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## “Elegy for a Flower” - Remote Orchestral Session/Score-focused Film

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# Elegy for a Flower

Remote Orchestral Recording Session -  
CUE Symposium 2024

By Logyn Okuda



## My background:

- Sophomore, Film Music/Sound Design
- End goal career, film/media composer
- Fall 2023 CUE Grant Recipient.



## Context of this Endeavor

- Mary Tsuruyo Fujitani, grandmother.
- Creation of “Elegy for a Flower”
- What of a score-focused/collaborative film?



# How/Why CUE was important to me:

- What are Composers, Orchestrators, Copyists?
- Rite of passage as a film composer.
- Funding for a live, professional recording.

The image shows a page of a musical score, likely for a film. It features multiple staves for various instruments and voices. The score includes musical notation, dynamics, and performance instructions. The page is numbered 3 in the top right corner. The score is written in a standard musical notation style, with various instruments and voices represented by different staves. The page is divided into measures, with some measures containing specific performance instructions or dynamics. The score is presented in a clear, professional layout, typical of a film score manuscript.

# “MIDI” vs. the real thing.

The image displays a musical score for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score is divided into two measures, 32 and 33, indicated by a vertical line and a double bar line.

**Measure 32:**

- Flute (Fl.):** Part 1 (1) and Part 2 (2) play a melodic line starting with a grace note (a2), followed by a triplet (3) and a quintuplet (5). The notes are beamed together and have a slur above them.
- Oboe (Ob.):** Part 1 (1) and Part 2 (2) play a sustained chord with a sharp sign (♯) on the staff.
- Clarinet (Cl.):** Part 1 (1) and Part 2 (2) play a melodic line starting with a grace note (a2), followed by a sextuplet (6). The notes are beamed together and have a slur above them.
- Bassoon (Bsn.):** Part 1 (1) and Part 2 (2) play a simple rhythmic pattern.

**Measure 33:**

- Flute (Fl.):** Part 1 (1) and Part 2 (2) play a sustained chord with a sharp sign (♯) on the staff. The dynamic marking is *mf*.
- Oboe (Ob.):** Part 1 (1) and Part 2 (2) play a sustained chord with a sharp sign (♯) on the staff. The dynamic marking is *mf*.
- Clarinet (Cl.):** Part 1 (1) and Part 2 (2) play a sustained chord with a sharp sign (♯) on the staff. The dynamic marking is *mf*.
- Bassoon (Bsn.):** Part 1 (1) and Part 2 (2) play a melodic line starting with a grace note (a2), followed by a note with a sharp sign (♯). The dynamic marking is *f*.

At the bottom of the score, there are two boxes containing the measure numbers: **32** and **33**.







# BUDAPEST SCORING

- How I found them, their mission.
- Previous works.
- Pioneering virtual recording, amazing future collaborators.



Source: Budapest Scoring



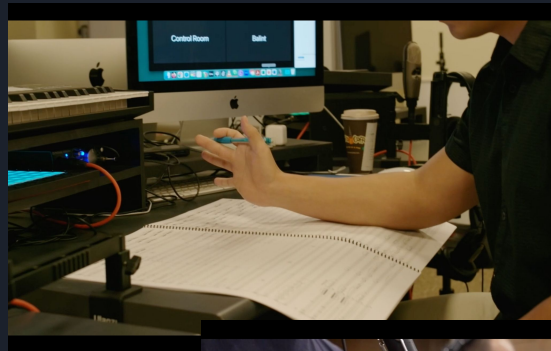
Clip from 2/28 session.





# Takeaways

- Experience as a collaborator, communicator, storyteller.
- Show the power of live-music in tech-heavy times.
- Importance of art in an ever changing world.



## Life after CUE?

- Upcoming release of short film on my YouTube channel/festivals (cross-fingers).
- Completed answer to question/experiment.
- WaterTower Music/Outside work



WATERTOWER  
MUSIC



# Acknowledgements

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