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Henri Temianka Correspondence

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## Henri Temianka Correspondence; (copland)

Roger Clark

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## Henri Temianka Correspondence; (copland)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

#### Keywords

Henri Temianka, Aaron Copland, October 15, 1980, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, concert tour, music critics, discontent



## CALIFORNIA CHAMBER SYMPHONY SOCIETY, INC.

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HENRI TEMIANKA FOUNDER/DIRECTOR

October 15, 1980

Mr. Marc Shulgold Music Critic LOS ANGELES TIMES Times Mirror Square Los Angeles, California 90053

Dear Mr. Shulgold:

In last Sunday's "Calendar", I noticed your kind reference to the opening concert of the California Chamber Symphony at Royce Hall next Sunday evening, October 19. You were good enough to mention that Aaron Copland was to be present at the performance of his Appalachian Spring, intended as a tribute to his forthcoming 80th birthday.

From the enclosed correspondence, you will see that Mr. Copland had, indeed, intended to be present. However, Mr. Copland has now written to express his regrets, in the following words:

"I am sorry to say that it is now clear that I will not be able to be present at your October 19 Royce Hall concert and your October 20 Mark Taper premiere. Needless to say, I very much regret that fact, but my schedule is so overweighted that I dare not take on any further activities or travels. I very much hope you will have successful concerts, and please express my regrets to the audience. As ever, (s) Aaron".

Sincerely,

Roger Clark

Managing Director

RC:sj

Enclosure