

2-13-1974

Henri Temianka Correspondence; (copland)

Aaron Copland

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Aaron Copland, February 13, 1974, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, concert tour, air mail, postal service, orchestra, legal matters, rehearsal, Musical meter and rhythm



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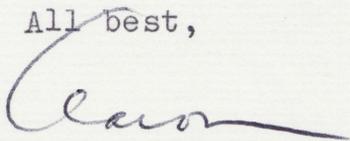
Dear Henri:

Here inclosed is the signed contract. Also, I'm sending a suggested program. It seems to me to alternate well between "heavy" and "lighter" compositions. Though I can't be sure, I believe that DANCE PANELS has not been given in California. (Perhaps a note to Boosey & Hawkes would clear that up.)

The NONET is a serious work, not easy to perform, and would need some concerned rehearsing on the part of the nine players. I could or could not conduct it, according to their wishes.

Write me if you have any comments to make.

All best,



Mr. Henri Temianka
Chamber Symphony Society
Los Angeles, CA.

COPLAND PROGRAM SUGGESTED FOR CALIFORNIA CHAMBER SYMPHONY:

NONET FOR STRINGS (1960)	18 minutes
(3 vls, 3 vlas, 3 celli)	
QUIET CITY (1940)	10
for trumpet, English horn and strings	
THREE LATIN AMERICAN SKETCHES (1972)	9½
1 - Estribillo	
2 - Paisaje Mexicano	
3 - Danza de Jalisco	
(1,1,1,1 - 1 hn, perc, 2 pianos, strgs)	
<hr/>	
* DANCE PANELS (1962) <i>Intermission</i>	26
Ballet in seven sections	
(2 fl (fl 1=alto fl, ad lib; fl 2=picc; 1,2,1 -	
2,2,1,0 - perc & tmp - strgs)	
OLD AMERICAN SONGS - Set I (1950)	13
for baritone and orchestra.	
(1,1,1,1,- 1,1,1,0 - harp - strgs)	
1 - The Boatmen's Dance	
2 - The Dodger	
3 - Long time ago	
4 - Simple gifts	
5 - I bought me a cat.	

* Or Music for the Theatre (1925) - 22 min.

1 (picc) 1 (E.H) 1.1. - 0.2.1.0 - perc, p^o, str.