

3-2-1984

Henri Temianka Correspondence; (colburn)

Richard Colburn

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Richard Colburn, March 2, 1984, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, Carl Flesch, Gregor Piatigorsky, Pyotr Ilyich Tchaikovsky

RICHARD D. COLBURN

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March 2, 1984

Mr. Henri Temianka
2915 Patricia Avenue
Los Angeles, CA 90064

Dear Henri:

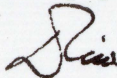
Brian Leonard who was the first violinist playing quartets with me in London last summer and with whom I have played quite a lot both before and since then, is preparing to enter the Dealey Awards Competition in Dallas in May and the Carl Flesch Competition in London in July of this year.

Years ago, Piatigorsky asked me to invite a group of friends to come and hear Nick Rosen play through the program he would be playing at the Tchaikovsky Competition in Moscow in 1966 and to critique his performance. It seems to me I ought to do as much for Brian, and I hope that your busy schedule will permit you to come by on Saturday afternoon, March 10th, at 4 o'clock, to hear him run through a part of his program for these two competitions. I hope after he has completed his program that you will critique his performance with total candor, telling him about the things that he does and should not do and the things that he should do and does not do. Brian is a big boy, or if he is not he should be, and I am sure can take your comments in the constructive sense in which I am sure you will offer them.

After that "ordeal", I think all of us ought to have a drink together, and I hope that you will be with us. *(Please!)*

Best wishes.

Very truly yours,



Richard D. Colburn
RDC/gt