

11-21-1973

## Henri Temianka Correspondence; (copland)

Henri Temianka

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Temianka, Henri, "Henri Temianka Correspondence; (copland)" (1973). *Henri Temianka Correspondence*. 707.

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## Henri Temianka Correspondence; (copland)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Aaron Copland, November 21, 1973, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, concert tour, orchestra, Elizabeth Sprague Coolidge, concertos, money, funds

November 21, 1973

Mr. Aaron Copland  
1538 L. Washington St.  
Rock Hill  
Peekskill, New York 10566

My dear Aaron:

We are preparing for the Los Angeles premiere of your complete concert version of the "Appalachian Spring" in its original instrumentation. The entire program will be a tribute to the memory and achievements of Elizabeth Sprague Coolidge, consisting of works commissioned by her, namely yours, Respighi's Botticellian Triptych, and Honegger's Concerto da Camera. The date of the concert is December 16.

I am wondering if you would care to write something in the form of a personal reminiscence in connection with this special tribute to Mrs. Coolidge.

I hope you will forgive me for another request, which you must simply ignore if it is too presumptuous. The California Chamber Symphony manages to survive and cover its deficits through an annual auction (in addition to grants by the National Endowment in Washington, etc.). Is there anything that you would be willing to contribute? Perhaps something that would have special meaning in relation to the "Appalachian Spring"? A phrase from it, copied in your hand, with a dedication? I am only searching. It would tremendously enhance this year's auction and arouse much enthusiasm among your many admirers.

Warmest regards and grateful thanks,

Yours ever,

Henri Temianka

HT/esp