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An die Nacht

Tony Cho
Chapman University

Parvathi Subbiah

Sophie Wingland

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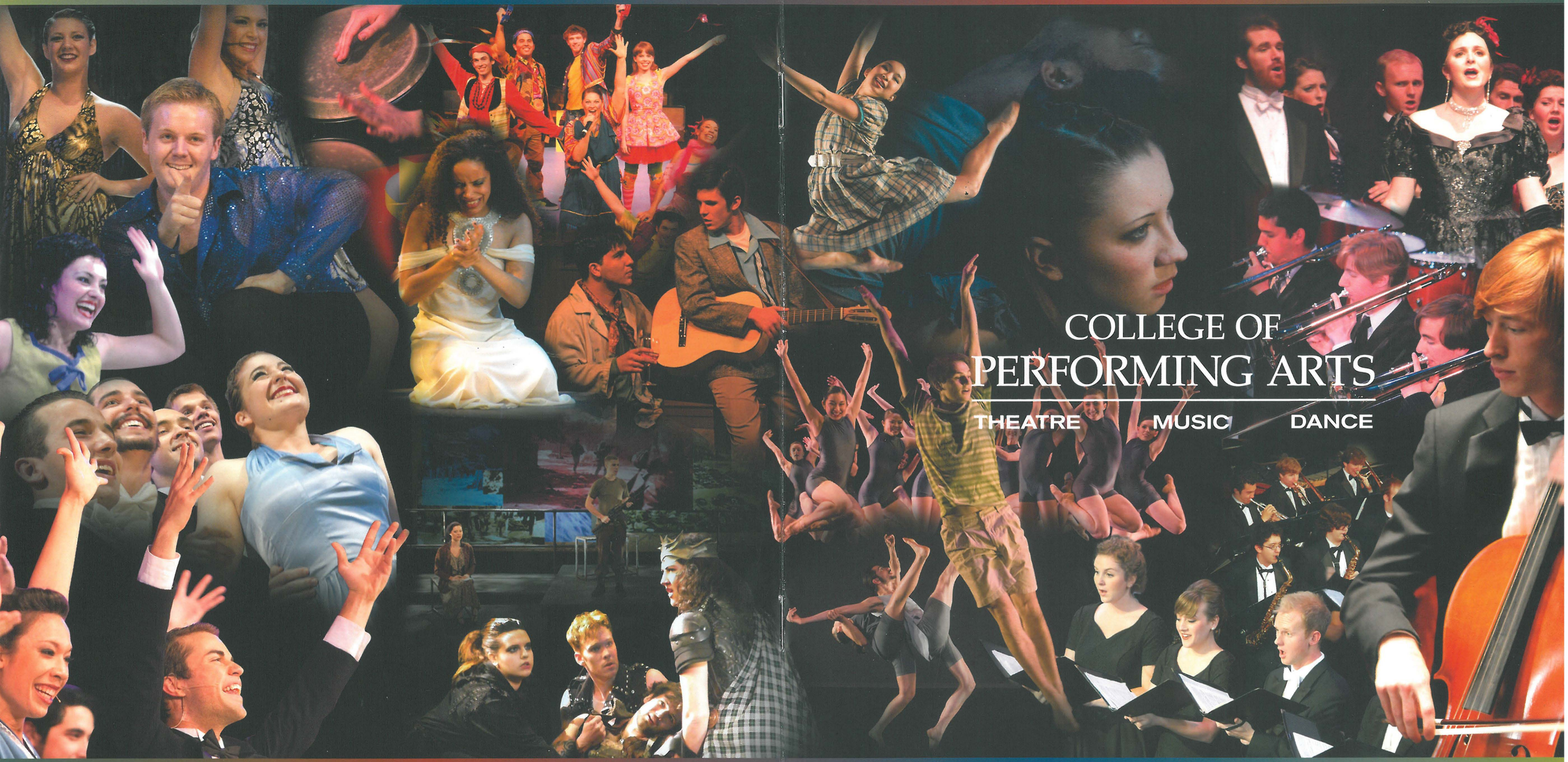

COLLEGE OF PERFORMING ARTS

THEATRE MUSIC DANCE

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FALL 2011

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THEATRE MUSIC DANCE

Fall 2011 Event Highlights

THEATRE:

Urinetown, the Musical
by Greg Kotis and Mark Hollman.....Sept. 29-Oct. 1, 6-8

The Servant of Two Masters by Carlo Goldoni.....Nov. 10-12, 17-19

MUSIC:

University Singers in Concert.....Oct. 28

University Choir & Women's Choir in Concert.....Oct. 30

Opera Scenes – 2011: An Opera Odyssey.....Nov. 11-13

Chapman Chamber Orchestra.....Nov. 18

Chapman University Wind Symphony.....Nov. 19

Holiday Wassail.....Dec. 2-3

DANCE:

Fall Dance Concert .....Dec. 7-10

AMERICAN CELEBRATION:

American Celebration Preview Night .....Nov. 4

Gala Night.....Nov. 5

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CHAPMAN UNIVERSITY

Conservatory of Music

presents a

A Faculty Recital

An die Nacht

Tony Cho, piano

with guest artists

Parvathi Subbiah, soprano
Sophie Wingland, soprano

October 1, 2011 8:00 P.M.

Salmon Recital Hall

Program

Brentano-Lieder, Op. 68 — Richard Strauss (1864-1949)

An die Nacht

Ich wollt' ein Sträußlein binden

Säusle, liebe Myrte!

~~Als mir dein Lied erklang~~

Amor

Satires-"Pictures of the Past" Op. 109 — Dimitri Shostakovich (1906-1975)

To a Critic

Spring Awakening

Descendants

Misunderstanding

Kreutzer Sonata

Intermission

Sieben frühe Lider — Alband Berg (1885-1935)

Nacht

Schilflied

Die Nachtigall

Traumgekrönt

Im Zimmer

Liebesode

Sommertage

Brettl-Lieder — Arnold Schoenberg (1874-1951)

Galathea

Gigerlette

Der genügsame Liebhaber

Einfältiges Lied

Mahnung

Jedem das Seine

Arie aus dem Spiegel von Arkadien

Artists

Parvathi Subbiah was born in Caracas, Venezuela of Indian and Venezuelan ascent. She has performed recitals, concerts with orchestras and operas in Venezuela, U.S., Brazil, Italy and Germany. She collaborated with instrumentalist Edicson Ruiz (youngest bassist of the Berliner Philharmoniker) in the production of his solo album accompanied by the Simon Bolivar Youth Orchestra of Venezuela. She has performed the roles of Geraldine, from a *Hand of Bridge* in Londrina, Brazil; Susanna from *Le Nozze di Figaro* with the Lyric Opera Studio in Weimar, and Sandrina from *La Finta Giardiniera*, with the USC Opera program. She will be singing the role of Mrs. Coyle in the upcoming spring production of *Owen Wingrave* also at USC.

She has received grants from the Venezuelan Ministry of Culture for her graduate studies in the U.S., and other grants from the Cisneros Foundation and Schnoegass Foundation. She won First Prize at the Ouro Branco Soloists Competition (Brazil), First Prize Silvia Einstein National Piano Competition (Venezuela), and the European Council of International Schools' Award for International Understanding.

She holds a Performance Diploma in piano from the National Conservatory of Venezuela and a BM in Voice from the Oberlin Conservatory. She is finishing her MM in voice at the University of Southern California under the guidance of Dr. Elizabeth Hynes. Other voice teachers include Mirella Freni, Richard Miller, Julien Robbins, Sara Catarine and Isabel Palacios.

Sophie Wingland, soprano, is an alumna of the Oberlin Conservatory of Music (`08), where she performed roles in *A Midsummer Night's Dream* (Helena), *Transformations* (Anne Sexton), *A Face on the Barroom Floor* (Madeline/Isabelle) and *Merry Wives of Windsor* (Anna). She has also performed with Oberlin in Italy, in *Le Nozze di Figaro* (Susanna) and *La Sonnambula* (Lisa), and was a guest artist at the University of Memphis in the title role of Handel's *Partenope*. Last Spring, she sang Dorella in the West Coast premiere of Wagner's *Das Liebesverbot* at USC as part of the Los Angeles Ring Festival. Wingland was a Gerdine Young Artist with Opera Theatre of St. Louis (2007), attended the Chautauqua Music Institute (2007), was a Sterns Fellow at Songfest (2010) and attended the Aspen Music Festival where she performed with the Aspen Contemporary Ensemble. She has sung recitals at the Kennedy Center in Washington, DC, and with the Ventura Music Festival. In January she premiered "La luna ligada al mar" by Brett Banducci with the USC Thornton Symphony. Her upcoming engagements include Mahler's 4th Symphony and Strauss' *Brentano-Lieder* with the Bakersfield Symphony, numerous recitals around Los Angeles and Ventura counties. Other than performing, Wingland is currently applying for DMA programs and teaching yoga.

Pianist **Tony Cho**, a native of South Korea, enjoys a multifaceted career as an active collaborator and vocal/opera coach. He has performed concerts in such notable venues as Weill Carnegie Hall in New York City, Meany Hall in Seattle, Harris Concert Hall in Aspen, Doris Duke Theatre at Honolulu Academy of Arts in Hawaii, Zipper Hall in Los Angeles, and at many others in the United States and abroad. His performances have been featured live on KHPR in Honolulu and KVOD in Denver. He has also been a guest artist at many music festivals, including *El Festival Internacional de Jóvenes Pianistas* and the Italian Art Week Festival in Asunción, Paraguay.

He has worked as an assistant conductor and coach/pianist at Aspen Opera Theatre Center, Central City Opera, Hawaii Opera Theatre, Juilliard Opera Center, Long Beach Opera, Virginia Opera, Opera Company of Brooklyn, University of Southern California Thornton Opera, and the Opera Theatre of Lucca in Italy. His substantial resume has given him a repertoire of over 40 operas, including the world premiere of Guo Wenjing's *Poet Li Bai*; the American premieres of H.K. Gruber's *Gloria: A Pig's Tale* and K.A. Hartmann's *Wachsfigurenkabinett*; and the West Coast premieres of Shostakovich's *Moscow, Cherrytown*, and Wagner's *Das Liebesverbot* as a part of the Los Angeles Ring Festival. In addition to his hands-on work with the operatic productions, he has served as Music Director of Central City Opera's Opera a la carte, California State University Fullerton's Singer/Actor Summer Intensive Workshop, Glimmerglass Opera's American Young Artists Concert Tour, Hawaii Opera Theatre's Opera Residency, and Virginia Opera's Spectrum Resident Artists.

He earned the Doctor of Musical Arts degree in Piano Performance from the University of Washington; a Master's degree from the University of Cincinnati, College-Conservatory of Music; and a Bachelor's degree *cum laude* from Oklahoma State University with a minor in Organ and Spanish Literature. His primary teachers were Dr. Thomas Lanners, Frank Weinstock, Michael Chertock, and Craig Sheppard.

Dr. Cho is currently an adjunct faculty member in Piano and Vocal Coaching at Chapman University, a principal coach for the University of Southern California Thornton Opera, a faculty pianist for the Instrumental, Musical Theatre, and Vocal Programs at Idyllwild Summer Arts, and a regular music staff member at Central City Opera. Prior to these appointments, he was an Associate Coach for Vocal Arts at The Juilliard School.

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