

5-14-1980

## Henri Temianka Correspondence; (copland)

Henri Temianka

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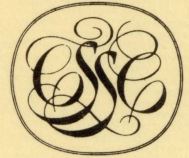
## Henri Temianka Correspondence; (copland)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Aaron Copland, May 14, 1980, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, concert tour, celebration, soloist, Sidney Harth, Wolfgang Amadeus Mozart, David Del Tredici, poetry, piano, sonatas



CALIFORNIA CHAMBER SYMPHONY SOCIETY, INC.

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HENRI TEMIANKA FOUNDER/DIRECTOR

May 14, 1980

Mr. Aaron Copland  
1538 Lower Washington Street  
Peekskill, NY 10566

Dear Aaron:

I enjoyed greatly hearing your exuberant voice at the other end of the line yesterday afternoon. We want to help celebrate your momentous birthday later this year, although you sound more like fifty than eighty. Anyway, both are good numbers to celebrate.

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Checking with UCLA, we are told that the Los Angeles Philharmonic Orchestra plans to pay tribute to you at Royce Hall on October 18, 1980. We are therefore hoping that the timing will be propitious for you to be present for an equally valid but different tribute at the Music Center two days later, Monday evening, October 10. This will be the opening event of our Chamber Music Series at the Mark Taper Forum, a lovely auditorium seating about 750. Sidney Harth will be the violin soloist, assisted by members of the California Chamber Symphony. We are performing a lot of Mozart chamber music in the series, with a significant balance of contemporary music. I am thinking of David Del Tredici's "Poem by James Joyce" for a later program. You were the first to call my attention to him a few years ago.

*Appalachian*

For the opening program on October 20, which will be a tribute to you, I would want to feature probably your Violin and Piano Sonata, or possibly Appalachian Spring.

There is no conflict with the Composer's Choice Series to which you referred the other day. UCLA informs us that that event is not taking place until October 27, a week later, and at Schoenberg Hall on the UCLA campus. I do hope we can have this joyous occasion together, and if it means extending your stay here on our account, you must of course allow us to be your hosts.

*you can be with us on Oct. 20 at the Music Center*

Looking forward to hearing from you as soon as possible, so that we can plan things properly,

Yours in affectionate old friendship,

Henri Temianka

HT:hst

*Cover expenses*