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Chamber Music Winds and Brass

Chapman Chamber Orchestra

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CHAPMAN UNIVERSITY

Conservatory of Music

presents the

**Chamber Music
Winds and Brass**

December 10, 2011 ■ 2:00 P.M.

Salmon Recital Hall

Program

Selections from Die Zauberflöte

W. A. Mozart

Overture

(1756-1791)

Der Vogelfänger

Bei Männern

Ein Mädchen oder Weibchen

Finale

Chapman Conservatory Clarinet Choir

Ben Lambillotte, Bryan Hume, Trevor Garcia,
and Brittany Bethurum

Arabesque #2

Debussy

(1862-1918)

arr. William Schmidt

Chapman Conservatory Saxophone Quintet

Colin Horrocks, James Steininger, Daniel Levy

Hayden Vaughn, and Tyler P. Hardy

Concerto IV Joseph Bodin de Boismortier

I Adagio (1691 - 1775)

II Allegro

III Allegro

Chapman Conservatory Flute Ensemble

Bella Staav, Mary Young, Emily Vickers,

Yuqin Feng, and Susie Rios

Sonata from Die Bankelsangerlieder Anonymous

(ca. 1684)

Sonata No. 22, (For the 10th Hour, Leipzig, 1670) Johann Pezel

(1639-1694)

trans. R. King

English Folk Song Suite Ralph Vaughn Williams

3. March (1872-1958)

arr. Villanueva

Kyle Smith and Sam Weber, trumpet

Matt Bond, horn

Zach Mariano, trombone

David Stetson, bass trombone

Procession of the Nobles N. Rimsky-Korsakov

(1844-1908)

trans. Holcombe

Second Suite in F Gustav Holst

2. "Song Without Words" (1874-1934)

trans. Sabourin

Polka from "Hornsmoke" Peter Schickele

(b. 1935)

Jonathan Ballard and Ryan Jesch, trumpet

Nicole Rosales, horn

Michael Rushman, trombone

Jonnie Kimbro, tuba

In Dulce Jubilo Traditional

Beatles Medley Lennon & McCartney

Michelle

Yesterday

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