University Choirs on Tour

Chapman University Choir
Chapman University Singers

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Fall 2010 Event Highlights

THEATRE:

Godspell
by Stephen Schwartz and John-Michael Tebelak ... Sept. 30-Oct. 2, 6-9
If All the Sky Were Paper (World Premiere)
by Andrew Carroll..............................................Nov. 11-13, 18-20

MUSIC:

Chapman University Wind Symphony........................................Oct. 16
Opera Chapman presents: “If Music Be the Food of Love” .... Oct. 22-31
University Choirs in Concert ...........................................Nov. 13
Chapman Chamber Orchestra ...........................................Nov. 20
Holiday Wassail ............................................................Dec. 3-4

DANCE:

Fall Dance Concert ..........................................................Dec. 8-11

AMERICAN CELEBRATION:

American Celebration Preview Night ..................................Nov. 5
Gala Night .................................................................Nov. 6

For more information about our events,
please visit our website at
http://www.chapman.edu/copa/calendar
or call 714-997-6519 or email CoPA@chapman.edu

University Choirs on Tour

University Choir & University Singers
Stephen Coker, conductor
Janet Kao, accompanist

California and Nevada Concert Tour
January 3-14, 2011
University Choir Repertoire

Program to be selected from the following works

I.
A Pushkin Wreath (excerpts)
Zoriy byur: Reveille
Strekozochka beloboka (Magpie Chatter)

Pushkin Wreath

Georgy Sviridov
(1915-1998)

II.

Two Sacred Works
Kyrie eleison, KV. 33
Alleluia (from Veni sancte spiritus, KV. 47)

Lass', o Herr, mich Hülfe finden

Felix Mendelssohn
(1809-1847)

Tafellied: Dank der Darnen, Op. 93b

Johannes Brahms
(1833-1897)

III.

Settings of poetry of Charles d'Orleans (1394-1465)

Yver, vous n'estes qu'un villain

Claude Debussy
(1862-1918)

Rondeau (from Drei Französische Chorale)

Werner Egk
(1901-1983)

IV.

two e.e. cummings choruses
white horses
i walked the boulevard

Gayneth Walker
(b. 1947)

Eric Whitacre
(b. 1970)

V.

Ya viene la vieja
Desh
Balm in Gilead
I'm Gonna Sing

arr. Alice Parker, Robert Shaw
arr. Ethan Sperry
arr. Stephen Coker

Robert Hunter
(1929-2001)

University Singers Repertoire

Program to be selected from the following works

I.
O beatum et sacrosanctum diem

Hear My Prayer, O Lord

II.

Des Tages Weihe

Deux chansons
Les fleurs et les arbres
Calme des nuits

Franz Schubert
(1797-1828)

Camille Saint-Saens
(1835-1921)

III.

Two Mass Movements
Kyrie eleison (from Chichester Mass)
Gloria

William Albright
(1944-1998)

Lars Edlund
(b. 1922)

IV.

Carol of the Birds (From Out of a Wood)
Juramento

Arnold Freed
(b. 1926)

Miguel Matamoros
(1894-1971)

Bob Chilcott
(b. 1955)

V.

Well, the Savior Is Born

Traditional Spiritual Medley
About the Artists

STEPHEN COKER, conductor

Stephen Coker assumed the position of Director of Choral Activities at Chapman University in the fall of 2009. Prior to this appointment, Dr. Coker served on the choral faculties of Portland State University (OR) from 2006-2009, the University of Cincinnati College-Conservatory of Music (CCM) from 2000-2006, and Oklahoma City University (OCU) from 1975-2000. At both CCM and OCU, Coker was awarded the “Outstanding Teacher Award” (2002 and 1991, respectively), and he was given the “Director of Distinction Award” by the Oklahoma Choral Directors Association in 1995. In frequent demand as a clinician and guest conductor across the nation, Dr. Coker has worked in roughly half of the fifty states.

Internationally, he has conducted choirs, workshops and festivals in Portugal, South Korea, Israel, Sweden, and Taiwan. Coker received his Bachelor and Master of Music Degrees from OCU and the Doctor of Musical Arts degree in Choral Music from the University of Southern California, having studied with Rodney Eichenberger, James Val, and David Wilson. An avid enthusiast of choral-orchestral performance, Coker has conducted much of that major repertoire including works of Bach, Mozart, Haydn, Brahms, Dvorak, Vaughan Williams, Durufle, Poulenc, Orff, and Bernstein, and has prepared choirs for James Levine, James Conlon, and Enrich Kranzel. As a professional chorister, he has sung for conductors Helmuth Rilling, Krzysztof Penderecki, Dennis Russell Davies, and the late Robert Shaw. Other special interests of Dr. Coker include world music, opera and musical theater, and church music. Throughout most of his academic career, he has held choir director positions at Presbyterian, United Methodist, and Episcopal parishes.

JANET KAO, accompanist

Pianist Janet Kao, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Concert Hall in Aspen, Preston Bradley Hall in Chicago, National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria.

She has received teaching fellowships from the Julliard School and the USC Thornton Opera, working closely with renowned conductors, Judith Churman and Brent McMunn. Her interests in contemporary music have led her to collaborate on new operas including Miss Lonelyhearts by Lowell Liebermann and Powder Her Face by Thomas Ades. In addition to opera, she has premiered many contemporary chamber works with the New Julliard Ensemble, under the baton of Joel Sachs.

Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory with pianist Robert McDonald, and a Graduate Certificate in Collaborative Piano from the Julliard School under the tutelage of Jonathan Feldman and Brian Zeger. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Studies in 2009 under Alan Smith and was awarded Gwendolyn Koldofsky Scholarship Award for three consecutive years. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.

About Chapman University

The COLLEGE OF PERFORMING ARTS is the cultural and aesthetic center of Chapman University, bringing together the Conservatory of Music and the Department of Art, Dance and Theatre. Emphasis is placed on scholarship, creativity, free expression and intellectual curiosity through both curricular offerings and a broad spectrum of cultural events. College of Performing Arts students have the opportunity to be part of special events such as Chapman’s American Celebration, a Broadway-style musical revue that serves as the university’s largest annual fundraiser. Under the leadership of Dr. William Hall, Dean of the College of Performing Arts, Chapman University has plans for a new performing arts complex on the Orange campus that will serve the needs of our students and the entire community.

The CONSERVATORY OF MUSIC is one of the nation’s premier music programs and is accredited by the National Association of Schools of Music. The music complex of Bertha and Oliphant Halls total more than 44,000 square feet of state-of-the-art facilities that serves 225 majors and 400 university students daily. The Conservatory has a rich tradition in the arts, with many of its graduates performing with major orchestras and opera houses throughout the United States and abroad. The Conservatory of Music is internationally recognized and offers students a conservatory experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, conductors, composers, and educators. Degree programs offered include the Bachelor of Arts in Music, Bachelor of Music in Composition, Performance, Conducting, and Music Education (pre-certification).

The CHAPMAN UNIVERSITY CHOIR is a select group of eighty singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of Sister Act II. Choruses from Chapman University have been honored with invitations to perform at numerous national and western-regional conventions of the American Choral Directors Association, most recently at the national convention in Miami, March 2007. The University Choir, joined by 500 singers from around the United States and Australia, recently returned from a thrilling performance of the Berlioz Requiem at the Sydney Opera House. Their performance sold out all 2,700 seats and earned seven standing ovations. Most recently, the University Choir performed the west coast premiere of Howard Shore’s epic The Lord of the Rings Symphony with the Hollywood Bowl Orchestra to the delight of an audience of over 15,000 people.

The CHAPMAN UNIVERSITY SINGERS is a highly-select group of thirty-two vocal artists. They have been acclaimed in performances throughout the United States and abroad, including recent performances with the Los Angeles Philharmonic at the Hollywood Bowl. A Los Angeles Times review said that they performed “repletnely” and “sang clearly and powerfully” in this concert, conducted by Esa-Pekka Salonen. Similar acclaim followed when maestro Zubin Mehta conducted the Los Angeles Philharmonic and the Chapman University Singers in performances of Beethoven’s Ninth Symphony at the new Walt Disney Concert Hall in January 2004. In the fall of 2008, the choir sang for Blizzcon’s “Video Games Live” in Anaheim for an audience of 16,000 people.
**Tour Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event</th>
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<tr>
<td>JANUARY 4</td>
<td>Orange, CA</td>
<td>Concert - 7:30 p.m. at Holy Family Cathedral</td>
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<td></td>
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<td>Workshops at 566 S. Glassell Street</td>
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<td></td>
<td></td>
<td>Concert - 7:30 p.m. at Orange, CA</td>
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<td>JANUARY 5</td>
<td>San Diego, CA</td>
<td>Concert - 7:30 p.m. at Rancho Bernardo HS</td>
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<td>Workshops at Poway HS</td>
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<td></td>
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<td>Concert - 7:30 p.m. at San Diego, CA</td>
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<td>JANUARY 6</td>
<td>Glendale, CA</td>
<td>Concert - 7:30 p.m. at Crescent Valley HS</td>
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<td>Workshops at La Canada HS</td>
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<td>JANUARY 7</td>
<td>Henderson, NV</td>
<td>Concert - 7:30 p.m. at Green Valley Presbyterian</td>
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<td>Workshops at East Bakersfield, NV</td>
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<td>Concert - 7:30 p.m. at Henderson, NV</td>
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<td>JANUARY 8</td>
<td>Las Vegas, NV</td>
<td>Concert - 7:30 p.m. at Las Vegas Academy</td>
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<td>Workshops at Coronado HS</td>
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<td>Concert - 7:30 p.m. at Las Vegas, NV</td>
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<td>JANUARY 9</td>
<td>Las Vegas, NV</td>
<td>Concert - 7:30 p.m. at First Christian Church, LV</td>
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<td>Workshops at Desert Oasis HS</td>
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<td>Concert - 7:30 p.m. at Las Vegas, NV</td>
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<td>JANUARY 10</td>
<td>Bakersfield, CA</td>
<td>Concert - 7:30 p.m. at Mill Creek Christian Church</td>
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<td>Workshops at Centennial HS</td>
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<td>Concert - 7:30 p.m. at Bakersfield, CA</td>
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<td>JANUARY 11</td>
<td>Visalia, CA</td>
<td>Concert - 7:30 p.m. at St. Mary's Catholic Church</td>
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<td>Workshops at El Diamante HS</td>
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<td>Concert - 7:30 p.m. at Visalia, CA</td>
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<td>JANUARY 12</td>
<td>Porterville, CA</td>
<td>Concert - 7:30 p.m. at Buck Shaffer Theater</td>
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<td>JANUARY 13</td>
<td>Clovis, CA</td>
<td>Concert - 7:30 p.m. at Performing Arts Center</td>
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<td>Workshops at Clovis East HS</td>
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**University Choir Tour Roster**

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<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
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<tbody>
<tr>
<td>Chelsea Allen</td>
<td>Monica Alfredson*</td>
<td>Maverick Adams</td>
<td>Forrest Bagley</td>
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<tr>
<td>Whitney Androlia</td>
<td>Audrey Blackner*</td>
<td>Jerry Bartuccio*</td>
<td>Alexander Bottero*</td>
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<td>Kate Ascani</td>
<td>Catherine Brady*</td>
<td>Adam Brown*</td>
<td>Adam Borecki</td>
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<td>Chelsea Chaves*</td>
<td>Keegan Brown*</td>
<td>Kevin Gino*</td>
<td>Seth Burns*</td>
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<td>Jacqueline Clements</td>
<td>Shannon Brace*</td>
<td>Asante Gunewardena*</td>
<td>Joshua Cavanaugh</td>
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<td>Emily Dyer</td>
<td>Elaine Cha</td>
<td>Kevin Kang*</td>
<td>Anthony Chau</td>
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<tr>
<td>Kate Elwanger</td>
<td>Emariada Chira</td>
<td>Hayden Kellmeyer*</td>
<td>Joseph Chiavatti*</td>
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<td>Emelia Ficken</td>
<td>Clara Chung</td>
<td>Johannes Lohner</td>
<td>Matt Connor*</td>
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<td>Allison Guifflord*</td>
<td>Amy Dabalos*</td>
<td>Chris Maze*</td>
<td>Paul Cooper*</td>
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<td>Lindse Hardy*</td>
<td>Mia Dessenberger*</td>
<td>Dane Morris*</td>
<td>Daniel Faste*</td>
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<tr>
<td>Sarah Hughes*</td>
<td>Marquell Gerson*</td>
<td>Timmy Simpson*</td>
<td>Nathan Flanagan-Frankl</td>
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<td>Rachel Koons*</td>
<td>Natalie Headland*</td>
<td>Tim Anderson*</td>
<td>James Higgs*</td>
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<td>Neda Lahidi*</td>
<td>Sarah Horst*</td>
<td>Rachel Panchal</td>
<td>Jeffrey Kao*</td>
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<td>Cara Lawler*</td>
<td>Genevieve Lau*</td>
<td>Chelsea Rousselot</td>
<td>Matthew Mabney*</td>
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<td>Josselyn O'Neill*</td>
<td>Alexandre McNay*</td>
<td>Kelly Self*</td>
<td>Bjun Mochseni</td>
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<td>Julie Pauphefsaar</td>
<td>Anna Manukata</td>
<td>Rachel Stoughton</td>
<td>Cody Morgan*</td>
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<td>Savvy Pletcher</td>
<td>Janet Oeri</td>
<td>Rachel Wilson*</td>
<td>Dario Oman*</td>
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<td>Marim Reynosa</td>
<td>Rachel Panchal</td>
<td>Lauren Zampa*</td>
<td>Stephen Pollard</td>
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<td>Anna Schubert</td>
<td>Chelsea Rousselot</td>
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<td>Aaron Schwartz*</td>
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<td>Laura Smith*</td>
<td>Lizbeth Sanchez</td>
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<td>Andrew Siles*</td>
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<td>Molly Tomlinson</td>
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<td>Efrian Solis*</td>
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<td>Mayumi Vanaiz</td>
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<td>Ryan Tan*</td>
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<td>Lacey Venanzi</td>
<td>Rachel Wilson*</td>
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<td>Cesar Ventura</td>
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<td>Kristian Villalovos*</td>
<td>Lauren Zampa*</td>
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<td>Preston Walker</td>
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* Indicates a member of University Singers
Indicates President

**Praise Around the World**

<table>
<thead>
<tr>
<th>Location</th>
<th>Year</th>
<th>Description</th>
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<tbody>
<tr>
<td>Rome, Italy</td>
<td>1995</td>
<td>&quot;Chapman University was simply magnificent and I wish that they could remain in Rome to sing for all Vatican functions.&quot;</td>
</tr>
</tbody>
</table>
| Zagreb, Yugoslavia | 1996 | "This was a unique evening of vocal music, one of the great experiences of my life."
| Prague, Czech Republic | 1997 | "They sang with a rare combination of enthusiasm and technical precision, and their performance was a joy to hear."
| Vienna, Austria | 1998 | "They achieved the highest level of perfection and a sound that was truly magnificent." |
| Odense, Denmark | 1999 | "The director and choir were particularly impressive ... The sound was absolutely breathtaking.

"Chapman University demonstrated an astonishingly high standard with perfection in dynamic musical quality."
Upcoming Events

February 5 and February 12
Conservatory of Music Auditions
Fall 2011 Freshman Application deadline is January 15, 2011. Transfer Application deadline is March 15, 2011. For more information, please visit our website at www.chapman.edu/music or you can contact the Conservatory of Music at (714) 997-6871.

March 4
Chapman Chamber Orchestra & University Choir
Stephen Coker, Conductor
Daniel Alfred Wachs, Music Director
Under the baton of Stephen Coker, the combined Chapman Chamber Orchestra and University Choir concerts have received wide recognition for their outstanding performances and are considered to be among the finest university ensembles on the West Coast.
St. John's Lutheran Church, 154 S. Shaffer Street, Orange
7pm

April 1-3
Opera Chapman
Peter Atherton, Artistic Director
Daniel Alfred Wachs, Music Director and Conductor
Opera Chapman presents an Opera Gala with selections from La Traviata, Die Fledermaus and Special Guest Artists. For more than 400 years, opera has been the premier performing art. Each semester, Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world's most renowned operas. Opera Chapman alumni are now gracing the world's stages at the Metropolitan Opera of New York, the Stattsoper of Berlin, the Stattsoper of Vienna, The Royal Danish Opera, Lyric Opera of Chicago, Teatro La Fenice in Venice, Covent Garden in London, Santa Fe Opera in New Mexico and The Los Angeles Music Center Opera.
Chapman Auditorium, Memorial Hall
April 1-2 at 7:30pm; April 3 at 3pm

May 7
Sholund Scholarship Concert
Daniel Alfred Wachs, Conductor
Featuring the Chapman University Choirs and Chapman Chamber Orchestra. Program to include Beethoven's Leonore Overture No. 3, Sämtliche „wir lebten“ and Mass in C.
Chapman Auditorium, Memorial Hall
4pm

CELEBRATE the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax-deductible donation to our Fund for Excellence underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwrig@chapman.edu. Thank you for your interest and continued support!