

3-10-1970

## Henri Temianka Correspondence; (copland)

Aaron Copland

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## Henri Temianka Correspondence; (copland)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Aaron Copland, March 10, 1970, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, concert tour, instruments, orchestra, rehearsals, Wolfgang Amadeus Mozart, soloist

AARON COPLAND

1538 LOWER WASHINGTON ST.  
PEEKSKILL, N. Y. 10566

March 10, 1970

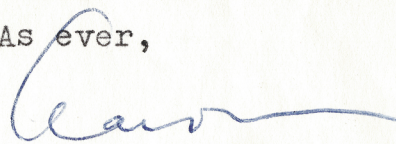
Dear Henri:

I have thought over the matter of your invitation and am setting aside the dates, May 4 - 6, 1971, with the idea of a concert on May 6. According to present plans, I will be due in San Francisco on the 7th, which is why I have chosen these dates.

In order to make the visit worthwhile from my own standpoint, I am going to ask that three works of mine be scheduled, lasting in all one hour. A first time on the west coast would be a chamber orchestral version of eight of my twelve DICKINSON SONGS (1950). These have not been performed anywhere as yet, but an east coast premiere is planned for November. The other works would be my early MUSIC FOR THE THEATRE (1925) and my NONET for 3 violins, 3 violas and 3 cellos (1960). This, I think, represents a good cross-section of my output. I would need two rehearsals for the full chamber symphony group, plus an extra full rehearsal for the nine instruments of the NONET.

Let me have your reactions, please.

As ever,



P.S. I have calculated that the chamber symphony I would need would add up to 34 players, plus the soprano soloist (who should be outstanding) for the SONGS.

Mr. Henri Temianka  
California Chamber Symphony  
Los Angeles, California