

3-1-1976

Henri Temianka Correspondence; (cooke)

Allistair Cooke

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Henri Temianka Correspondence; (cooke)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Allistair Cooke, March 1, 1976, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, telephone, film, television, celebration, recreation and entertainment, food, Wolfgang Amadeus Mozart

Alistair Cooke

1150 Fifth Avenue

New York, N. Y. 10028

over

Monday March 1st 1976

Dear Mr. Temianka:

I'm afraid I must repeat what I said on the telephone, and say eight or ten times a day to various parts of the country: I am totally occupied with making these two tv. films ; and when you are out with a film crew on location, it wouldn't matter if the Allegro Ball were being held next door, I still couldn't put any definite time aside to attend it. More likely, we'd be phoning the sheriff to stop the ball in the hope that the clouds would pass, the light would be right, the distant planes had gone over ---and we could start filming. When you set aside a month, or whatever, for filming -there is absolutely no time for anything else ---we are so dependent on outside noise, weather, technical problems etc etc that it is impossible to fix a time for dinner or breakfast, let alone a social engagement.

Nevertheless, I am honored that you thought of me and am sorry I cannot be present to receive, on bended knee, your "homage." Especially as Mozart is my man.

Sincerely,

Alistair Cooke

PS. It would be an ingenious idea to have
your address on your notepaper! I
rescued your envelope from the
sanitation department just in time.

Your Mr. [unclear]

I'm afraid I must repeat what I said on
the telephone, and say again on this paper
to various parts of the country: I do not
accuse any of the people who are in
when you are out with a film crew on location.
It wouldn't matter if the African Hall were
held next door, I still couldn't see any
difference in the world to anyone else. More likely,
you'd be shocked. The sheriff is sure to say the
hope that the clouds would pass the light would be
right, the distant places had gone over—and so
could have been. When you see some
a month or so later, for living—there is something
in the way of things else—we are so dependent on
another place, another, technical work and the
that it is impossible to fix a line for dinner or
breakfast, but along a social engagement.
Nevertheless, I am honored that you should
so and am sorry I cannot be present to receive
pardon me, your "dear," especially as I have

Sincerely,

[Handwritten signature]