

4-24-1972

Henri Temianka Correspondence; (compinsky)

Maurice Compinsky

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Compinsky, Maurice, "Henri Temianka Correspondence; (compinsky)" (1972). *Henri Temianka Correspondence*. 634.

https://digitalcommons.chapman.edu/temianka_correspondence/634

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (compinsky)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Maurice Compinsky, April 24, 1972, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, medical personnel

April 24, 1972

Dear Dr. Hill,

Knowing of your great interest and love for chamber music and, in response to the requests of many of my friends, I intend to form and coach a new group, a Doctors Chamber Music Association.

These sessions will be directed toward the non-professional, with each performance analyzed and discussed, giving special attention to the inner qualities of interpretation, and clarifying and solving individual technical problems. I intend to arrange various ensembles in a way that will best benefit from my coaching, culminating in performance, if this seems mutually desirable.

I would be pleased to hear from you and am most interested in your suggestions. Please call 343-4855 or 881-4714.

Sincerely,

Manuel Compinsky

Chairman, String Dept.

Mount St. Mary's College

Applied Music Faculty

San Fernando Valley State College