

12-19-1973

Henri Temianka Correspondence; (copland)

Henri Temianka

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Henri Temianka Correspondence; (copland)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Aaron Copland, December 19, 1973, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, postal service, air mail, instruments, orchestras, concert tour, Elizabeth Sprague Coolidge, concertos, holidays

December 19, 1973

Mr. Aaron Copland
1538 L. Washington St.
Rock Hill
Peekskill, New York 10566

Dear Aaron:

I must ask for your forgiveness on bended knee, and you, being a man of generous spirit, will, I trust not refuse it. We ended up performing the original concert suite of Appalachian Spring, without the insert, in the original thirteen instrument version.

In the extensive reading I did on the background of A.S., I repeatedly encountered the statement that you had left out of the concert suite those portions of the ballet that were primarily of choreographic interest. I must assume that this statement emanated from you, and I agree with it. The original concert score is so marvelously constructed, so taut, so right, that the recently added material just seems to hold up the logical flow to which we have been so long accustomed. Had the concert been an all-Copland program, I might still have included it. But, as you know, it was intended as an Elizabeth Sprague Coolidge tribute, to include also Honegger's Concerto Da Camera, and Respighi's Botticellian Triptych.

I think my players gave a beautiful, sensitive, dedicated performance of your Appalachian Spring. It made a tremendous hit with the audience, which was enchanted to hear the original version, heard so much less frequently than the large orchestra version.

Could I persuade you to do an all-Copland concert with us during the 1974-75 season? I have been trying for a long time now! We could do the Music for the Theatre, Quiet City, possibly the Clarinet Concerto and/or a repeat of A.S; or anything else you would like to conduct. You would have a group of superb players at your disposal.

Mr. Aaron Copland

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December 19, 1973

We would have to finalize the date very soon, as UCLA is asking for early, definitive commitments. The dates at our disposal are:

October 20
November 24
December 6
January 5
March 23

With all good wishes for pleasant holidays and a Happy New Year,

Yours ever,

Henri Temianka

HT/esp