

3-27-2012

## Studio Voice Recital

Katherine Bourland  
*Chapman University*

Phoebe Gildea  
*Chapman University*

Chanel Traboltd  
*Chapman University*

Nathan Wilen  
*Chapman University*

Hye-Young Kim  
*Chapman University*

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# CHAPMAN UNIVERSITY

## *Conservatory of Music*

*presents a*

### Studio Voice Recital

From the studios of  
Susan Montgomery, Kristina Driskill, Patrick Goeser

Katherine Bourland, soprano

Phoebe Gildea, soprano

Chanel Traboldt, mezzo-soprano

Nathan Wilen, tenor

Hye-Young Kim, piano

March 27, 2012 ■ 7:30 P.M.

Salmon Recital Hall

## Program

## Intermission

	I		V	
Nymphs and Shepherds		Henry Purcell (1659-1695)	Rend'il sereno al ciglio from <i>Sosarme</i>	George Frideric Handel (1685-1759)
What if I Never Speed?		John Dowland (1563-1626)	Verdi prati from <i>Alcina</i>	
Come and Trip It		George Frideric Handel (1685-1759)		Ms. Traboldt
	Ms. Bourland			
	II		VI	
<i>La regata veneziana</i>		Giaochino Rossini (1792-1868)	Deh vieni, non tardar from <i>Le nozze di Figaro</i>	Wolfgang Amadeus Mozart (1756-1791)
Anzoleta avanti la regata				Ms. Bourland
Anzoleta co passa la regata				
	Ms. Gildea		VII	
	III		Widmung Dein Angesicht <i>Der arme Peter I, II, III</i> Der Hans und die Grete In meiner Brust da sitzt ein Weh Der arme Peter wankt vorbei	Robert Schumann (1810-1856)
American Lullaby		Gladys Rich (1904-1994)		
Clouds		Ernest Charles (1895-1984)		Mr. Wilen
This Little Rose		William Roy (1928-1958)		VIII
	Ms. Traboldt		Heidenröslein	Robert Schumann (1810-1856)
	IV		Ach Lieb, ich muss nun scheiden!	Richard Strauss (1864-1949)
Lydia		Gabriel Fauré (1845-1924)	Das Mädchen von Inistore	Franz Schubert (1797-1828)
Ici-bas				
Chanson d'amour				
	Mr. Wilen			Ms. Gildea