

1-16-1970

## Henri Temianka Correspondence; (copland)

Henri Temianka

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## Henri Temianka Correspondence; (copland)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Aaron Copland, January 16, 1970, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, concert tour, funds, money, serenades, Benjamin Britten, Frank Bridge, instruments, orchestra, rehearsals, Wolfgang Amadeus Mozart

January 16, 1970

Mr. Aaron Copland  
1538 L. Washington  
Rock Hill  
Peekskill, New York 10566

Dear Aaron:

Many thanks for your cordial and prompt reply. The size of my chamber orchestra varies according to the requirements of each program, and sometimes according to the state of our treasury. The string body varies from 6-4-3-3-1 for Mozartian serenades to 8-6-4-4-2 for such recent performances as Benjamin Britten's Variations on a Theme of Frank Bridge. Wind and percussion instruments are added as needed, sometimes reluctantly, as many as double woodwinds, two horns and two trumpets. In principle, the size of the orchestra is normally thirty. This personnel has remained remarkably permanent over the years. It is a hand-picked group of some of the finest players active in the recording field. I am sure that you have worked with many of them in the past.

Naturally, it would be far more meaningful if you conducted your own music. If you wish, I would gladly rehearse the orchestra in advance of your arrival, so as to make your work easier and less time consuming. That would be entirely up to you.

Would there, by great good luck, be something new or recent of yours that would be a West Coast premiere? As a matter of program policy I have almost consistently avoided falling back on familiar repertoire. One possibility for a good program might be for me to open with a Mozart serenade and then to turn the rest of the program over to you. What do you think?



Mr. Aaron Copland

January 16, 1970

Page - 2 -

I look forward to hearing from you again, hopefully with a schedule of at least tentative availability.

With warmest greetings.

Yours cordially,

Henri Temianka

HT/bl