

4-25-2011

# Trombumba!

Chapman Trombone Quartet

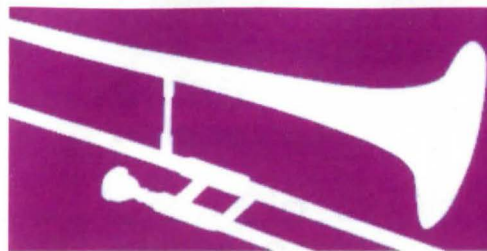
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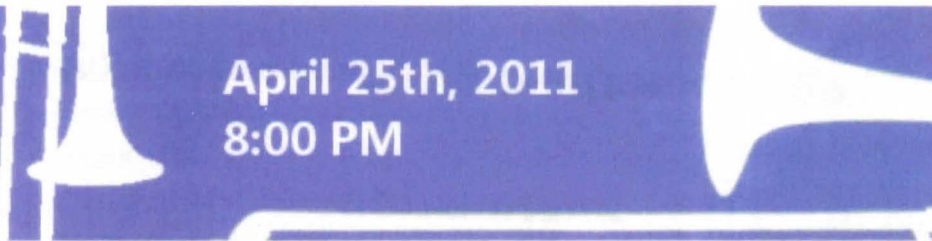
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The Chapman  
Trombone Quartet  
presents



# TROMBUMBA!



April 25th, 2011  
8:00 PM



Salmon Recital Hall  
Chapman University

**Trombumba!**

**Lotzenhiser**

**Three Preludes**

**Gershwin**

**I.**

**Arr. Rushman**

**II.**

**Arr. Borecki**

**III.**

**Arr. Cerna**

**Scarborough Fair**

**Arr. Reichenbach**

**The Xenomorphic Blues**

**Kay**

**---Intermission---**



**Fanfare**

**Ceballos, '08**

**Just a Closer Walk**

**Arr. Forbes**

**"Nimrod" from Enigma  
Variations**

**Elgar  
arr. Divers**

**The Lion King**

**Zimmer/John  
arr. Rushman**

**Chapman Trombone Quartet:**

**Javier Cerna**

**Marx Ha**

**Zachary Mariano**

**Michael Rushman**

**Guest Artists:**

**David Stetson**

**Jonny Kimbro**





*"I regard the trombone as the true leader of the race of wind instruments which I have described as 'epic.' It possesses nobility and grandeur to a high degree and it has all the solemnity of high musical poetry, ranging from a calm, imposing, devotional aura to the wild clamors of an orgy. It is up to the composer to make it chant like a chorus of priests, or utter threats, then muffled groans, then a subdued funeral knell, then a resounding hymn of glory, then a piercing shriek, then a mighty fanfare for the waking of the dead or the death of the living."*

*-Hector Berlioz*