

8-26-1977

## Henri Temianka Correspondence; (cooke)

Allistair Cooke

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## Henri Temianka Correspondence; (cooke)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Allistair Cooke, August 26, 1977, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, newspaper, radio, Wolfgang Amadeus Mozart, telephone, celebration, recreation and entertainment, children, George Frideric Handel

Alistair Cooke

1150 Fifth Avenue

New York, N. Y. 10028

Friday August 26th 1977

Dear Mr. Temianka:

I can't think what happened to my first letter. But in view of our later conversations, perhaps it's as well it is lost. It would only introduce ideas we have dispensed with.

The idea of having children perform classical music on my evening is very pleasing. The only snag is that if I am reduced to 25 minutes, I don't think I could do those readings from my Guardian dispatches. I would far better talk briefly, fifteen minutes or so, and then hand the evening over to the children. This might suit people very well, except that some people would feel it was the wrong occasion for me to be picked as guest.

The problem seems to be that my reputation in this country and elsewhere is so different. Here I have to bear the dreadful stigma of being a "television personality"; in Britain and Europe, I am the well-known radio talker and the old journalist.

How to reconcile these two? I think we must talk again.

I shall be calling you anyway before you've had this.

This is what comes of "honoring" a person who -in spite of his passion for Handel, Mozart, and

the twelve-bar blues - is officially a non-musical man.

I think your title should be: A Mercifully Short Evening With Alistair Cooke.

We'll be talking.

Most sincerely,

Alistair Cooke