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## Henri Temianka Correspondence; (p.w. chiu)

P. W. Chiu

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## Henri Temianka Correspondence; (p.w. chiu)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, P.W. Chiu, virtuosity in musical performance, culture, violinist, violin, chamber music, recreation and entertainment, hotel, holiday, health and sickness, newspaper, concert tour

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OUR REF. Private Office

YOUR REF. 14th February, 1969.

DATE

Mr. Henri Temianka,  
Chamber Symphony Society of California, Inc.,  
6715 Hollywood Boulevard,  
Suite 234,  
Los Angeles, Calif. 90028,  
U.S.A.

Dear Henri,

Thank you for your letter of February 3rd which reached me a few days' ago. The only reason why I have not replied to you earlier is owing to the pressure of work caused by the fast approaching Chinese New Year holidays.

First of all, let me tell you how much I enjoyed seeing you again and what a gratifying experience it was for me to have the opportunity of appreciating you as musician and person. The little I did for you gave me immense pleasure. I was only sorry that without Margaret help, I cannot help feeling that I did neglect you in some way. I hope you will give us another chance to make it up to you.

I remember you told me that Maple was going to see you at the airport. I am sorry to hear that she never turned up. The only reason that I could think of is that she might have been sick, as lately she has not been well.

Margaret returned to Hongkong shortly after you left. She wants to thank you most warmly for your kind letter. She appreciates very much the kind sentiments expressed therein.

She joins me in sending you and your family our warmest regards and best wishes.

Yours sincerely,



P. W. CHIU

PWC/cl.

P.S. There was no newspaper review on your concert. I understand that presently Hongkong newspapers have only part time music critics who may not attend every concert.