

7-13-1984

## Henri Temianka Correspondence; (coolidge)

Donald L. Leavitt

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## Henri Temianka Correspondence; (coolidge)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Elizabeth Sprague Coolidge, July 13, 1984, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, magazine, funds, money, concert tour, celebration



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MUSIC DIVISION

July 13, 1984

Dear Henri:

It was very good to hear from you to the other day and I hasten to send you a few literary mementos of Mrs. Coolidge, some of which you no doubt already have. Gillian Anderson's recent piece from Notable American Women is the best biographical source that I know.

Also enclosed is a program from our last Coolidge Festival. These festivals now occur every five or six years and include new works commissioned by the Koussevitzky Foundation and the McKim Fund, as well as the Coolidge Foundation, but they still occur around her birthday and, of course, honor her as our founder. In the intervening years we have an annual "Founder's Day" concert on October 30, in which we try to include at least one Coolidge commission, sometimes a new one, sometimes a revival. As I told you on the phone, next October we will have pieces written for her by Eugene Goossens, Frank Bridge, and Benjamin Britten, preceeded by a lecture by Professor Stephen Banfield of the University of Keele. Do send me your suggestions for something like this that you would like to do in '85.

Gene Golden told me about the possibility of having an issue of Chamber Music devoted to Mrs. Coolidge. Admittedly, I might be prejudiced, but I think it a splendid idea. There must be a new generation out there who doesn't know who she was or what she did. I may be able to persuade Gill to do something biographical, and one of us could do another short piece on the Foundation and the Library, including the festivals, concerts, and commissions. Of course we have lots of good photographs, and I think the Sargent portrait would make a handsome cover.

Sincerely yours,

Donald L. Leavitt  
Chief

Mr. Henri Temianka  
California Chamber Symphony  
2219 South Bentley, Suite 202  
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cc: Eugene Golden