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Lifelong Movie Goers, Hardworking Filmmakers, and Oscars Discourse

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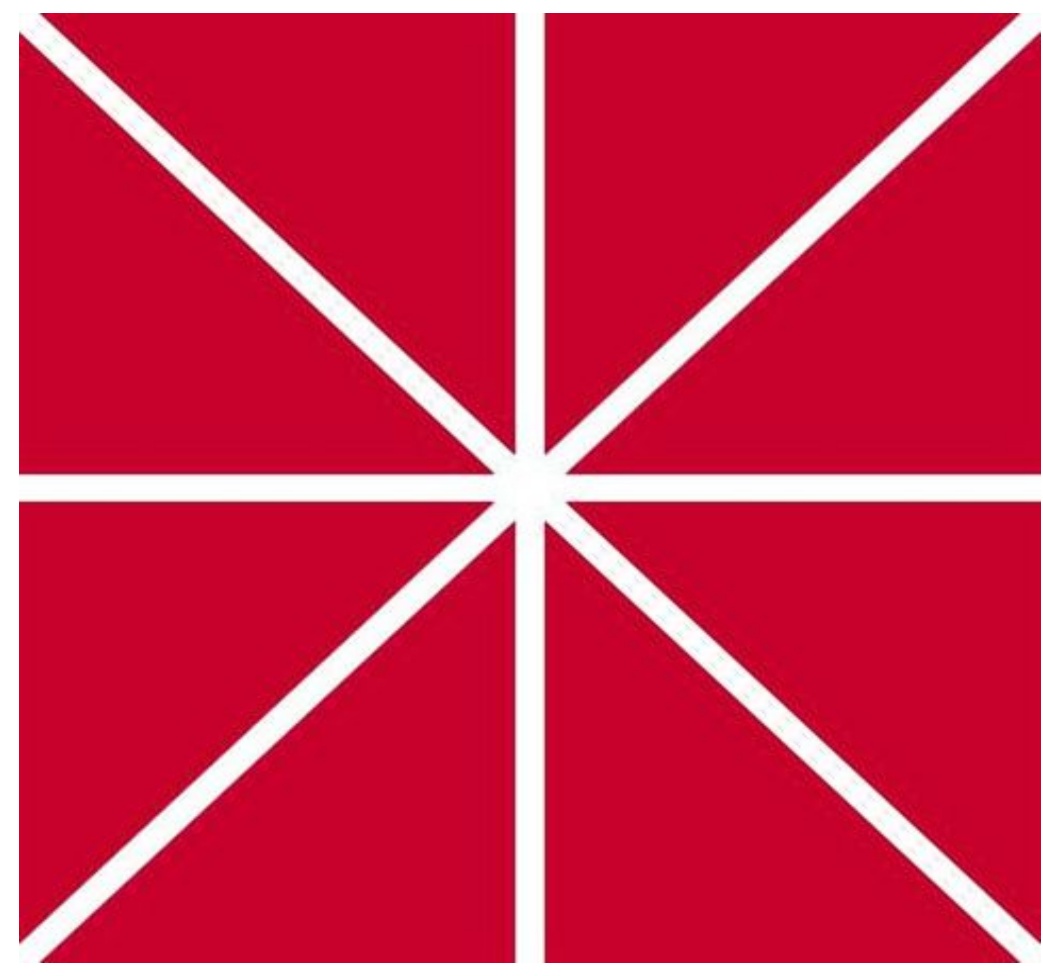
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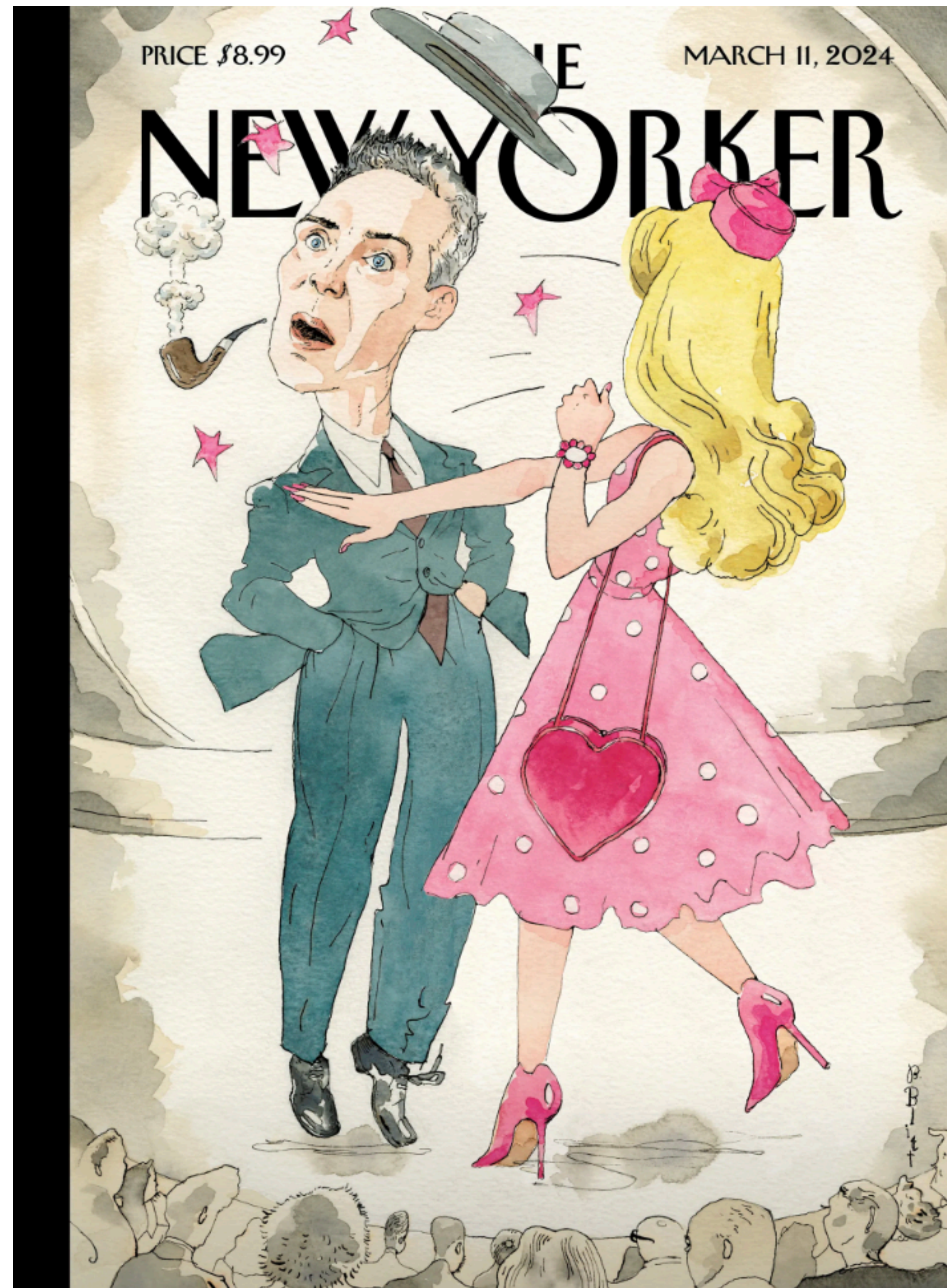
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Haley Kamola

ENG 371: Discourse Analysis



“I would like a bit of a scandal, a bit of drama, something unexpected. Maybe something not as violent as the slap...the slap had so many socio-political levels that are more serious, and I need something that is a little disturbing but ultimately doesn't say anything horrible about the culture.”

- Naomi Fry, Critics at Large Podcast



“*Barbie's* Oscar snub isn't just oversight, it's a statement. Greta Gerwig & Margot Robbie's work challenges old norms, celebrating female empowerment. It's time the Oscars honor women's achievements.

Let's champion change.”

- @MatriarchyTimes on X



“Perceived Oscar omissions — snubs, as we have come to call them — have grown into a frenzied annual conversation, with people left off the nomination list, or nominated but denied a statuette, sometimes receiving as much attention, or more, as those who win.”

- Brooke Barnes, The New York Times

Jon Snow
@debarghya4

Woke hypocrite feminists will say [#Oppenheimer](#) winning all oscars over *Barbie* to be patriarchal move, but they'll never say that *Oppenheimer's* producer was Emma Thomas and Film editor was Jennifer Lame while *Barbie's* producer was David Heyman editor was Nick Houy

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