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Die Fledermaus and Other Delicacies

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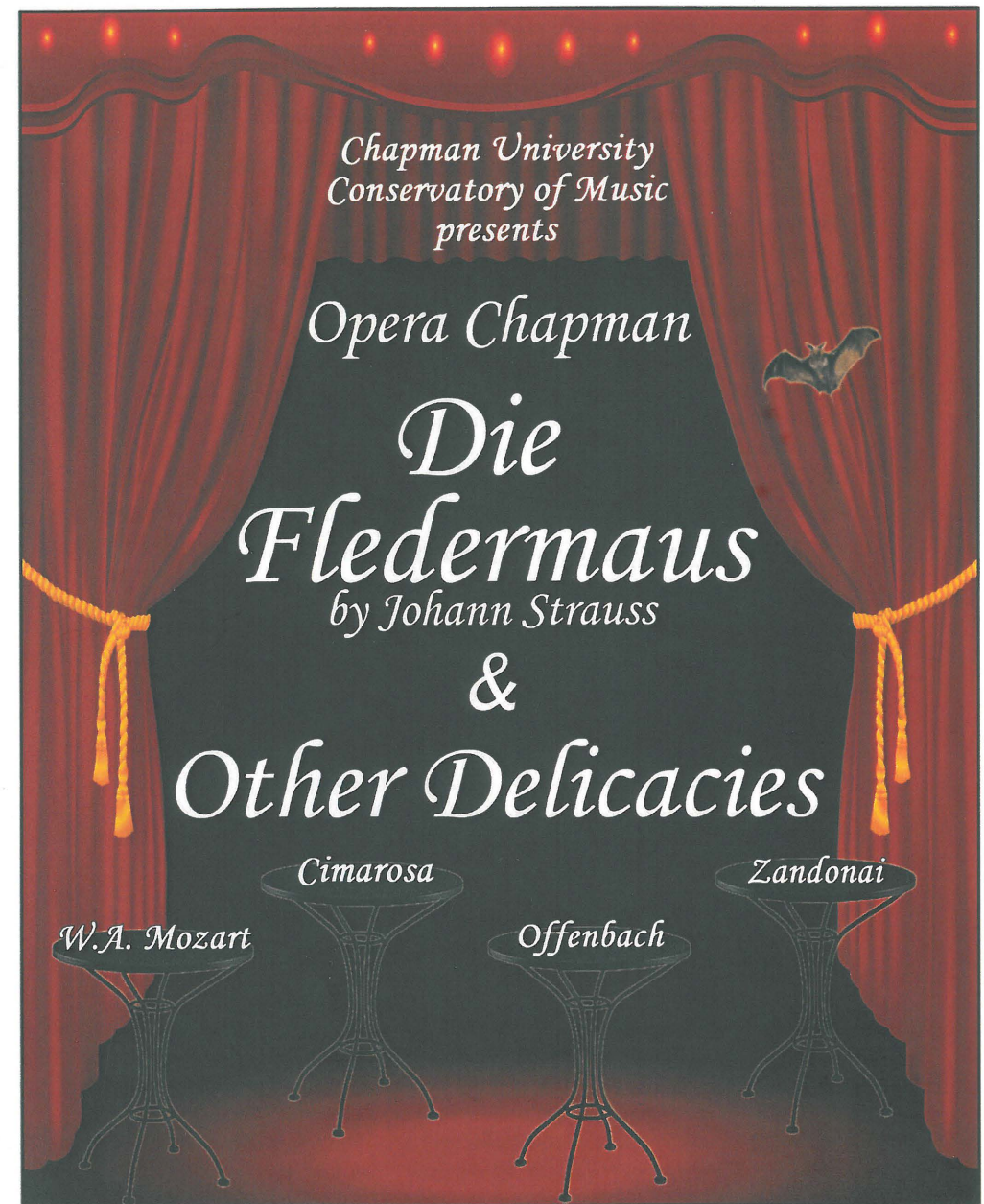
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Coming Events

Chapman Chamber Orchestra Directed by Professor Daniel Wachs	October 27—5:00pm Waltmar Theater
Early Music Concert Directed by Dr. Amy Graziano	November 8—8:00pm Salmon Recital Hall, Conservatory of Music
Chapman Wind Symphony Directed by Dr. Robert Frelly	November 10—8:00pm Chapman Auditorium
Faculty Recital Jeffery Cogan, guitar; Roger Lebow, viola; David Kossoff, oboe; Mary Palcheck, flute	November 11—8:00pm Salmon Recital Hall, Conservatory of Music
University Choirs Concert Directed by Profs. Joseph Modica, Scott Melvin and Keith Hancock	November 11—8:00pm St. Andrews Presbyterian Church 600 St. Andrews Rd.—Newport Beach, CA
Faculty Recital Cheryl Lin Fielding, piano	November 18—7:00pm Salmon Recital Hall, Conservatory of Music
Modern Music Concert Directed by Drs. Vera Ivanova & Jeffery Holmes	November 27—8:00pm Salmon Recital Hall, Conservatory of Music
Saxophone Ensemble Directed by Gary Maturura	November 28—8:00pm Salmon Recital Hall, Conservatory of Music
Percussion Ensemble Directed by Nick Terry	November 19—8:00pm Salmon Recital Hall, Conservatory of Music
Wassail Dinner & Concert Featuring the University Choirs directed by Profs. Joseph Modica, Scott Melvin and Keith Hancock, and the Chapman Chamber Orchestra directed by Prof. Daniel Wachs	November 30 & December 1—6:00pm \$60.00 per person Beckman 404 and Wallace All Faiths Chapel

For more information about events in the College of Performing Arts,
see our website: <http://www.chapman.edu/copa/calendar.asp>.



Die Fledermaus and Other Delicacies

Overture —Opera Chapman Ensemble

Rosalinda comforts her husband Gabriel before he must leave to serve eight days in jail for discourteous conduct.
Cajoled to sleep, he has a delightful dream about an enchanting evening.
Little does he know it is about to come true!

Come Along to the Ball - Dr. Falke & Eisenstein

Dr. Falke arrives to invite his friend Gabriel to a gala party at the villa of Prince Orlofsky.
Unbeknownst to Gabriel, Falke also invites Rosalinda and their housemaid Adele,
preparing the stage for a delightful comedy of mistaken identities...
Dr. Falke..... Troy Guthrie
Gabriel Eisenstein Marshall Johnson, Brett Sprague

To Part is Such Sweet Sorrow - Rosalinda, Adele & Eisenstein

Rosalinda and Adele join Gabriel in lamenting his impending departure for jail,
all the while striving to mask their eager anticipation of the upcoming evening's events...
Rosalinda..... Andrea Lopez, Chrissy Suits
Adele..... Katie Ascani, Emily Kirstien
Gabriel Eisenstein Marshall Johnson, Brett Sprague

What a Joy to be Here—Opera Chapman Ensemble

Prince Orlofsky's guests eagerly arrive for the soiree.

Ever Since I was a Baby - Sally (Olga), Adele & Orlofsky

The housemaid Adele and her sister Sally are introduced to Orlofsky.
Sally endeavors to convince the prince that Adele is an artiste from Orange,
and she herself is the most talented of ingénues...

Sally..... Anna Schubert
Adele..... Stephanie Anderson, Kristin Pacetti
Orlofsky..... Hannah Ayotte, Erin Gonzalez
Dr. Falke..... Troy Guthrie
Ivan..... Alex Cammarota

From Time to Time I Entertain - Prince Orlofsky

Prince Orlofsky explains the rules of his home to Eisenstein.

Orlofsky..... Hannah Ayotte, Erin Gonzalez
Gabriel Eisenstein Marshall Johnson, Brett Sprague
Dr. Falke..... Troy Guthrie

Perdoni, perdoni se ho mancato - from Il matrimonio segreto by Dominic Cimarosa

Italian artists are present for Orlofsky's pleasure.

Their performance depicts sisters locked in contention over who should be permitted to marry first.
Their dear aunt does her best to soothe their tempers.

Carolina..... Rebecca Robles
Elisetta..... Jessica Hardy
Fidalma..... Sarah Silva

Ah, What a Feast - from La Perichole by Jacques Offenbach

A gregarious guest has taken one of Prince Orlofsky's house rules altogether too much to heart, mibbing
excessive amounts of Champagne.

Tipsy Aunt..... Michelle Montoya, Erin Weber

INTERMISSION

The Case has been Decided - from The Marriage of Figaro by W.A. Mozart

For princely entertainment, Falke presents Mozart's humorous sextet.

Don Curzio Alex Cammarota, Brett Sprague
Marcellina Michelle Montoya, Sarah Silva
Figaro Tim Ahlering, Austen Stranahan
Count Almaviva..... Troy Guthrie, Efrain Solis
Dr. Bartolo Tony Arnold, Alex Dita
Susanna Stephanie Anderson, Bethany Ascheri

Marzo e giunto - from Francesca da Rimini by Riccardo Zandonai

Dr. Falke, well aware of the Prince's interest in young female artistes,
has arranged for eight nubile young ladies to entertain him in an homage to spring.

Lindsey Colman, Katie Dixon, Vanessa Lopez, Patricia Lora,
Lindy Portin, Rebecca Robles, Sarah Silva, Caitlin Vaughn

Marquis, you are most impolite...My Dear Marquis

Eisenstein embarrasses himself by pronouncing 'Olga' to be his housemaid Adele.

'Olga' sets him straight, properly humiliating him in front of the Prince and his guests.

Orlofsky Hannah Ayotte, Erin Gonzalez
Eisenstein Daniel Curran, Marshall Johnson
Dr. Falke Troy Guthrie
Adele Stephanie Anderson, Kristin Pacetti
Opera Chapman Ensemble

How Engaging, How Exciting, How Adorably Inviting! - Rosalinda & Eisenstein

Rosalinda arrives disguised as the mysterious and irresistible Hungarian Countess.

Falke's ruse unfolds to perfection as she seduces her unwitting husband into surrendering
his pocket watch, the hypnotizing, infamous 'Babecatcher'.

Rosalinda..... Andrea Lopez, Lindsey Coleman
Gabriel Eisenstein..... Marshall Johnson, Daniel Curran

Champagne's Delicious Bubbles

All ends happily with the help of Champagne...and LOVE!

Orlofsky Hannah Ayotte, Erin Gonzalez
Eisenstein Daniel Curran, Marshall Johnson
Dr. Falke Troy Guthrie
Adele Stephanie Anderson, Kristin Pacetti
Rosalinda..... Andrea Lopez, Lindsey Coleman
Opera Chapman Ensemble

Opera Chapman Ensemble Members

Tim Ahlering	Erin Gonzalez	Anna Schubert
Stephanie Anderson	Troy Guthrie	Sarah Silva
Tony Arnold	Jessica Hardy	Efrain Solis
Katie Ascani	Marshall Johnson	Brett Sprague
Bethany Ascheri	Emily Kirstein	Austen Stranahan
Hannah Ayotte	Andrea Lopez	Chrissy Suits
Alex Cammarota	Vanessa Lopez	Caitlin Vaughn
Sarah Closson	Patricia Lora	Erin Weber
Lindsey Coleman	Michelle Montoya	Harrison Zierer
Daniel Curran	Kristin Pacetti	
Katie Dixon	Lindy Portin	
Alex Dita	Rebecca Robles	

Acknowledgements

William D. Hall, D.M.A. Dean, College of Performing Arts
Dale A. Merrill, M.F.A. Associate Dean, College of Performing Arts
Rick Christophersen Director, Conservatory of Music
Margaret Dehning Chair, Conservatory of Music
Don Guy Production Manager, College of Performing Arts
Pat Cavins Costume Shop Manager
Judith Long Secretary, Conservatory of Music

Conservatory Voice Faculty:

Peter Atherton, Christina Dahlin, Margaret Dehning, Kristina Driskill, Patricia Gee,
Patrick Goeser, Milena Kitic—Artist-in-Residence, Desiree La Vertu, Jonathan Mack,
Susan Montgomery, Bruce McClurg, Carol Neblett—Artist-in-Residence, Carol
Stephenson

Collaborative Arts Faculty:

Dr. Louise Thomas—Chair, Dr. Tony Cho, Dr. Cheryl Lin Fielding, Dr. Beverly Min

Artistic Staff

Peter Atherton, D.M.A. Artistic Director
Carol Neblett, B.M. Associate Artistic Director
Julie Whittaker Choreographer
Laure Dike Costume Design

Musical Staff

Cheryl Lin Fielding, D.M.A. Musical Direction
Tony Cho, D.M.A. Musical Direction

Technical Staff

Production Management and program design provided by
Random Pixels Creative Services

Costume Crew:

Sara Closson, Lindsey Coleman

Hair and Make-up Crew:

Katie Dixon, Emily Kirstein, Kristin Pacetti, Rebecca Robles

Props Crew:

Patricia Lora, Sarah Silva, Erin Weber

Publicity Crew:

Stephanie Anderson, Daniel Curran, Erin Gonzalez, Troy Guthrie, Andrea Lopez,
Austen Stranahan, Chrissy Suits, Caitlin Vaughn

Stage Crew:

Alex Dita, Alex Cammarota, Jessica Hardy, Marshall Johnson, Lindy Portin,
Katherine Rainey, Anna Schubert, Harrison Zierer

Special Thanks:

Don Guy, Ron Coffman, Richard Jackson, Pat Cavins, Brian Fujii, Dale Merrill,
Random Pixels Creative Services, Golden West Graphics, Mr. Zips Printing

The Creative Team

Peter Atherton

Bass-baritone Peter Atherton has had the joy of performing over forty-five roles ranging from Seneca in *The Coronation of Poppea* to Frederick in *A Little Night Music*. His operatic credits include performance with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, Virginia Opera, San Francisco Opera Touring Division, Opera Atelier, Cairo Opera and the Opera Festival of Rome and Verona. He has performed with such conductors as Leonard Bernstein, Pierre Boulez, Lucas Foss, James Conlon, Kurt Herbert Adler, Thomas Fulton and Myung-Whun Chung.

In concert and oratorio he has performed to acclaim with numerous organizations including the Los Angeles Philharmonic, L'Orchestra de la Suisse Romande, Basel Chamber Orchestra, Bach Cercle Genève, International Chamber Ensemble, Los Angeles Master Chorale, Orchestre de Belgique, Philadelphia Singers, San Diego Symphony, William Hall Chorale, Angeles Chorale and the San Luis Obispo Mozart Festival. Equally popular in recital, he has performed in Vienna, Zürich, Hannover, Basel, Geneva, New York, Houston, Las Vegas and Los Angeles.

Dr. Atherton's versatility as a singing-actor enabled him to perform six different roles in *The Phantom of the Opera* in New York, Los Angeles and Toronto. He holds degrees from The Juilliard School, USC and UCLA. Currently he is Director of Operatic Studies and Assistant Professor of Voice at Chapman University and he is a member of the faculty for the Operafestival of Rome. This summer Dr. Atherton returned to Operafestival for his sixth consecutive season where he performed the title role in *Don Giovanni*.

Carol Neblett

Carol Neblett performed as a leading soprano with the Metropolitan, San Francisco, Chicago, New York, Buenos Aires, Teatro San Carlos (Naples), Salzburg, Hamburg, Covent Garden, La Scala, and virtually every other opera company in the world. Both critics and audiences alike have acclaimed Ms. Neblett as a singing star, equally at home in opera, recital, concerts, radio, television, recordings and films. Her exceptional talent has caused critics such as Harold Schonberg of *The New York Times* to write, "There never was a moment when she was not in vocal or dramatic command."

Miss Neblett has been a featured guest in many television shows including fifteen performances of *The Tonight Show* with Johnny Carson and has appeared with such diverse performers as Sylvester Stallone, Joan Rivers, Colleen Dewhurst, Robert Merrill, Peter Falk and Robert Blake.

Ms. Neblett is currently teaching at Chapman University as well internationally conducting a series of master classes entitled "The Complete Singer." She also privately coaches performers who are currently launching their careers.

Tony Cho

Pianist Tony Cho, a native of South Korea, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and opera coach. His performances include concerts at Weill Recital Hall of Carnegie Hall in New York City, Meany Hall in Seattle, Harris Concert Hall in Aspen, and Doris Duke Theatre at Honolulu Academy of Arts in Hawaii. He has also been a guest artist in many music festivals, including El Festival Internacional de Jovenes Pianistas and the Italian Art Week Festival in Asuncion, Paraguay.

As an opera coach, he has collaborated in main productions at such opera companies as Aspen Opera Theatre Center, Central City Opera, Hawaii Opera Theatre, Juilliard Opera Center, Virginia Opera, and the Opera Theatre of Lucca in Italy, working closely with such esteemed conductors as Robert Spano, Harry Bicket, George Manahan, Ed Spanjaard, Gary Thor Wedow, Kenneth Merrill, and Richard Bado. He has also served as music director of Virginia Opera's Spectrum Resident Artists, Hawaii Opera Theatre's Opera Residency, and Glimmerglass Opera's American Young Artists Concert Tour.

He earned his Doctor of Musical Arts in Piano Performance from the University of Washington, where he was a graduate staff vocal accompanist; a Master's Degree from the University of Cincinnati, College-Conservatory of Music; and a Bachelor's Degree cum laude from Oklahoma State University with a minor in Organ and Spanish Literature.

Cheryl Lin Fielding

Pianist Cheryl Lin Fielding's performances have taken place in concert halls throughout the United States, Japan, and Taiwan, including the Lincoln Center and Carnegie Weill Recital. She has been honored with the Grace B. Jackson Prize in Excellence by the Tanglewood Music Festival, three times received the distinguished Gwendolyn Koldofsky Scholarship Award in Keyboard Collaborative Arts, and featured on the Classical radio station KUSC in Los Angeles, California. Dr. Fielding received teaching fellowships at the Juilliard School and was an assistant coach at the USC Thornton Opera program. She was awarded fellowships at the Tanglewood Music Center, Music Academy of the West, Aspen Music Festival, and performed with the Mark Morris Dance Group, participated in the International Music Festival in Tours, France, and the Summit Music Festival in New York. Cheryl has worked with distinguished conductors, such as Christian Badea, John DeMain, Randall Behr, James Levine, and Timothy Lindberg, George Mester and Dean Williamson, and in masterclasses with William Bolcom, Dawn Upshaw, Phyllis Curtin, Margot Garret, Marilyn Horne, Graham Johnson, Warren Jones and Martin Katz.

Dr. Fielding is dedicated to opera education and outreach in the communities of Southern California. She is presently the music director and co-founder of NachtMusik, an ensemble committed to bringing opera experience to inner-city Los Angeles schools, as well as the pianist in the Los Angeles Opera and Opera Pacific outreach program. Cheryl received two master's degrees at the Juilliard School, in Piano Performance and Collaborative Piano, under the tutelage of Oxana Yablonskaya and Jonathan Feldman, and the Doctor of Musical Arts in Keyboard Collaborative Arts at the University of Southern California with Alan Smith. Dr. Fielding is currently an adjunct professor at Chapman University as well as an assistant coach at Opera Pacific.

Julie Whittaker

Julie Whittaker's career has spanned the disciplines of dance and theater, and given her a rich diversity of experience that includes performing, teaching, directing, managing and writing. A native of Canada, Whittaker has traveled the globe both as a dancer and administrator, and now proudly makes her home in Southern California, where she is a passionate and dynamic advocate for the arts and for ballet in particular.

At 17, Whittaker became the youngest dancer ever to join Canada's Royal Winnipeg Ballet. There, for eight seasons, she would perform in more than 400 cities in 22 countries around the world. Her roles included Louise (Sugarplum Fairy) in John Neumeier's *The Nutcracker*, the title role in *Firebird*, the lead in Balanchine's *Allegro Brillante*, Kitri in *Don Quixote* and Queen of the Wilis in *Giselle*, and her favorite, the Cowgirl in Agnes de Mille's *Rodeo*. In 1986, Whittaker joined Ballet d'Angelo (Ann Marie DeAngelo, Director) as both dancer and administrator, touring to Europe and the Cuban Dance Festival, (at the time the only American Company permitted to do so, under the mentorship of Alicia Alonso). In 1986, Whittaker became Assistant Resident Director for the Toronto production of *The Phantom of the Opera*. Working closely with the acclaimed director Harold Prince and choreographer/stage director Gillian Lynne, she was responsible for the production's staging, dramatic purpose, and the direction of the cast of more than 200 actors, singers and dancers. Whittaker was also Assistant Director for the Canadian National Tour of *The Phantom of the Opera* (Ottawa, Vancouver, Hong Kong and Honolulu), and for *The Music of Andrew Lloyd Webber* (Toronto). She assumed sole responsibility for the latter when its original engagement of six performances was extended to five months! Whittaker restaged and rewrote the production to accommodate the alternating guest stars - Patti Lupone, Betty Buckley, Colm Wilkinson and Mandy Patinkin.

After relocating to Southern California, Whittaker joined the faculty of the Westside School of Ballet in Santa Monica, where she was appointed General Manager in 2003. A year later, she became Founding Executive Director of the Los Angeles Ballet. With colleagues Thordal Christensen (Artistic Director of The Royal Danish Ballet) and Colleen Neary (New York City Ballet) she began preparations for the development and launch of LA's only, long awaited professional ballet company. LAB's 2006/2007 inaugural performance season received worldwide acclaim.