

Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

10-22-1983

Henri Temianka Correspondence; (colburn)

Henri Temianka

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (colburn)" (1983). *Henri Temianka Correspondence*. 630.

https://digitalcommons.chapman.edu/temianka_correspondence/630

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (colburn)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Richard Colburn, October 22, 1983, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie

October 22, 1983

Mr. Richard Colburn 1120 La Collina Drive Beverly Hills, California 90210 Henri Temianka 2915 Patricia Avenue Los Angeles, California 90064

My Dear Dick,

As you well know, I have the highest regard for Brian Leonard's violinistic talent and potential. I have also expressed to you my sincere admiration for your generosity in supporting and encouraging gifted young string players.

In spite of these feelings, I expressed strong reservations to you about accepting Brian as a student. These reservations were reinforced in the course of my meeting with him last Tuesday. There was a conspicuous absence of what young people nowadays call "good vibes." I did not appreciate his repeated references to my "high fee." At no time did he express enthusiasm or appreciation for the opportunity of studying with me.

I had not fully digested these impressions when I spoke to you by telephone in Brian's presence. Since then I have given a good deal of thought to the matter, and have come to the conclusion that it would be inadvisable to renew an association which is likely to run as erratic a course as before.

I reach this decision with regret, for Brian has many great qualities, both as an artist and a human being. But I simply do not have the time and energy to become embroiled again with problems of immaturity which he apparently has not yet been able to solve. I do hope you understand.

With all good wishes,

Yours cordially,

Henri Temianka