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Alcantara Trio

Alisha Bauer
Chapman University

Ruby Cheng
Chapman University

Eric Wuest
Chapman University

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Spring 2012 Event Highlights

THEATRE:

The Rimers of Eldritch by Lanford Wilson.....Feb. 16-18, 23-25
Summertime by Charles Mee.....Mar. 15-17, 22-24
Student Directed One Acts.....Apr. 25-28

MUSIC:

University Singers Post-Tour Concert.....Feb. 3
Chapman Chamber Orchestra & University Choir.....Mar. 9
Chapman University Wind Symphony.....Mar. 10
Ensemble in Residence – Firebird Ensemble.....Mar. 12-13
Opera Chapman presents *The Magic Flute*.....Apr. 27-29
Sholund Scholarship Concert.....May 12

DANCE:

Dance Works in Progress.....Feb. 18-19
Concert IntimeMar. 22-24
Spring Dance Concert.....May 9-12

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CHAPMAN UNIVERSITY

Conservatory of Music

presents

Alcantara Trio

Alisha Bauer, cello
Ruby Cheng, piano
Eric Wuest, violin

February 25, 2012 ■ 8:00 P.M.

Salmon Recital Hall

Program

Trio sur des mélodies populaires irlandaises (1925)

Allegro moderato

Adagio

Gigue: Allegro

Frank Martin
(1890-1974)

Trio (1914)

Modéré

Pantoum: Assez vif

Passacaille: Très large

Final: Animé

Maurice Ravel
(1875-1937)

Calliope Dreaming (2009)

Elena Kats-Chernin
(b. 1957)

The Los Angeles-based **Alcantara Trio** is becoming widely recognized as one of today's most exciting and engaging young ensembles. Established in 2005, the trio has performed on concert series throughout Southern California, including the South Bay Chamber Music Society, Dana Point Coastal Arts, Concertos Pomeridiano, The Previews at Trinity Lutheran Church, UCLA Faculty Chamber Concert Series, and Chapman University Faculty Concert Series. The Alcantara Trio has twice attended the Banff Summer Chamber Music Residency where they have participated in numerous performances and master-classes. They most recently attended in 2011, and were featured on a Live Webcast concert that is now available for download as a podcast from the Banff Centre on iTunes.

Formed during their graduate studies at UCLA (the trio takes its name from UCLA's beloved 'Duke of Alcantara' Stradivarius violin), the ensemble soon became finalists in the Coleman Chamber Ensemble Competition and semi-finalists at the Fischhoff National Chamber Music Competition. They have participated in masterclasses with Menahem Pressler and the Tokyo String Quartet, and have worked closely with members of the Brentano, Juilliard, Schoenberg, and St. Lawrence string quartets, the Gryphon and Weilerstein trios, and other prominent musicians including Gloria Cheng, Paul Coletti, and Walter Ponce.

Violinist Eric Wuest, cellist Alisha Bauer, and pianist Ruby Cheng also each have distinguished careers as soloists, orchestral players, and educators. They have performed throughout North America, Europe, and Asia, appearing with major symphony orchestras such as the Los Angeles Philharmonic, Young Musicians Foundation Orchestra, and the Rochester Philharmonic Orchestra, and have been broadcast on National Public Radio and Santa Barbara's KDB 93.7 classical radio. They regularly play in orchestras throughout Southern California, including the New West Symphony, Hollywood Studio Symphony, Malibu Coast Chamber Orchestra, and Santa Maria Philharmonic. The members of the trio hold degrees from Juilliard, UCLA, University of Michigan, and University of Denver, and now serve on the faculties of Chapman University and Los Angeles City College.



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