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Senior Recital

Garrett Eastwood
Chapman University

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Garrett Eastwood

Accompanied by Ms. Clara Cheng
Student of Professor Gary Matsuura

Senior Recital

November 6, 2011

2:00 p.m.

Chapman University Conservatory of Music,
Salmon Recital Hall

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"Ständchen, D.957"
by Franz Schubert (1797 -1828)

"Creston Sonata, Opus 19; for E flat Alto Saxophone"
by Paul Creston (1905 – 1985)

- I. With Vigor
- II. With Tranquility
- III. With Gaiety

Intermission

"Concerto for Saxophone"
by Alexander Glazounov (1865 – 1936)

- I. With Vigor
- II. With Tranquility
- III. With Gaiety

"Fast and Furious"
by George F. Briegel (1890-1968)

Quartet Members:
Kevin Homma (Soprano Sax)
Brandon Bielagus (Alto Saxophone)
Garrett Eastwood (Tenor Saxophone)
James Steininger (Baritone Saxophone)

Franz Schubert:

Born on January 31, 1797 in Vienna, Austria. Schubert was an ambitious composer who, in a span of about 15 years, wrote more than 600 songs in addition to numerous orchestral, chamber, and solo instrumental works. Schubert greatly admired works by both Mozart and Beethoven. Schubert wrote many song cycles (several songs tied together by a single theme). Ständchen meaning, "serenade," was 1 of 14 songs in his final song cycle called *Schwanengesang*, meaning "Swan Song." *Schwanengesang* was completed just months before Schubert's death on November 19, 1828 in Vienna, Austria. The actual song cycle was not officially published until after Schubert's death.

Paul Creston:

Born on October 10, 1906 in New York City, NY. Creston was a self-taught composer who wrote many different works for orchestra, concert band, solo instrument, and voice. Paul Creston also scored music for movies and TV during the 1940s ~1960s. Along with music composition, Creston is a published author. The Creston "Sonata, Op. 19" is an original work for saxophone and was written in 1939 for Alto Sax and Piano. This particular piece has 3 movements: 1) With Vigor 2) With Tranquility 3) With Gaiety. After a long and successful career, Paul Creston died on August 24, 1985 in Poway, CA near San Diego

Alexander Glazunov:

Born on August 10, 1865 in Saint Petersburg, Russia. At the age of nine, Glazunov began studying piano; he started composing at the age of 10. Alexander Glazunov became a very accomplished composer and conductor. The "Concerto for Alto Saxophone" is his most famous work for saxophone. Adolf Sax invented the saxophone in 1846; however, it was not until the 1930's that Glazunov wrote for saxophone. Glazunov completed this concerto in June of 1934 for saxophone artist Sigurd Rascher who premiered the work in Sweden on November 25, 1934. Publisher Alphonse Leduc copyrighted the work in 1936, the year Alexander Glazunov died in Neuilly-sur-Seine, France. Glazunov died on March 21, 1936 at the age of 70. His final masterpiece is the "Concerto for E flat Saxophone."

George F. Briegel:

Born in 1890 in Scranton, Pennsylvania. By the age of 25, Briegel was an accomplished songwriter, instrumental composer, publisher, and trombonist. During the 1920's, Briegel became the Band Master for the New York Fire Department. Briegel wrote marches, patriotic songs, and jazz compositions for many different instrumental combinations. "Fast and Furious" was published on July 15, 1932, and was performed by the Brown Brothers Saxophone Sextet later that same year. The Brown Brothers started in 1903 and performed together until 1933. The group originally started out as a duo and within 8 years had grown to a sextet. The group quickly gained popularity due to the fact that during the early part of the 1900s, the saxophone had become the latest "American" craze. Some historians credit the Brown Brothers for igniting the saxophone craze and ushering in the "Jazz Age." George died in 1968 at the age of 78 in New York City.

This recital is dedicated to the loving
memory of

Susan Wallace Eastwood

Mother, Grandmother, Aunt, and Friend



May 8, 1919 ~ August 18, 2011