

Chapman University

## Chapman University Digital Commons

---

Printed Performance Programs (PDF Format)

Music Performances

---

11-3-2011

### Chapman Flute Ensemble

Chapman Flute Ensemble

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)

---

#### Recommended Citation

Chapman Flute Ensemble, "Chapman Flute Ensemble" (2011). *Printed Performance Programs (PDF Format)*. 661.

[https://digitalcommons.chapman.edu/music\\_programs/661](https://digitalcommons.chapman.edu/music_programs/661)

This Ensemble Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

CHAPMAN UNIVERSITY



COLLEGE OF  
PERFORMING ARTS

THEATRE MUSIC DANCE

COLLEGE OF  
PERFORMING ARTS  
THEATRE    MUSIC    DANCE

**Fall 2011 Event Highlights**

THEATRE:

*Urinetown*, the Musical  
by Greg Kotis and Mark Hollman.....Sept. 29-Oct. 1, 6-8  
*The Servant of Two Masters* by Carlo Goldoni.....Nov. 10-12, 17-19

MUSIC:

University Singers in Concert.....Oct. 28  
University Choir & Women's Choir in Concert.....Oct. 30  
Opera Scenes – 2011: An Opera Odyssey.....Nov. 11-13  
Chapman Chamber Orchestra.....Nov. 18  
Chapman University Wind Symphony.....Nov. 19  
Holiday Wassail.....Dec. 2-3

DANCE:

Fall Dance Concert .....Dec. 7-10

AMERICAN CELEBRATION:

American Celebration Preview Night .....Nov. 4  
Gala Night.....Nov. 5

For more information about our events,  
please visit our website at  
<http://www.chapman.edu/copa/calendar>  
or call 714-997-6519 or email [CoPA@chapman.edu](mailto:CoPA@chapman.edu)

CHAPMAN UNIVERSITY

*Conservatory of Music*

*presents*

Chapman Flute Ensemble

Music of Boismortier, Mozart, Smetana, and the  
World Premiere of Ronald Minor's March to the Barbershop

Mary Palchak, director

November 3rd, 2011    8:00 P.M.

Salmon Recital Hall

## Program

Concerto IV	Joseph Bodin de Boismortier
I Adagio	(1691-1775)
II Allegro	
III Allegro	
Die Zauberflöte Overture	W.A. Mozart
	(1756-1791)
	(arr. W. Kossack)
Die Moldau	Bedřich Smetana
	(1824-1884)
	(arr. Guy du Cheyron de Beaumont)
March to the Barbershop (World Premiere)	Ronald Minor
<i>Conducted by Ronald Minor</i>	
Amber Crowe and Charity Potter, bassoon	
Zachary Mariano trombone and bass drum	
Javier Cerna, snare drum	
Chapman University Conservatory of Music Flute Ensemble:	
Lilian Andrade, Yuqin Feng, Susie Rios, Alison Sale, Bella Staav,	
Emily Vickers, Mary Young	
Mary Palchak, Director	

## Notes

1. Joseph Bodin de Boismortier enjoyed great prosperity during his lifetime by selling his compositions, unlike most composers of the eighteenth century who earned their living through commissions or appointments. One of his numerous clients mused, "Happy is he Good Sir Boismortier, whose prolific quill each month, with almost no pain, conceives a new air at will." Competing musicians were not so admiring of his output, one of them complaining "We buy his pieces without valuing them. They are only worth something to those who play instruments and to the several sad bourgeois who go to concerts to bicker about their neighbors." To his critics, Boismortier remained lighthearted and replied, "I'm earning money."
2. The Magic Flute was premiered in Vienna in September 1791 with Mozart on the podium, the librettist Schikaneder performing the role of Papageno, and Mozart's sister-in-law Josepha Hofer singing the role of the Queen of the Night. The opera was immediately a great success, drawing immense crowds and reaching hundreds of performances during the 1790s. This lifted the spirits of its composer, who had fallen ill while in Prague a few weeks before. Mozart's delight is reflected in his last three letters, written to his wife Constanze. "I have this moment returned from the opera, which was as full as ever", he wrote, "but what always gives me the most pleasure is the *silent approva!* You can see how this opera is becoming more and more esteemed." ... He went to hear his opera almost every night, taking along friends and relatives. Mozart evidently wrote keeping in mind the skills of the singers intend-

ed for the premiere, which included both virtuosi and ordinary comic actors, asked to sing for the occasion. Thus, the vocal lines are often stated first in the strings so the singer can find his pitch, and are frequently doubled by instruments. In contrast, Mozart's sister-in-law Josepha Hofer, who premiered the role of the Queen of the Night, evidently needed little such help: this role is famous for its difficulty. In ensembles, Mozart skillfully combined voices of different ability levels.

3. Smetana's composition *The Moldau* describes the course of the Vltava River, starting from two small springs, the Cold and Warm Vltava, to the unification of both streams into a single current. The course of the Vltava through woods and meadows, through landscapes where a farmer's wedding is celebrated, the round dance of the mermaids in the night's moonshine: on the nearby rocks loom proud castles, palaces and ruins aloft. The Vltava swirls into the St John's Rapids; then it widens and flows toward Prague, past the Vyšehrad, and then majestically vanishes into the distance. The piece contains Smetana's most famous tune. It is an adaptation of an Italian Renaissance melody which also appears in a major key in an old folk Czech song *Kočka leze dírou* ("The Cat Crawls Through the Hole".) The Moldau is one of six movements which comprise the symphonic suite, *Ma Vlast* (My Homeland.)

4. Ron Minor's career as a trombonist, composer, and teacher has been musically varied and geographically wide-ranging. Since 1975, he has performed with many of Southern California's orchestras, including the Pacific Symphony, Opera Pacific, San Diego Symphony, San Diego Chamber Orchestra, Pasadena Pops Orchestra, Riverside Symphony,

and the Santa Barbara Symphony. While residing outside of the United States for over ten years, he held principal trombone positions with the Cape Town Symphony, the Natal Philharmonic, and the Orquesta Sinfonica Municipal de Caracas, Venezuela. He has also lived and worked in Germany, Japan and Mexico performing with a large diversity of orchestras and chamber music ensembles.

Mr. Minor's compositions, written primarily for professional musician friend and colleagues, have received many performances throughout the United States, Germany and South Africa. The first performance in the United States of one of Mr. Minor's orchestral works was given, in 2009, by the California Chamber Orchestra.

**Circle of Acclaim**  
**\$5,000 - \$9,999**

Anonymous

**Director's Circle**  
**\$1,000 - \$2,499**

Mr. Alan Caddick &  
 Mrs. Charlene Caddick  
 Mr. Carlson H. Mengert  
 Music Teachers Association of  
 California  
 St. John's Lutheran Church  
 Mr. Milo Sieve &  
 Mrs. Rosemary Sieve

**Arts Advocate**  
**\$500 - \$999**

Mr. Benton Bejach &  
 Mrs. Wanlyn Bejach  
 Mr. Jeffrey Cogan '92 &  
 Mrs. Carol Cogan  
 Mr. Thomas Durante '97 &  
 Mrs. Amanda Durante  
 Mr. Charles W. Ellwanger &  
 Mrs. Kimberly T. Ellwanger  
 Mr. Stephen Smith &  
 Mrs. Kristen Falde Smith  
 The Lux Productions  
 Mr. Gregory G. Norton '84  
 Mr. William L. Parker '52 &  
 Mrs. Barbara J. Parker '64  
 Theodore Financial Group, Inc.  
 Mr. David A. Weatherill '51 &  
 Mrs. Beverly J. Weatherill '50

Mr. Royce A. Wise &  
 Mrs. Darlene Wise

**Arts Applause**  
**\$100 - \$499**

Mr. Kenneth E. Aaron &  
 Mrs. Sheila L. Aaron  
 Ms. Christina A. Alexopoulos  
 Mr. Edgar Berriman &  
 Mrs. Elaine L. Berriman '58  
 Ms. Wendy D. Camp  
 Ms. Kathryn J. Carpenter '77  
 Mr. Kevin Cartwright  
 Mr. Rick F. Christophersen '94  
 Mr. William P. Conlin &  
 Mrs. Laila Conlin  
 Mr. Michael O. Drummy '73 &  
 Mrs. Patricia L. Drummy '81  
 Mr. Stephen L. Dublin '70  
 Echols Family Trust  
 Mr. Robert F. Fowler &  
 Ms. Teri D. Fowler  
 Golden Rain Fnd. of Lag. Hills  
 Mr. Robert Goldstein &  
 Mrs. Barbara A. Goldstein  
 Mr. Milton S. Grier, Jr. &  
 Mrs. Jane K. Grier  
 Dr. Harry L. Hamilton &  
 Mrs. Mary E. Hamilton  
 Dr. Charles E. Hoger &  
 Mrs. Anita Hoger  
 Mr. Bruce C. Lineberger '76 &  
 Mrs. Gina T. Lineberger  
 Mr. Lee A. McCabe '93 &  
 Mrs. Racheal M. Rodriguez-  
 McCabe  
 Mr. Alfred Neukuckatz &  
 Mrs. Lillian Neukuckatz

Ms. Susan Pedroza  
 Mr. Blake Putney &  
 Mrs. Marilyn Putney  
 Mrs. Anastacio Rivera '62  
 Mr. Christopher D. Spaulding  
 Mrs. Beverly Spring  
 Ms. Susan L. Stanton '82  
 Mr. George F. Sterne '78 &  
 Ms. Nicole Boxer  
 Mr. Ales Vysin &  
 Mrs. Janice Vysin

**Arts Associate**  
**Up to \$99**

Chevron Corporation  
 Dr. Suzanne C. Crandall '00  
 Ms. Margaret J. Dehning  
 Mrs. Martha H. Garrett  
 Mrs. Elizabeth M. Grandey '40  
 Mr. Steven H. Lewin  
 Mr. Paul P. Marchand &  
 Mrs. Marisa P. Marchand  
 Mr. Dan Meyerhofer &  
 Mrs. Audra L. Meyerhofer '95  
 Mr. Steven Nicolai &  
 Mrs. Madonna Nicolai  
 Ms. Jonna H. Robinson  
 Dr. La Vergne D. Rosow, Ed.D. '78  
 Mr. Gary Maggetti &  
 Ms. Christine T. Wait '70  
 Mrs. Jennifer Winch  
 Mr. Anthony C. Wolski

To inquire about giving opportunities, contact the College of Performing Arts office at  
 714-997-6519 or [copa@chapman.edu](mailto:copa@chapman.edu)

**What Your Gift Supports**

- Talent scholarships – over 90% of performing arts students need scholarship support
- Performance tours and travel for our world-renowned ensembles:  
 Pacific Northwest in January 2012 – 32 Voice University Singers  
 Kennedy Center / American College Theatre Festival & Dance Festival
- Master classes with world-renowned guest artists, professors, and professionals
- Enhanced performances, recitals, and productions
- Specialized equipment and new resources for cutting-edge performing arts technology

**Legacy for the Future Priorities**

- Endowments (gifts of \$50,000 or more)  
 Academic Programs  
 Guest Artist and Lecture Series  
 Research Institutes and Centers  
 Ensemble-in-Residence programs
- Scholarships and Fellowships  
 Endowed Scholarship Funds (\$50,000 or more)  
 Non-endowed funds (expendable gifts up to \$50,000)
- Capital Projects  
 Funds designated for projects, institutes, and centers to support:  
 Renovation funds for classrooms, studios, and theatres  
 New Classrooms, faculty offices and performance facility up-grades

To inquire about giving opportunities, contact the College of Performing Arts office at  
 (714) 997-6519 or [copa@chapman.edu](mailto:copa@chapman.edu) or  
 visit our giving page [www.chapman.edu/copa/fundexcellence.asp](http://www.chapman.edu/copa/fundexcellence.asp)

**December 2 & 3**  
**48th Annual Holiday Wassail**  
**Concert and Banquet**

Enjoy traditional Wassail drink; follow a garden path lighted with luminarias as strolling minstrels amuse you; dine on delectable holiday fare; and be charmed by a concert of seasonal music presented by the University Choir and University Singers, Stephen Coker, Conductor University Women's Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber Orchestra, Daniel Alfred Wachs, Conductor.

**FISH INTERFAITH CENTER**

Reception and Dinner — 6pm

**MEMORIAL HALL**

*Chapman Auditorium*

Concert— 8pm

**Concert Only tickets:**

\$20 general admission; \$15 senior citizens and students

**Traditional Wassail Feast**

\$65 per person, including reception, dinner and concert.

For more information, call 714-997-6871

**CELEBRATE** the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax-deductible donation to our Fund for Excellence underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or [cartwrig@chapman.edu](mailto:cartwrig@chapman.edu). Thank you for your interest and continued support!