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Faculty Recital

Jonathan Mack
Chapman University

Lisa Sylvester
Chapman University

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Fall 2011 Event Highlights

THEATRE:

Urinetown, the Musical
by Greg Kotis and Mark Hollman.....Sept. 29-Oct. 1, 6-8

The Servant of Two Masters by Carlo Goldoni.....Nov. 10-12, 17-19

MUSIC:

University Singers in Concert.....Oct. 28

University Choir & Women's Choir in Concert.....Oct. 30

Opera Scenes – 2011: An Opera Odyssey.....Nov. 11-13

Chapman Chamber Orchestra.....Nov. 18

Chapman University Wind Symphony.....Nov. 19

Holiday Wassail.....Dec. 2-3

DANCE:

Fall Dance Concert .....Dec. 7-10

AMERICAN CELEBRATION:

American Celebration Preview Night .....Nov. 4

Gala Night.....Nov. 5

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CHAPMAN UNIVERSITY

Conservatory of Music

presents a

Faculty Recital

Jonathan Mack., tenor

Lisa Sylvester, piano

October 23, 2011   5:00 P.M.

Salmon Recital Hall

Program

Aufenthalt	Franz Schubert (1797-1828)	Poems: Rellstab
Nur wer die Sehnsucht kennt		Goethe
An die Türen will ich schleichen		Goethe
Auf der Bruck		Schulze
Der Jüngling an der Quelle		Salis-Seewis
Am ersten Maimorgen		Claudius
Mein		Müller

La petite servant	Francis Poulenc (1899-1963)	Poems: Max Jacob
Une herbe pauvre		Paul Eluard
Allons plus vite		Guillaume Appollinaire
Paul Klee		Paul Eluard
A toutes brides		Paul Eluard

Intermission

Who Are These Children? Op. 84	Benjamin Britten
Lyrics, Rhymes and Riddles by William Soutar	(1913-1976)
1. Who Are These Children?	
2. A Riddle	
3. Nightmare	
4. Bed-time	
5. Slaughter	
6. The Larky Lad	
7. A Laddie's Sang	

A Winter Came	Morten Lauridsen
Poems by Howard Moss	(1943-)
1. When Frost Moves Fast	
2. As Birds Come Nearer	
3. The Racing Waterfall	
4. A Child Lay Down	
5. Who Reads By Starlight	
6. And What of Love	

Artists

Jonathan Mack , tenor

Since graduating from the University of Southern California with degrees in french horn and voice, Jonathan Mack has maintained an active balance as a performer in concerts, recitals, opera, the sound studio, and as an educator at U.S.C., Chapman University and in master classes around the U.S.

For four years, Mr. Mack lived in Germany with his family where he was the leading lyric tenor for the opera houses of Kiel and Dortmund. His guest engagements took him throughout West Germany, France and Holland.

Jonathan has performed over fifty roles during his eighteen seasons with the Los Angeles Opera, including Fernando in Mozart's *Così fan tutte*, Kudrjas in Janacek's *Katya Kabanova*, Quint in Britten's *Turn of the Screw*, and Orpheus in Offenbach's *Orpheus in the Underworld*. Appearances with other companies include Belmonte in Mozart's *Abduction for Netherlands Opera*, Lysander in Britten's *A Midsummer Night's Dream* for Kentucky Opera, Bob Boles in Britten's *Peter Grimes* for Vancouver Opera, and the Steersman in Wagner's *Flying Dutchman* for Opera Columbus.

His concert work includes engagements with the London Symphony Orchestra, Chautauqua Festivals, the Carmel Bach Festival, the Los Angeles Philharmonic, and the Minnesota Orchestra with conductors including Giulini, Meta, Previn, Boulez, Rattle, Hogwood and Tilson-Thomas. Recent performances include a tour of the province of Quebec in Beethoven's ninth symphony with the Montreal Metropolitan and Frank Ticheli's Pulitzer prize nominated first Symphony for Festival Miami. He premiered two works at Disney Concert Hall in December, 2005; excerpts from film composer (The Matrix) Don Davis' opera *Rio de Sangre* for the LA Master Chorale and the multi-media opera *WET* by Ann LeBaron in the REDCAT theater. Last summer he returned to the San Luis Obispo Mozart Festival for his tenth season.

In demand as a studio singer, Jonathan has sung on over 100 productions for film, radio and television.

Mr. Mack is featured as a soloist on many recordings including three on the Nonesuch label: two with the Los Angeles Vocal Arts Ensemble of Brahms' *Liebeslieder Waltzes*, Rossini's *Sins of my Old Age*, and one with the Los Angeles Philharmonic under Andre Previn of William Kraft's *Contextures II*. Most recently he recorded the fourth Grammy nominated CD for the popular children's series *Beethovens Wig*, which is now touring nationally. In May, Jonathan will be featured in eight performances of Ann LeBaron's new opera *Crescent City*.

Lisa Sylvester, piano

Lisa Sylvester enjoys an active career as collaborative pianist, coach and conductor. As pianist, she has performed with several leading ensembles in Southern California including the Los Angeles Philharmonic, the LA Philharmonic New Music Group, the Los Angeles Master Chorale, among others. She has served as rehearsal accompanist for the Los Angeles Philharmonic under conductors Esa-Pekka Salonen, Simon Rattle and Kent Nagano, for Opera Pacific under music director John DeMain and the Pacific Chorale under conductor John Alexander. Ms. Sylvester has served on the musical staff of the acclaimed Long Beach Opera since 1994 where she has assisted conductors Neil Stulberg and current artistic director, Andreas Mitisek. Ms. Sylvester is music director for Congregation Kol Ami in West Hollywood with Cantor Mark Saltzman and has also given presentations for LA Opera's Education and Community Outreach Programs. She has spent several summers on the faculty of OperaWorks, an innovative training program under the direction of Ann Baltz.

Currently, Ms. Sylvester serves on the faculty of the University of Southern California's Thornton School of Music where she teaches courses in Diction, Song Literature, and is vocal coach.

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We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwrig@chapman.edu. Thank you for your interest and continued support!