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### Bicentennial Liszt Celebration: Music of Franz Liszt

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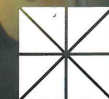
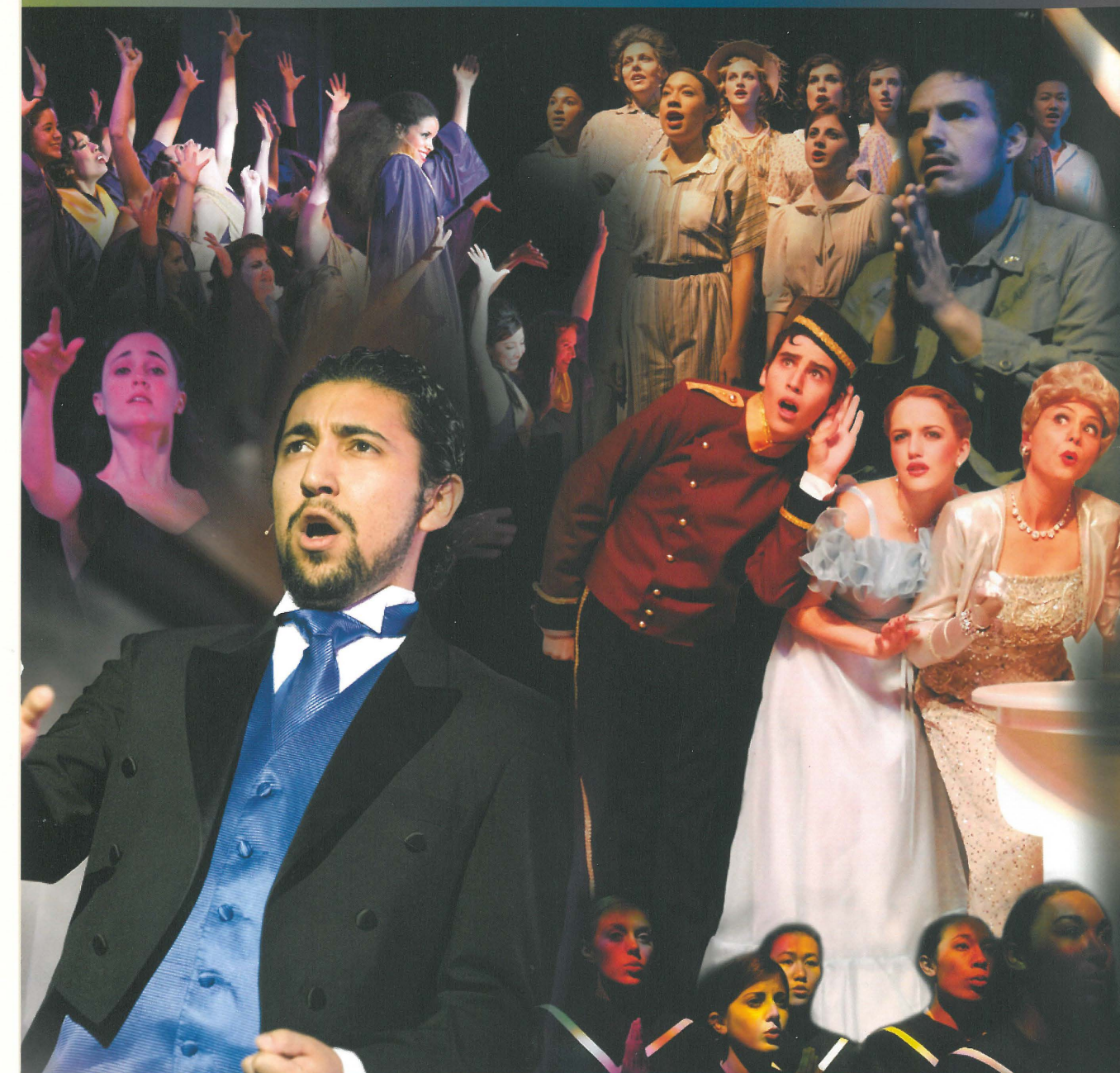
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## Bicentennial Liszt Celebration: Music of Franz Liszt

### Authors

Jessica Sternfeld, Monica Alfredson, Ruby Cheng, Grace Fong, Lazlo Lak, Jonathan Mack, and Louise Thomas





CHAPMAN UNIVERSITY  
COLLEGE OF PERFORMING ARTS

THEATRE

MUSIC

DANCE



CHAPMAN  
UNIVERSITY | COLLEGE OF  
PERFORMING ARTS

**SPRING 2011**





CHAPMAN UNIVERSITY  
COLLEGE OF PERFORMING ARTS

**Spring 2011 Event Highlights**

THEATRE:

*Macbeth*

by William Shakespeare ..... Feb. 17-19, 24-26

*Picasso at the Lapin Agile*

by Steve Martin ..... Mar. 17-19, 24-26

Student Directed One-Acts ..... Apr. 28-30

MUSIC:

University Choir Home Concert ..... Feb. 4

Ensemble in Residence – Penderecki String Quartet ..... Feb. 15

Chapman Chamber Orchestra and University Choir ..... Mar. 4

Chapman University Wind Symphony ..... Mar. 12

Opera Chapman ..... Apr. 1-3

Guest Artists in Recital – EAR Unit ..... May 5

Sholund Scholarship Concert: Beethoven's *Leonore Overture No. 3*,

*Sanft wie du Lebtest* and *Mass in C* ..... May 7

DANCE:

Dance Works in Progress ..... Mar. 5-6

Concert Intime ..... Mar. 31, Apr. 1-2

Spring Dance Concert ..... May 11-14

For more information about our events,  
please visit our website at  
<http://www.chapman.edu/copa/calendar>  
or call 714-997-6519 or email [CoPA@chapman.edu](mailto:CoPA@chapman.edu)

CHAPMAN UNIVERSITY  
*Conservatory of Music*

*presents a*

Bicentennial Liszt Celebration  
Music of Franz Liszt  
(1811-1886)

Jessica Sternfeld, musicologist

Monica Alfredsen, mezzo-soprano

Ruby Cheng, piano

Grace Fong, piano

Laszlo Lak, piano

Jonathan Mack, tenor

Louise Thomas, piano

April 8, 2011 • 8:00 P.M.  
Salmon Recital Hall

Program

Introducing the Composer

Jessica Sternfeld

Das Veilchen

Nimm einen Strahl der Sonne

Monica Alfredsen, mezzo-soprano

Louise Thomas, piano

Transcendental Etude No. 10 in F Minor

Sursum Corda (Lift up Your Hearts)

from *Années de Pèlerinage*, 3<sup>rd</sup> year

Ruby Cheng, piano

Hungarian Rhapsody No. 3

Hungarian Rhapsody No. 18

Laszlo Lak, piano

Es Muss ein Wunderbares Sein

S'il Est un Charmant Gazon

Du bist wie eine Blume

Kling Leise, mein Lied

Jonathan Mack, tenor

Louise Thomas, piano

Les Préludes

Grace Fong, piano

Louise Thomas, piano

*I sometimes have great doubts about composing further.*

*Yet I will not give up, though I doubt if I can express what is hovering  
in my innermost self*

~Franz Liszt

*How many new worlds, how many undetected nooks and corners in  
music could be illuminated in personal conversation with Liszt!*

~ Modest Mussorgsky

*I have often been asked by publishers to write my memoirs. I refused  
them, saying that it was enough for me to live my life, let alone to  
commit it to paper*

~Franz Liszt

## Upcoming Events

<b>The Collaborative Spirit</b> Nick Terry & Liz Maxwell , Directors	<b>April 14 – 7:30 p.m.</b> Chapman Auditorium, Memorial Hall
<b>Big Band &amp; Jazz Combos</b> Albert Alva, director	<b>April 26 - 7:30 p.m.</b> Chapman Auditorium, Memorial Hall
<b>Chapman Saxophone Ensemble</b> Gary Matsuura, Director	<b>April 27 – 8:00 p.m.</b> Salmon Recital Hall, Conservatory of Music
<b>Chapman Flute Ensemble</b> Mary Palchak, Director	<b>April 28 – 7:30 p.m.</b> Salmon Recital Hall, Conservatory of Music
<b>University Singers in Concert</b> Stephen Coker, Conductor	<b>April 29 - 8:00 p.m.</b> First United Methodist Church of Orange
<b>Chapman Guitar Ensemble</b> Jeff Cogan, Director	<b>May 1 – 8:00 p.m.</b> Salmon Recital Hall, Conservatory of Music
<b>Guest Artists in Recital</b> <b>The California E.A.R. Unit</b>	<b>May 5 - 8:00 p.m.</b> Salmon Recital Hall, Conservatory of Music
<b>Sholund Scholarship Concert</b> Daniel Alfred Wachs, Music Director & Conductor	<b>May 7 - 4:00 p.m.</b> Chapman Auditorium, Memorial Hall
<b>Piano Showcase</b> Grace Fong, Director	<b>May 10 – 7:30 p.m.</b> Salmon Recital Hall, Conservatory of Music
<b>Student Pianists in Recital</b> Janice Park, Director	<b>May 11 – 7:30 p.m.</b> Salmon Recital Hall, Conservatory of Music
<b>New Music Ensemble</b> Sean Heim, Director	<b>May 12 - 8:00 p.m.</b> Salmon Recital Hall, Conservatory of Music
<b>Chapman University Women's Choir in Concert</b> Angel Vázquez-Ramos, Conductor	<b>May 13 - 7:30 p.m.</b> Salmon Recital Hall, Conservatory of Music
<b>Instrumental Chamber Music – Winds/Brass</b> – Strings/Piano	<b>May 14 – 2:00p.m.</b> 5:00 p.m.

**CELEBRATE** the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax-deductible donation to our Fund for Excellence underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or [cartwrig@chapman.edu](mailto:cartwrig@chapman.edu). Thank you for your interest and continued support!