest Artist Recital

Gergely Ittzés, flute

Janet Kao, piano

April 17, 2012 ■ 8:00 P.M.

Salmon Recital Hall

Program

Sonata in E Minor BWV 1034

J.S. Bach

(1685 - 1750)

- 1 Adagio ma non tanto
- 2 Allegro
- 3 Andante
- 4 Allegro

Sonata in A Major op. 13

Gabriel Faure

(1845 - 1924)

- 5 Allegro molto
- 6 Andante
- 7 Allegro vivo
- 8 Allegro quasi presto

~Intermission~

9 Deux Pieces

Laszlo Lajtha

(1892 – 1963)

11 Double Raga

Gergely Ittzés

12 Projections

Gergely Ittzés

Suite for Flute and Piano

Anthony Newman

(b. 1941)

- 13 Point de pedale a la Grigny
- 14 Prelude
- 15 Fugue

About the Artists

GERGELY ITTZÉS studied at the Kecskemét Zoltán Kodály Secondary Music School and at the Budapest Liszt Academy of Music. After graduating, he spent a year at the international Prague Mozart Academy then a few months at the Banff Centre for the Arts. He participated in numerous master courses (with Adorján A., M. Debost, M. Faust, J-C. Gérard, I. Matuz, Auréle Nicolet, C. Wincenc, etc.) and won prizes in national and international flute competitions. In 1998 he won the Grand Prix of the Aleksander Tansman 2nd International Competition for Musical Personalities in Poland. In 1992 and 2003 he received a prize for quality work from Artisjus, the Hungarian Copyright Office. In 1998 and 1999 he was supported by the Annie Fischer Grant offered for promising young soloists. In 2001 he was awarded the Franz Liszt Prize, in 2009 the Lajtha Prize.

Under the direct and indirect influence of István Matuz he turned his attention to the most modern technique of the flute and the new possibilities of the instrument inspired his own compositions as well many of which have been published already. His Chart of Double-Stops includes about 400 fingerings and planned to be published in 2011 in a new digital version as computer software called 'Flouble'. He also led master classes and gave concerts and lectures in numerous European countries as well as in Brazil, China, Canada and the USA. As the member of the UMZE Ensemble he performed at Carnegie Hall in 2009. In 2003 he founded the TeTraVERSI Flute Quartet with his former pupils.

Mr. Ittzés is a frequent guest of international flute festivals such as Paris, Manchester, Beijing, Brazilia, Belgrade and NFA conventions in Atlanta, Pittsburgh, and New York. He has been commissioned to compose the obligatory piece for the Young Artist Competition held in Las Vegas in 2012.

His wide repertoire includes a large number of rarities in addition to the well-known pieces of flute literature. He has prepared many transcriptions for flute solo, flute and piano, and flute quartet. Beyond classical and modern music, several other styles have also influenced his musical idiom. He was a member and composer of the ethno-jazzrock band, Talizmán for ten years and has performed and recorded in several other jazz formations (a.o. with Markus Stockhausen).

He has recorded 13 CDs, mostly Hungarian contemporary music, his own works and violin transcriptions, and less known repertoire like Pierre Max Dubois, Eugene Walckiers, Boccherini or complete works by Sigfrid Karg-Elert. His new CD project entitled "The Great Book of Flute Sonatas" is a work in progress and will include 9 discs with the most significant flute sonatas of the music history.

Gergely Ittzés holds his doctorate from the Franz Liszt Academy, his dissertation, written in 2008, is entitled "The Role of Polyphonic Thinking in Flute Playing". He teaches flute in Győr, Hungary at the Széchenyi University.

About the Artists

Pianist **Janet Kao**, a native of Taiwan, is an accomplished musician with extensive experience as solo pianist, vocal/instrumental collaborator and opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Hall in Aspen, Preston Bradley Hall in Chicago, and National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals, including the Music Academy of the West, Bowdoin, and the Yellow Barn Chamber Music Festival, and has served as staff accompanist at the Aspen Music Festival and Opera in the Ozarks in Arkansas, and the American Institute of Musical Arts in Graz, Austria.

She has received teaching fellowships from the Julliard School and the USC Thornton Opera, working closely with renowned conductors Judith Clurman and Brent McMunn. Her interest in contemporary music has led her to collaborate on new operas, including *Miss Lonelyhearts* by Lowell Liebermann and *Powder Her Face* by Thomas Ades. In addition to opera she has premiered many contemporary chamber works with the New Julliard Ensemble under the baton of Joel Sachs.

Janet received her Bachelor and Master of Music Degrees in Piano Performance from the Peabody Conservatory with pianist Robert McDonald, and a graduate certificate in collaborative piano from the Julliard School under the tutelage of Jonathan Feldman and Brian Zeger. She completed the Doctorate in Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts under Alan Smith, and was awarded the Gwendolyn Koldofsky Scholarship for three consecutive years. Dr Kao is currently an adjunct professor and vocal coach at Fullerton College and Chapman University.

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